THE CASH BOX

THE CONFIDENTIAL WEEKLY OF THE COIN MACHINE INDUSTRY

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JULY 8, 1950



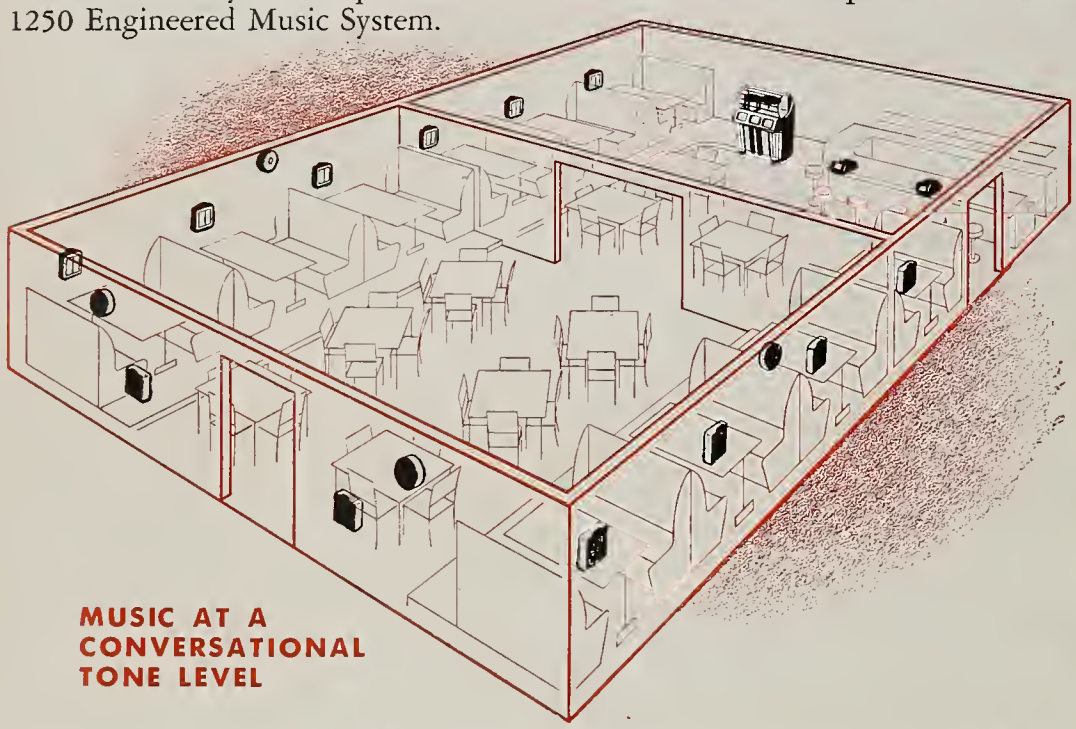
Giant size records, and giant size hits—that's how The Andrews Sisters turn 'em out. Following on the heels of the peak success they reached with their rendition of "I Can Dream, Can't I?" of a year ago, the famed vocal trio have come up with another click recording in their current hot one "I Wanna Be Loved." Ditty promises to be one of the biggest hits of the year, and is currently winning an avalanche of juke box silver for music ops. The girls are set to open at the Chicago Theatre, Chicago, June 30th, and will follow with an engagement at the Roxy, New York. Latest wax has them paired with Al Jolson on "Old Piano Roll Blues." The Andrews Sisters are exclusively featured on Decca Records.

Only a WURLITZER *Twelve Fifty*

ENGINEERED MUSIC SYSTEM *gives you all these*

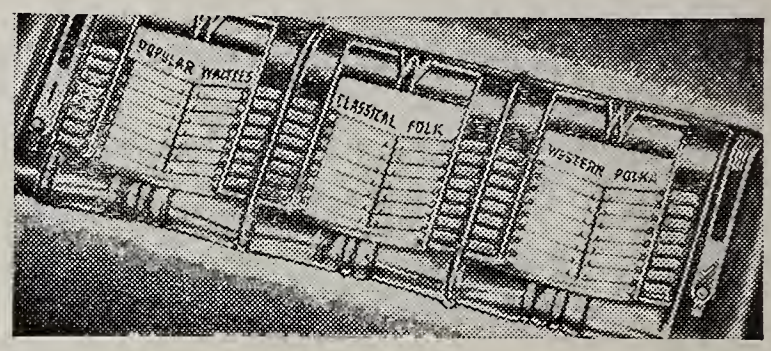
PLAY-PROMOTING, PROFIT-PULLING FEATURES

No other music system on the market can match the exclusive new features of the Wurlitzer 1250 Engineered Music System. Features that give you protection against obsolescence, greater flexibility, more saleable music, and a higher take with a better profit percentage. Visit your Wurlitzer Distributor. Find out now about today's most profitable investment—the feature-packed Wurlitzer 1250 Engineered Music System.



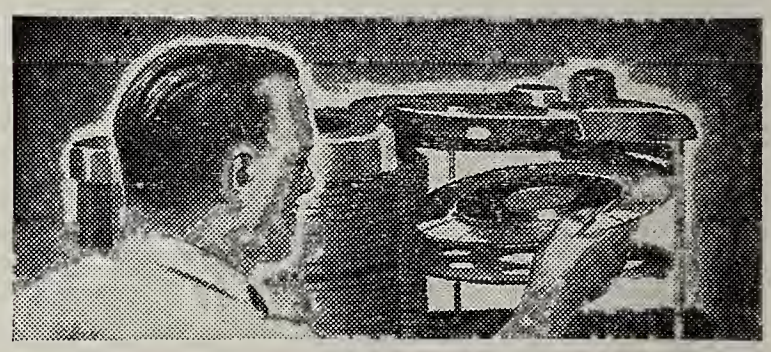
MUSIC AT A CONVERSATIONAL TONE LEVEL

A Wurlitzer 1250 Engineered Music System makes your music available to all the patrons of a location no matter where they sit. Your music comes to them at conversational tone level throughout the location. No blasting near the phonograph, no straining to hear at other sides of the room or in adjoining rooms. A sure-fire play promoting feature.



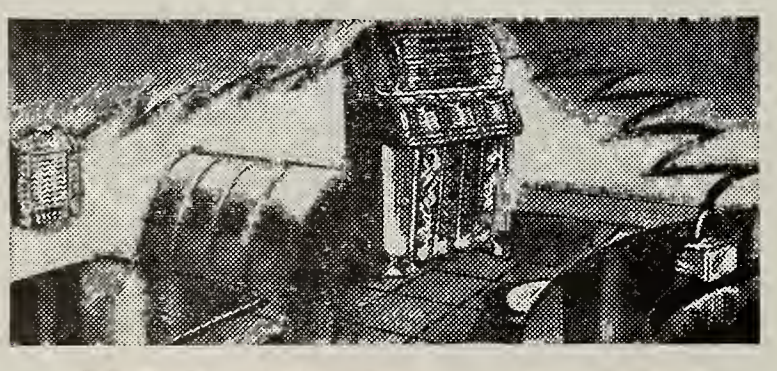
48 TUNES—JUST THE RIGHT NUMBER

The 1250's 48 selections provide plenty of play-stimulating variety without slowing down selection by too large and confusing a number of choices. And there's no increase in record costs—the 1250 plays 48 tunes from 24 records—saves you money, makes money at the same time.



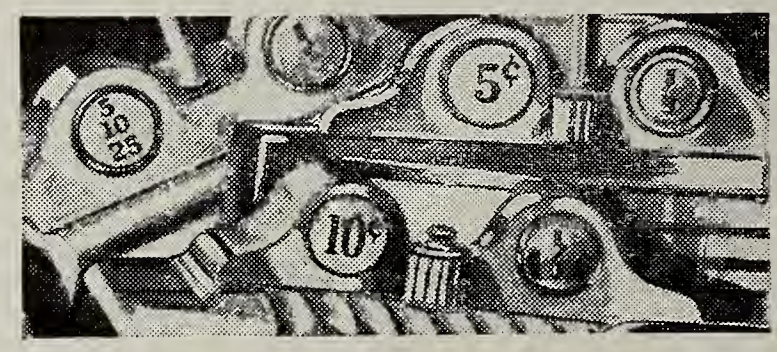
COSTS ONLY $8.75 TO CONVERT TO 7″ RECORDS

With an $8.75 kit and a half hour's time you can convert the 1250 to play 33⅓ or 45 RPM seven inch records. No expensive new record changer needed. Here's full protection against obsolescence whichever speed records become the vogue. You can switch *right now* to the superior tone of seven inch records if you want. You can place two seven inch records back to back and play only the best sides of each.



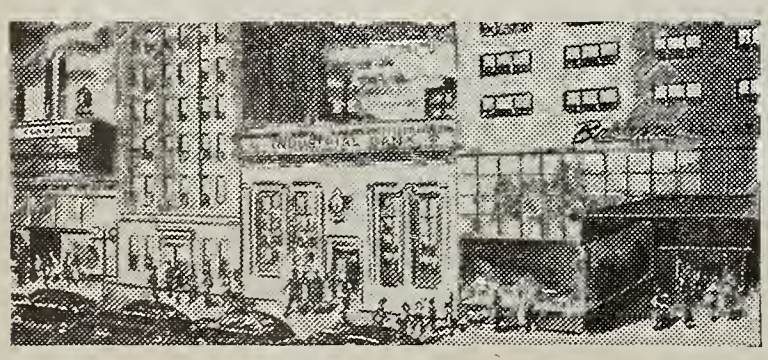
OPERATES FROM PRESENT REMOTE CONTROL EQUIPMENT

The Wurlitzer 1250 does not obsolete present remote control equipment. All current Wurlitzer Wall and Bar Boxes will play the top sides of all 24 records and many models can be converted to play all 48 selections.



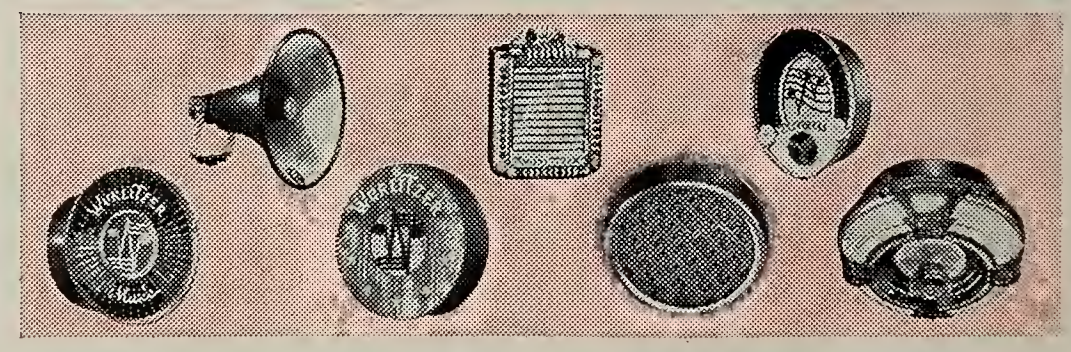
PERMITS A GREATER VARIETY OF COIN SET-UPS

Wurlitzer's complete line of remote control Wall and Bar Boxes includes 5¢ units, 5¢ and 10¢ units, and single entry 5-10-25¢ units. In addition, most models can be easily converted to 1 play for 10¢, 3 for 25¢ or 6 plays for 25¢.



IDEAL PHONOGRAPH FOR MONTHLY RENTALS

The 1250 is the ideal phonograph for rental to plants, stores, banks, offices and other commercial establishments that desire continuous music to increase efficiency, improve working relations, entertain customers. Plays standard ten inch 78 RPM records. Can be converted to play ten inch or seven inch 45 or 33⅓ RPM records. When converted to ten inch LP records it provides a *pre-selected* 24 hour program of continuous music.



REMOTE EQUIPMENT SUFFICIENT TO MEET ALL CONDITIONS

Wurlitzer offers the most complete, most flexible line of remote Wall Boxes, Bar Boxes and Speakers on the market. All the equipment you need to set up a profitable Wurlitzer Engineered Music System in any location is available, whatever its size, shape, acoustical properties or decorative scheme.

THE RUDOLPH WURLITZER COMPANY • NORTH TONAWANDA, NEW YORK

8TH Anniversary

Next week we will be celebrating our "8th Anniversary."

We are entering into our eighth year of publication. Exclusively, completely, daringly, truthfully and fearlessly concerned with the entire coin operated machines industry in all its branches, all its divisions, and with all its allies.

The past seven years have been extremely hectic, but extremely fascinating. There is, without any doubt, a lot of satisfaction in entering into another Anniversary.

There were times, all during those past seven years, when we were told, "You can't last."

Some said, as the war ended, "Well, that's the end of *The Cash Box*. It was just a war baby."

Others had snide remarks of one kind or another to make. But, the great majority of the people who comprise this, and the allied industries, believed in *The Cash Box*.

Believed that there was, and is, a place for a magazine that is intelligently daring. That will at least try to find and define the right path. That isn't afraid to tell the truth. And that will pioneer a righteous, better, more logical course—whether from a business economy standpoint, or for pure ethics.

Therefore, as we enter into our "8th Anniversary"—we feel that we have won "friends."

To us, just like any true family publication, we are closely interwoven with the lives and daily events of everyone engaged in the coin operated machines industry in any fashion whatsoever. There is that humble and very thankful satisfaction in knowing we have won "friends."

That these friends are sticking close to us—as we stick close to them—with all our might—with all our soul—and with all the friendship and truth and respect and faith that is in us—as human beings—as well as a publication.

That personal closeness. That personal understanding. That faith, belief, respect and assurance we have in our friends, and our friends have in us, is what keeps us going year after year. Fighting ever harder to win for them what they tell us is best for everyone's good.

We most sincerely hope that these friends will bear us out in our forthcoming "8th Anniversary Issue."

We also hope that they will continue to spread the word, as they have for the past seven years, of our every effort in behalf of everyone connected with the coin operated machines industry in any fashion whatsoever.

We most sincerely believe that this is the time—our "8th Anniversary"—when these friends will prove themselves the most outstanding members of the coin operated machines industry.

And that these men will, of themselves, and with the cooperation of their friends, proudly hail this great event in our publication life—our "8th Anniversary Issue."

THE CASH BOX

WORLD'S GREATEST COIN MACHINE MAGAZINE

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THE CASH BOX covers the coin operated machines industry, and all allied to this industry in any fashion whatsoever, throughout the United States, Canada, Central and South America, Africa, Japan, Hawaii, Philippine Islands, and other Asiatic and Pacific countries, as well as certain European nations. *The Cash Box* is on hand at various American consular offices throughout the world. This coverage includes operators, jobbers, distributors and manufacturers and all allied to:—automatic coin operated music equipment; automatic coin operated vending and service machines; as well as coin operated amusement equipment; in all divisions. The music and record fields, recording artists, publishers of music, disc jockeys, radio stations, and all others in any fashion identified with, or allied to, the coin operated music machines industry are completely covered. Manufacturers and distributors of various merchandise, parts, supplies, components and all materials used in the coin operated vending, music and amusement fields are covered by *The Cash Box*. Banks, finance firms, loan organizations and other financial institutions, expressly interested in the financing of coin operated machines of all types, are covered by *The Cash Box*.

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THE CASH BOX IS RECOGNIZED by various associations of coin machine operators throughout the United States as their "official" weekly magazine.

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"THE CONFIDENTIAL PRICE LISTS"

"The Confidential Price Lists" are the one and only officially recognized price guide of all new and used machines in the United States. *"The Confidential Price Lists"* are an exclusive, copyrighted feature of *The Cash Box*. *"The Confidential Price Lists"* report each week's low and high prices for all new and used coin operated machines, regardless of age, listing all market changes, and continually adding on all the new equipment as this equipment is announced to the industry. *"The Confidential Price Lists"* are recognized by many cities and states throughout the country as "the official price book of the coin operated machines industry". They are an integral part of *The Cash Box* and appear in each week's issue. *"The Confidential Price Lists"* are officially used in the settlement of estates, for buying, selling and trading of all coin operated equipment, and are also officially recognized for taxation purposes. *"The Confidential Price Lists"* are used by finance firms, factors, loan companies, bankers and other financial institutions to guide them in making loans to members of the coin operated machines industry. They have been legally recognized in courts throughout the United States and Canada. *"The Confidential Price Lists"* have been acclaimed by the coin operated machines industry. Entire business transactions and legal cases are based upon the quotations appearing in *"The Confidential Price Lists"*.

NO SUMMER SLUMP FOR JUKE BOX BIZ

Peak Production Continues As Demand Increases Good Summer Sales and Operating Season Prices Asked for Established Routes Go Up.

The old bugaboo of the seasonal summer slump is once again dispelled this year as the juke box industry continues booming right ahead with distributors reporting that orders are coming thru just as good, and in some cases even better, than they have in past months.

The only problem that seems to be upsetting some distributor's plans is obtaining a sufficient number of phonos to fill past and present orders.

Many distribs report that they are far behind in orders. And are only accepting orders for smaller quantities of machines at future delivery dates.

The manufacturers, Wurlitzer, Rock-Ola, AMI, H. C. Evans and Seeburg, are busy producing right ahead.

The factories have been working at a fine production pace ever since they introduced their new models.

Rock-Ola's announcement of a 50 selection model on May 21 created a tremendous stir of business for that firm. They have actually taken orders for this machine without distribs even as yet seeing the eabinet.

All the manufacturers agree that this is one summer season when the trade will continue to go right ahead without halt.

The operators are enjoying better business. Summer spots opened big and are continuing to go great. Much traveling now noticeable thruout the nation is reacting with good favor on juke box biz. Wherever travelers stop juke boxes get play action.

Many roadside stand ops claim that this will be one of their best seasons. Same is true of ops in almost all summer resort areas.

As far as the used market is concerned, most noticeable is the fact that the better types of used phonos are very difficult to obtain, and command a very good price on the market.

Scarcity is the problem thruout the used market phono industry. The demand continues for better and later models, but, few are to be found. Trade-in valuations have gone up to match this demand.

Most outstanding are the higher prices being asked for established routes of machines. Ops are now selling locations, and not just the equipment in the locations. Some small routes of 25 and 35 phonos have commanded amazing prices.

Even these higher prices are still going up, with routes of any valuable nature difficult to obtain, at what the trade terms a "reasonable figure."

It is believed that prices of established routes will continue going up for music ops are buying more new equipment to stimulate play and the routes become ever more valuable.

To offset the used market price demand, many distribs have instituted unusually high trade-in valuations. They have been selling new equipment in very good quantity because of this faet alone.

The opening of the Canadian market has also helped with many disposing of good used merchandise in the Dominion at fine prices.

The South American and Central American markets continue to demand used phonos as well as new machines.

With the good used equipment being exported the field here is left practically bare. New machines are being sold in larger number to take care of emptied locations.

Last summer season the juke box industry found itself holding its own. This year the industry is going ahead, torrid weather or not, and believes that it will sufficiently advance to open the Fall, 1950, season in a great blaze of better business.

Any business slump expected by economists doesn't now frighen juke box men. Only thing upsetting some is loss to prohibitionists which means closing down of taverns in such areas.

Yet, even this is being overcome because of continued demand for juke box music from retail locations everywhere in the nation.

It is believed that Fall and Winter seasons will find many new innovations in the juke box industry becoming prominent.

Ops believe that phono manufacturers are pointed toward a new and better type music and that possibly, 33 1/3 RPM and 45 RPM records may prevail over the present 78 RPM as the 1951 machines enter the market.

Whatever the future will bring isn't casuing to much disturbance at this time. Juke box ops are much too busy with their routes. Distribs and their salesmen are working hard and trying to please all of their customers.

Manufacturers are trying to fill orders. The manufacturers are faced with the problem of rising steel and lumber costs which are causing them much concern from the price standpoint.

In the meantime, a grand summer season is under way, and one in which the juke box industry gives promise to again jump into first place in sales for the entire industry.

The Nation's TOP TEN Juke Box Tunes



The Top Ten Tunes Netting Heaviest Play In The Nation's Juke Boxes, Compiled From Reports Submitted Weekly To *The Cash Box* By Leading Music Operators Throughout The Country.

* Denotes Most Popular Recording.

Record Companies Listed Alphabetically

CODE

AB—Abbey	DE—Decca	RE—Regent
AL—Aladdin	DV—Delvar	RO—Rondo
AP—Apollo	HT—Hi-Tone	SA—Savoy
BB—Bluebird	KI—King	SIT—Sittin' In
BU—Bullet	LO—London	SP—Specialty
CA—Capitol	ME—Mercury	TE—Tempo
CM—Commodore	MG—MGM	TW—Tower
CO—Columbia	MO—Modern	VI—Victor
CR—Coral	NA—National	
DA—Dana	RA—Rainbow	

1 BEWITCHED

*** BILL SNYDER**

CA-1000—Mel Torme
CO-38821—Benny Goodman O.
CO-38821—Doris Day
DE-24983—Gordon Jenkins O.
ME-5399—Jan August & Harmonicats
MG-30120—David Rose O.
TW-1473—Bill Snyder
VI-20-3726—Larry Green
VI-20-3617—Andre Previn

Pos. Last Week: 1

2 MY FOOLISH HEART

*** GORDON JENKINS—BILLY ECKSTINE**

CA-934—Margaret Whiting
CO-38697—Hugo Winterhalter O.
DE-24830—Gordon Jenkins O.
ME-5362—Richard Hayes
MG-10623—Billy Eckstine
TE-470—Franz Lehar
VI-20-3681—Mindy Carson

Pos. Last Week: 3

3 I WANNA BE LOVED

*** ANDREWS SISTERS**

CO-38491—Buddy Clark
CO-38825—Tony Bennett
DE-27007—Andrews Sisters
MG-10716—Billy Eckstine
VI-20-3772—Fontaine Sisters

Pos. Last Week: 5

4 THE THIRD MAN THEME

*** ANTON KARAS—GUY LOMBARDO**

CA-820—Alvino Rey O.
CO-38706—Hugo Winterhalter O.
CO-38665—Cafe Vienna Quartet
CR-60159—Owen Bradley
DE-24908—Ethel Smith
DE-46218—Hank Garland
DE-24839—Guy Lombardo O.
DE-24916—Ernst Nasar
DE-27048—Victor Young O.
LO-536—Anton Karas
ME-5373—Herman Stachow
MG-10593—Franz Dietschmann
NA-9104—Dave Apollon
VI-20-3698—Irving Fields Trio
VI-20-3611—Irving Fields Trio
VI-20-3707—Ray McKinley O.
VI-20-3797—Freddy Martin O.

Pos. Last Week: 2

5 ROSES

*** SAMMY KAYE ORCH.**

CA-1001—Ray Anthony O.
CO-38826—Ken Griffin
CO-38816—Gene Autry
DE-46240—Stubby & The Buccaneers
DE-27008—Dick Haymes
LO-682—Snooky Lanson
MG-10684—Billy Eckstine
VI-20-3754—Sammy Kaye O.
VI-21-0306—Sons Of The Pioneers

Pos. Last Week: 7

6 HOOP-DEE-DOO

*** PERRY COMO—KAY STARR**

CA-980—Kay Starr
CO-38799—Frankie Yankovic
CO-38771—Doris Day
CR-60209—Ames Bros.
DA-2077—Paulette Sisters
DE-24986—Russ Morgan O.
ME-5419—Lawrence Welk O.
MG-10702—Lynn Duddy Singers
VI-20-3747—Perry Como

Pos. Last Week: 6

7 SENTIMENTAL ME

*** RUSS MORGAN—AMES BROS.**

CA-923—Ray Anthony O.
CR-60140—Ames Bros.
CR-60173—Ames Bros.
DA-2074—Billy Mayo Quartet
DE-48141—Ray-O-Vacs
DE-24904—Russ Morgan
ME-8174—Steve Gibson
VI-20-3793—Rudy Vallee

Pos. Last Week: 4

8 IT ISN'T FAIR

*** SAMMY KAYE O.**

CA-860—Benny Goodman O.
CO-38735—Les Brown O.
CR-60156—Bill Harrington
DE-24895—Joe Marine
GM-943—Ray Dorey
HAP-105—Joey Nash
KI-15034—Freddy Miller O.
ME-5382—Richard Hayes
ME-6290—Dinah Washington
MG-10637—Bill Farrell
VI-20-3609—Sammy Kaye

Pos. Last Week: 8

9 COUNT EVERY STAR

*** HUGO WINTERHALTER ORCH.**

CA-979—Ray Anthony O.
CA-859—Ray Anthony O.
CO-38732—Herb Jeffries
CR-60142—Harry Babbitt
DE-48158—The Blenders
DE-27042—Dick Haymes
NA-9111—The Ravens
VI-20-3697—Hugo Winterhalter O.

Pos. Last Week: 10

10 MONA LISA

*** KING COLE**

CA-1010—King Cole
CO-38768—Harry James O.
DE-27048—Victor Young O.
LO-619—Charlie Spivak O.
MG-10689—Art Lund
VI-20-3753—Dennis Day

Pos. Last Week: —

ADDITIONAL TUNES LISTED BELOW IN ORDER OF POPULARITY

11) WANDERIN'. 12) OLD PIANO ROLL BLUES. 13) BONAPARTE'S RETREAT. 14) I DON'T CARE IF THE SUN DON'T SHINE. 15) STARS AND STRIPES FOREVER. 16) VALENCIA. 17) BUFFALO BILLY. 18) MISSISSIPPI. 19) AMERICAN BEAUTY ROSE. 20) RAIN.

SEE DISK SWAP PLANS BACKFIRING ON RECORD MANUFACTURERS. OPS CALL FOR RETURN PRIVILEGE

Ops Ask For 5% Return As Diskers Try To Bolster Summer Slump Biz With 78 RPM Exchange Deals

NEW YORK—The dealer-distributor 78 rpm record swap plans announced by major platteries recently came to a head when London Records this past week went one step further, and announced a new twist to the business.

London's announced plan, officially hailed by the plattery as a "Summer Plan" allows dealers to return $1.00 worth of any label 78 rpm disks, when they make a purchase of $3.00 worth of London long play records. The offer, as made by the London plattery, is available to dealers until August 15th.

The RCA Victor offer, allows dealers to turn in $1.00 worth of 78 rpm RCA Victor records, when making a purchase of $5.00 of 45 rpm stock. The Mercury swap plan is similar to that of London's, giving dealers the same dollar value, but including only Mercury Records on 78 rpm in exchange for Mercury 45 or Long Play material.

All plans exploded in the disk market with immediate reaction. The emphasis on cleaning up dead 78 rpm stock from the dealers' shelves was received by some with the thought that this might possibly herald the downfall of 78 rpm records entirely. When diskers involved were queried with this possibility, the reply was that all were in the 78 rpm record business, and would continue to remain there.

Nevertheless the fact remains that while the "swap plans" might stimulate the disk biz a bit, it was pondered where the dealers would get the necessary cash to outlay for the purchase of additional record stock, regardless of the fact that the additional material would be either on 45 or 33-1/3 rpms. Only the biggest dealers and department stores would benefit from the plan, since the "run-of-the-mill" disk dealer is not in any position to spend more for record purchases now, especially so for the summer slump reason that the diskers themselves are trying to offset.

Altho the diskers have stated that dead stock received in these "swap deals" would be scrapped, many dealers and distributors themselves feel that at some time or other, these very records would come back to them in the form of another "price-reduction sale."

London records figures to benefit tremendously from the deal, having more than a 200 title long-play catalog from which their distributors and dealers can choose. The deal is expected to boost London's summer business, and help out many of the firm's distributors, many of whom are stuck with a bulk amount of dead tunes.

Meanwhile music operators contacted along the East Coast pointed out that the platteries still have, as one well-known music op pointed out, "to raise a finger and give us the 5% return we've been asking for." While the record manufacturers have placed additional emphasis on the music operator in relation to the latter's stable position in the industry, they have as yet to come up with a device that will offer the music ops a tangible money-saving in the operation of their business. Ops have for some time pointed out that the record companies extend to dealers a 5% return privilege, and by the same token make no allowance for the operator.

The record manufacturers well know that while their dealer business has been considerably cut down in the past few months, the music operator business has remained their most stable source of sales potential, and in a great many cases, has increased considerably. The disk manufacturers have placed added emphasis on the music operating end of the business basically because they know that the music op will have to buy a figured percentage of records weekly. During spurt periods, when new hit recordings rise in popularity, there is no hesitancy on the part of the music op to buy, while the dealer still has to buy in proportion to potential sales. The music op knows how many records of a given number he can use; the dealer's position is at best a guess.

It is felt in some quarters, that the disk manufacturers may offer the music ops a return privilege plan in view of the fact that they are giving the dealers their "swap deals." Decca and Columbia have not, and were reported would not, make any exchange deals.

Air "The Cash Box" Music Charts



ALBANY, NEW YORK—Marty Ross, left, and Bob Snyder, talk over continuity before going on the air with the Snyder-Ross, show, WOKO, this city.

The show, going into its 24th week is heard direct from the famed Palace Theater in Albany, from 3 to 5 PM on Saturdays and Sundays.

Each Sunday, Marty and Bob air "*The Cash Box*" music popularity listings.

Joe Girand On Col. Wax

NEW YORK—Cute twist to the disk biz came about recently, when a bright and enterprising lad named Joe Girand decided we needed a "milk-drinking-song" for the kiddies.

Joe took the currently popular "Chug-A-Lug," and twisted a coupla lyrics around to suit the younger drinking set. Joe, disk jockey at WTHT, Hartford, Conn., aired the record, and then was suddenly swamped. Mothers literally stampeded to their nearest record shop, in hope of finding the record that "made their Junior drink his milk."

Net result: Columbia Records has waxed "Chug-A-Lug" — The Milk Drinking Song—with Joe Girand. Disk is set for release this week.

THE CASH BOX Record Reviews

Only Records Considered Best Suited To The Requirements Of The Trade Are Reviewed On These Pages.

"THERE'S A CITY ON A HILL BY THE SEA" (2:55)
"HERE COMES THE BRIDE ON A PINTO PONY" (3:10)
RUSS EMERY—PERCY FAITH ORCH.
(Columbia 38873)

● Russ Emery turns in a competent vocal on a ballad with a home appeal in the lyric that looks to force a lot of quiet listening in spots where this material goes. Reverse has a Western tang with Emery giving unusual sincerity to the patter.

"LITTLE LIZA LOU" (2:20)
"RAIN ON THE ROOF" (2:53)
STARLIGHTERS—PAUL WESTON ORCH.
(Capitol 1102)

● "Liza" is a folksy number with a stock repeat of the title in the choruses; a hand clapping, join-in type of song made for tavern locations and packed with pleasure for all ages. "Rain" is a catchy, bouncey tune with a clever lilt, simple lyric and a good group spooning effort. Ops who have the spots should lend an ear.

"THIS CAN'T BE LOVE" (2:32)
"I DIDN'T KNOW WHAT TIME IT WAS" (3:06)
MARGARET WHITING
(Capitol 1103)

● Maggie's wonderful singing does great things with both standards. Upper edge gets a solid bounce from Maggie while the reverse receives a torchy treatment that burns the wax off this side. The chirp's fans and all of the younger set will keep this one playing indefinitely.

"PETITE WALTZ" (2:37)
"JET" (2:41)
THREE SUNS and LARRY GREEN
(RCA Victor 20-3834)

● Top side is a polka tune that is presently attracting a lot of attention and which comes in here for a heavy dose of high-register piano work. Back is in a quieter mood. Blending of instruments is just alright on both etchings. Material is only for ops with this type of spot.

"BABY, OBEY ME!" (2:44)
"I LIKE THAT" (2:31)
RUSS CASE ORCH.
(MGM 10745)

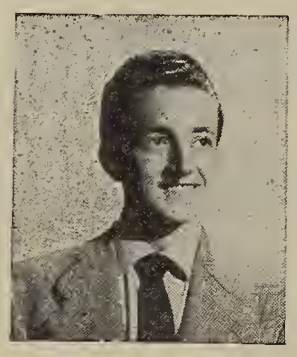
● Top deck features the voices of Sally & Ray on not-too-strong wordage that is picked up a little by the moving rhythm tempo. "I Like That" is a novelty by the same team that is catchy and airs a trifle stronger. Both sides are danceable.

"MEM'RY ISLAND" (3:05)
"JAZZ PIZZICATO" (2:45)
FREDDY MARTIN ORCH.
(RCA Victor 20-3841)

● Upper layer is a ballad voiced by Merv Griffin and the Martin Men. Good orchestration is the strongest feature on this presentation. Under side features Joe Venuti on his famous jazz violin plucking the strings on a good instrumental; waxing is clever and catchy.

DISK OF THE WEEK

"I LOVE THE GIRL" (2:58)
"TZENA TZENA TZENA" (2:40)
VIC DAMONE
(Mercury 5454)



VIC DAMONE

● Vic Damone glides into the limelight of the recording stage with this double-barreled hit record that looks to be one of the greatest releases in the history of the young singer. "I Love The Girl" is a rhythm ballad packed with the cutest lyrics and some of the cleverest touches that we have heard in years. It's the saga of a girl who wants to "only wrestle boys." There is a quality about the delivery that Damone gives this material that we haven't heard in a long time. The reverse is merely Tzenasational. When the time comes to cut the cake of the versions of this ditty, Damone's slice will be one of the biggest. The Background on the platter is excellent and Vic's voice moves the whirling horah through to a punch ending that will guarantee replays. Ops with a wise eye for the cash register will place this disk in every juke box they have; it will attract the coin like bees to honey.

"IF I HAD A MAGIC CARPET" (3:10)
"THEY CAN'T TAKE THAT AWAY FROM ME" (2:45)
PERCY FAITH ORCH.
(Columbia 38862)

● "Carpet" engraving gets an assist from the chorus that shoves this dreamy ballad right over the top and into the ranks of the big-time. Its beautiful, singable lyric is loaded with appeal. Over airs an excellent rendition of the well-loved standard. The Faith version is delicate rather than forceful ballad oldie. Ops will want "Carpet."

"MONA LISA" (2:52)
"PEANUT VENDOR" (2:45)
EDDIE GRANT
(Capitol 1104)

● Two instrumentals in a particularly sweet and tasteful mood with piano and organ intro make for smooth dancing and delightful listening. Top is particularly delicate while "Peanut Vendor" gets added dash from the melodic whistle and the slow, rhythmic fadeout. Ops who have dance spots can be sure that this disk will wear well.

"FOR ONE KISS OF LOVE" (3:03)
"YOU HOLD THE REINS WHILE I KISS YOU" (2:43)
PHIL BRITO
(MGM 10746)

● Above shellac is warbled in Italian and English by popular Brito with the backing of the Harold Mooney orch. Tune is a pleasingly done waltz that will pull in spots that normally like this singer. Flip is a boy-girl novelty duet with Jeanne Taylor. Top has all the merit of the pressing.

"YOU FORGOT ABOUT ME" (2:42)
"LITTLE JUG" (2:49)
ART MOONEY ORCH.
(MGM 10748)

● "Forgetful" edge features the chirping of Allan Brook and the Four Clovers with a dance styled rendition of a yesteryear hit. "Little Jug" is a novelty told by Johnny Martin and the ensemble. The lyric is in English but the wordage twist is Spanish, musical setting by Mooney is straight Fox-trot. Wax may make good filler material.

BEST BETS

In the opinion of The Cash Box music staff, records listed below, in addition to the "Disk" and "Sleeper" Of The Week, are those most likely to achieve popularity.

☆ "TO ME YOU'RE A SONG"	Guy Mitchell	Columbia	38872
☆ "IF I HAD A MAGIC CARPET"	Percy Faith O.	Columbia	38862
☆ "I TOLD THEM ALL ABOUT YOU"	Carmen Cavallaro O.	Decca	27079
☆ "I THOUGHT SHE WAS A LOCAL"	Sammy Kaye O.	RCA Victor	20-3828
☆ "ALL ABOARD FOR DIXIELAND"	Margaret Young	Capitol	1075

"TO ME YOU'RE A SONG" (3:15)
"ME AND MY IMAGINATION" (3:00)
GUY MITCHELL—PERCY FAITH ORCH.
(Columbia 38872)

● Top deck is a ballad set in a slow-moving almost hymn-like pace that should thrill the young fans flocking around Mitchell. Romantic voice and delivery of the vocalist will make this platter wear white. Percy Faith ork and chorus aid in this and flip which follows in same ballad vein for solid support. Top is a natural for all boxes.

"FRANCIE" (2:50)
"I REMEMBER" (2:50)
LARRY GREEN ORCH.
(RCA Victor 20-3826)

● "Francie" is the hit girl tune from "Peep Show" and certain to a a big number. Gil Phelan & Trio give it a vaudevillian, straw-hat production. "I Remember" is a ballad with the typical Green stylized piano intro. A quartette aids Phelan on this end. Top tune will do well on the boxes.

"DREAMIN' IS MY BUSINESS" (2:50)
"YOU" (3:01)
FRANCIS CRAIG ORCH.
(MGM 10747)

● "Dreamin'" is a plug tune that looks to be a big one before the end of the summer. Cecil Bailey does the vocal here in a dance-styled tempo following a long instrumental intro. "You" is sung by Bob Lamm, of "Near You" fame; Bob's pipes are still as good as ever. Top side gets our nod.

"HAWAII" (2:50)
"YOU WONDERFUL YOU" (3:00)
DON CORNELL
(RCA Victor 20-3839)

● Hugo Winterhalter's ork and chorus frame Don Cornell's efforts on the topper novelty which is not too suited to the singer's style. Reverse is a dreamy ballad that combines the best in Winterhalter and Cornell to rate a careful listen from all ops. We like this side—we're sure you will too.

"TIRED HANDS" (2:47)
"STRANGE" (3:02)
UNA MAE CARLISLE
(Columbia 38864)

● Spinning "Tired Hands" airs the ork of Don Redman backgrounding thrush Carlisle's plaintive wail, done with sincerity and pathos in a good vocal. Turn-over is a torchy ballad in the same mournful tones. Both are strictly typed for locations that appreciate night-club style thrushes.

"THE TUNNEL OF LOVE" (3:00)
"WHISPERING RAIN" (2:50)
TEX BENEKE ORCH.
(RCA Victor 20-3830)

● "Tunnel" slice has a boy-girl vocal by Beneke and Helen Lee set in a cute novelty vein concerning young love in an amusement park. "Whispering Rain" is an instrumental that is strictly in the Miller manner and shows as an excellent dance number for the Saturday night spots.

THE ONLY VERSION WITH A TOP VOCALIST!

Vic Damone

SINGS THE EXCITING, SPECTACULAR

"TZENA TZENA TZENA"



with chorus and orchestra conducted by

RONNIE SELBY

Backed By

"I Love The Girl"

MERCURY 5454

45 RPM 5454X45

. . . and don't forget Vic's current hit

"Vagabond Shoes"

The hit picked by DJ's, Ops, and Dealers

Mercury

Only Mercury has the Hits on NON BREAKABLE RECORDS

MERCURY RECORDS, CHICAGO, ILLINOIS ★ MERCURY RECORDS OF CANADA, TORONTO, CANADA

THE CASH BOX Record Reviews

Only Records Considered Best Suited To The Requirements Of The Trade Are Reviewed On These Pages.

"I TOLD THEM ALL ABOUT YOU" (2:37)

"LET'S HAVE A PARTY" (3:14)

CARMEN CAVALLARO ORCH.
(Decco 27079)

● Top layer is a tune you can really "feel." A catchy, bouncy, gang-sing with a lot of pep and an "American Patrol" beat in part of the chorus, ably warbled by Bob Lido and the Cavaliers. Bottom is again employing the pattern of the upper deck in a new mood for Cavallaro. Ops will want to plunk this biscuit in every juke box they have.

"THE ROSARY" (2:36)

"A PERFECT DAY" (2:40)

JO STAFFORD—GORDON MacRAE
(Capitol 1061)

● Paul Weston's ork provides the instrumental assist as these two great voices combine in a well-done duet with a strong religious motif. Back is the old Carrie-Bond classic, "The End Of A Perfect Day" that sustains the first effort. Strictly typed material but worth placement where this vein pulls.

"DIG-DIG-DIG DIG FOR YOUR DINNER" (2:47)

"I'VE BEEN FLOATING DOWN THE OLD GREEN RIVER" (2:48)

PHIL HARRIS
(RCA Victor 20-3825)

● Walter Scharf's ork supports Phil Harris' novelty talking-singing style as he extolls the virtues of earning a living by working for it. Over is an oldie with Phil using his own instrumental group in a vaudeville-flavored tavern-aimed impression of "The Good Ship Rock And Rye." Top deck looks good.

"DREAMIN' IS MY BUSINESS" (2:30)

"HAPPY FEET" (2:32)

ROY ROSS ORCH.
(Corol 60248)

● "Dreamin'" is given a rousing send-off by Roy Ross and a vocal group called the Beavers. Instrumental of this rendition proves stronger than the tonsiling. "Happy Feet" was co-authored by Ross and his treatment of the converted Miles jingle is a heavy contender. The platter earns a ride.

"HAPPY FEET" (2:33)

"BIRMINGHAM BOUNCE" (2:38)

TOMMY DORSEY ORCH.
(RCA Victor 20-3840)

● Songstress Frances Irvin does the piping on "Happy Feet" as Dorsey speeds up the tempo considerably with fast horn rides and jazz orchestration. Flip shows gravel-voiced Charlie Shavers on a jazz take-off that takes a good many liberties with the original. The "happy" side rates ops listening attention.

SLEEPER OF THE WEEK

"WOULD YOU LIKE TO TAKE A WALK" (2:59)

"GOODNIGHT MY LOVE" (3:01)

CALIFORNIA COMMANDERS ORCH.
(Copitol 1089)

● "Would You Like To Take A Walk" has all the simplicity, swinging melody and rhythm of the dance tunes that highlighted the era of the great dance orchestras. Lou Busch leads the California Commanders in style reminiscent of Hal Kemp. The tune is ably warbled by Bob Craig in an easy-going manner that adds to the song's charm and appeal. The stuttering horns give an added dash of bounce to the ditty that will have folks from coast to coast whirling to the dance tempo and singing along with Craig. This is the sort of disk that brings solid satisfaction to listeners and more nickles in the boxes. Flip, "Goodnight My Love" is set in the identical danceable pattern of the topper with Craig again doing a strong job with the wordage. Both ends are money-in-the-bank but we're inclined to choose "Would You Like To Take A Walk" as the one that the most folks will remember, sing and pour nickels into for dancing and listening. Here is the kind of material ops have been asking for. Get with it!

"WHAT, WHERE AND WHEN" (2:50)

"SO TALL A TREE" (2:27)

ARTIE WAYNE
(Corol 60247)

● Wayne's balladeering on the upper lid is rich and meaningful, and is given plus propping from the Heartbeats and the George Cates ork. "So Tall A Tree" is a good tune but the other disks will not be pushed too hard by this one. First stamping rates a listen, and more.

"NO GREATER LOVE" (2:40)

"SUNRISE FOLLOWS SUNSET" (3:06)

BOB EBERLY
(Riviero 112)

● Eberly's rich, throaty purring of a top ballad oldie plus the zingy second-chorusing of the Heathertones makes this circle a winner. Danny Mendelson's ork weaves nicely about the shining voice of Eberly. Reverse is a danceable, pleasant ballad. Both sides are made for close listening and ops will want to grab this record for plenty of nickel pulling.

"JUST SAY I LOVE HER" (2:25)

"GIVE A BROKEN HEART A CHANCE TO CRY" (3:08)

EDDIE FISHER
(RCA Victor 20-3829)

● Hugo Winterhalter's ork sets off the pash tones of Eddie Fisher as he does a masterful bit of powerful ballad vocalizing on a stirring melody and moving lyric. "Broken Heart" tune comes in for some strong treatment from Fisher and moves in the same style as the upper deck. "Just Say I Love Her" rates attention and placement.

"CHIQUITA BACANA—MARCHA" (2:40)

"MY FAVOURITE SAMBA" (2:35)

EDMUNDO ROS
(London 709)

● "Bacana" is a very cute wordage twist on the Banana limerick and jingle which is heard in a substantial rhumba mood and has Ros doing the vocal in his usual rhythmic style. "My Favourite Samba" has cute patter, a lilting samba beat and another adequate voicing by Ros. Both sides make excellent dancing and listening.

"I THOUGHT SHE WAS A LOCAL" (2:55)

'THE OBJECT OF MY AFFECTIONS" (3:15)

SAMMY KAYE ORCH.
(RCA Victor 20-3828)

● Put your money on "Local" and ride home a winner. The novelty is done in a distinctly different style; hillbilly flavoring and folksy wording, the type of ditty that can catch on very big if received right. Credit the Kaydets with fine lyric interpreting. Over has Tony Alamo lending his wonderful voice on a typical Kaye treatment of an oldie standard. Our advice is to listen closely to "Local" and then latch on to it in a big way.

"MAD MAD MAD" (3:00)

"ONE HUNDRED YEARS FROM TODAY" (3:05)

NICK DELANO
(Discovery 522)

● "Mad" waxing shows a good ballad effort from Nick Delano and the Cheerleaders but could move a trifle faster. Lower deck is in the same idiom but sounds stronger for the dreamy-eyed crew who inhabit the locations that feature dancing. Ops will want to hear this.

"HAPPY FEET" (2:38)

"SAM'S SONG" (2:48)

TONI HARPER
(Columbio 38876)

● Ops who watch the coin come in will doff their lids to young Toni Harper, the Dixieland ork of Mannie Klein and the tapping of Nick Castle for their top-notch rendition of "Happy Feet" that bids to be one that will load the boxes. "Sam's Song" adds the Four Hits And A Miss" to place this novelty in the "comer" class. This is an operator special.

"THE LITTLE GREEN MAN" (2:32)

"CATALINA LENA" (2:43)

THE FOUR JOKERS
(Apollo 1163)

● "Little Green Man" is a rousing novelty paced by a good vocal on the double talk and the cute chorus lines. Patter invites laughs. "Lena" is a well handled novelty with a strong jazz beat and fine piano fingering to bolster it. Ops should listen to both ends.

"MEXICALI TRAIL" (3:04)

"THE PHANTOM STAGE COACH" (2:49)

VAUGHN MONROE
(RCA Victor 20-3818)

● "Trail" is a Western ballad by Vaughn Monroe with his ork aiding him in fine atmosphere. Fans and ops will receive this well. Overside is on the order of "Riders In The Sky" and "Flying Dutchman," the first in particular. Our opinion is that the market for compulsion-type songs is now greatly limited.

"MOONLIGHT SAVING TIME" (2:52)

"SWINGIN' IN A HAMMOCK" (2:47)

GUY LOMBARDO ORCH.
(Decca 27016)

● "Moonlight" is in the familiar Lombardo style with a Don Rodney vocal. The tune is sweet, corny and will appeal on its own merits as well as to Lombardo's tremendous audience. Flip is crooned by the Trio and set in a slow, summery tempo. Ops can count on Lombardo to up takes.

"ALL ABOARD FOR DIXIELAND" (2:27)

"HARD HEARTED HANNAH" (2:19)

MARGARET YOUNG
(Capitol 1075)

● Oldsters who remember authentic Dixieland and youngsters who are new to Miss Young will thrill to this sensational comeback by the great Margaret on "All Aboard." And add credits for Frank De Vol showing 'em how Dixie should be played. "Hannah" is nostalgic, done in vaudeville-Dixie beat. Ops, watch this cookie haul in the loot.

'ROUND THE WAX CIRCLE

NEW YORK:

All faces west—as far as Chicago anyway—this week, and the NAMM Music Trade Show & Convention skedded for the Palmer House, July 10, 11, 12 and 13. The annual meet can expect a big attendance from Gotham, with a large bevy of diskers, distribs, music publishers and recording artists set to be on hand. Most are hoping for some fairly cool weather during the Chi meet; but it'll probably be hotter 'n all blazes. . . . We'll meet the mob at Henrici's anyway. . . . **Martin Block** expected back in the city this coming week. His disk interviews with Coast names caught loads of attention here. . . . **Harry Link**'s plug tune, "Gone Fishin' " has an effect on **Hirsh de La Viez**, Washington's chairman of the phono association. **Hirsh** went fishin', and caught himself a 600 lb. marlin at the fishing grounds off Wachabreague, Va. Now **Nick** and **Charlie Kenny** have dinner for a month. . . . **Sid Prosen**'s latest already waxed by **Art Lund** on MGM and **Hoagy Carmichael** on Decca. Ditty is tabbed "Somebody Stole My Horse & Wagon.". . . Two guys who make driving thru New York's bumper-to-bumper traffic a little lighter—**Rayburn & Finch**. Wunder how the duo would make out as a nitery act? . . . **Buddy Robbins** and **Goldie Goldmark** of the J. J. Robbins firm, have acquired the sole selling rights to the new **Hopalong Cassidy** songs, which are exclusively written by **Nacio Herb Brown**. First two tunes are "Hoppy, Topper & Me" and "Hopalong Cassidy March," are reported set for a picture that Hoppy is set to do with **Bing Crosby** this fall. To hold 'em off in the meantime, the boys have a coupla things like "It Isn't Fair," "I Still Get A Thrill," and "A-Razz-A-Ma-Tazz.". . . The **Ames Brothers**, all four of 'em, drive out to Chicago to fulfill their Oriental Theatre engagement in their brand new Oldsmobiles. Their horns have been equipped with the honk of "Rag Mop"; which makes us wonder whether or not **Frankie Laine**'s car has a horn that makes like "wild geese.". . . **Seymour Jaffee** of the art staff of **Robbins, Feist & Miller** wed **Elaine Fuchs** June 24, and are honeymooning in Miami. . . . **Mindy Carson** got a swell news story in the current issue of Newsweek Magazine. . . . Dee Jay **Donn Tibbetts** set to ring dem bells within a year. Just gave his gal a sparkler!



BING CROSBY

CHICAGO:

Most interesting event of this past week (Mon., June 26) was **Teddy Powell**'s closing nite at the Blackhawk. This brought out just about everyone in the music biz to say a fond farewell to **Teddy** who has endeared himself to all members of Chi's Tin Pan Alley. And many of the music guys at the Blackhawk were wearing those beautiful, individually engraved cuff links **Teddy** gave them. If ever an ork pilot made friends in this town—his name's **Teddy Powell**. . . . Report is that Blackhawk will change from "Roaring 20's" to "30's" for next show with same cast. If memory is correct regarding the 30's, it should be called the "terrible thirties.". . . **Henry Brandon** opened the Blackhawk (Wed., June 28) to a large audience of Chi's music fraternity and was handsomely greeted. . . . Much interest among rhumba dancers about town in **Xavier Cugat**'s opening at the Edgewater. All the guys and gals who did their hip tossing in Miami Beach eager to get in action to Cugat's music. . . . **Kenny Meyers** pops in to advise that **Eddy Howard** is doing a very grand job on his one niters. Seems like **Eddy** is playing to full houses everywhere and getting himself a big hand. But, looks forth to his return to the Aragon. . . . **Benny Strong** is doing very fine at the Aragon with hopes aplenty for a shot at a N.Y.C. spot this Fall after some one-niters about the midwest area. **Benny** returned to his hometown to find his Mom very ill in one of the hospitals here, but, like a real trouper, went right on stand and gave 'em his grand voice and music. . . . **Bill** ("Bewitched") **Snyder** on his way to **Bill Green**'s in Pittsburgh and hopes to follow **Teddy Powell** into the Roosevelt Grill in N. Y. . . . **Dick Jurgens** will follow **Benny Strong** into the Aragon. . . . **Johnny Desmond** returned from the N. Y. Breakfast Club shows to thrill to the air shots his latest ballad, "Pigalle," is getting on all dj programs around town. **Johnny** has something to crow about between his rendition of the "Picnic Song" and "Pigalle." Plenty requests for both, dj's report.



EDDY HOWARD

LOS ANGELES:

Lunched with **Franklin Kort**, general sales manager for Swingtime Records at an Italian restaurant named Rudi's, that good an eating spot it deserves a plug. . . . **Frank**, who used to be Exclusive's righthand man to **Leon Rene**, is heading back to the NAMM show and is hoping to run into his many distrib friends Coast to Coast at the Palmer House. . . . Chatted with **Jerry Lester**, Porgie Music West Coast rep, who's all steamed up about the seven big records they've got on their No. 1 plug tune, "Give a Broken Heart a Chance to Cry.". . . Latest development on that **Julie Mitchum** record of "Shut the Door" on Luxury label is that CBS slammed the door on it. . . . Seems it's too naughty for the airwaves but the ops who caught her selling discs at Leuenhagen's thought she was very nice. . . . Local dee-jays are spinning **Julian Kay**'s and **Frank Worth**'s "Round Up Time on Lullaby Trail," particularly the new **Lynn Howard** recording on National, with several other fine discs out too on this Leed's tune. . . . **Lou Chudd** and **Max Feirtag** have moved their Imperial exec offices over to the Warner Bros. Hollywood theater building, turning over local distrib on their lively product to Mike Kurlan and maintaining their own Pico Blvd. spot as a national shipping point. . . . Billy Walters, a very affable young man, dropped up to say hello to us in our new office and brought greetings from the BMI gang, now all very busy with "Mahalo Nui," the Hawaiian tune reading "My Thanks to You" and currently getting top dee-jay action on the Coral cutting by **Harry Babbitt** and the **Heart Beats**. . . . **Col. Irving Fogel** of Tempo Records now in New York from his European jaunt and due back at his Hollywood desk July 1. . . . Art **Rupe** tells us that "Pink Champagne" has really caught on, with Victor's **Ralph Flannagan** cutting the tune and several other majors slated to follow.



RALPH FLANAGAN



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LAST CALL!



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(Dated July 15)

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"It's What's in THE CASH BOX That Counts"

THE CASH BOX Disk Jockeys' REGIONAL RECORD REPORTS

Listings below indicote preference with disk jockey rodio oudiences, compiled from reports furnished by leoding disk jockeys throughout the notion, for the week ending July 1.

Rege Cordic
WWSW—Pittsburgh, Po.

1. MONA LISA *(King Cole)*
2. BEWITCHED *(Doris Day)*
3. MISSISSIPPI *(Bill Darnel)*
4. COUNT EVERY STAR *(Hugo Winterhalter)*
5. C'EST SI BON *(Johnny Desmond)*
6. MY FOOLISH HEART *(Gordon Jenkins)*
7. BE MINE *(Mindy Carson)*
8. LOVELESS LOVE *(Charlie Spivak)*
9. STARS & STRIPES *(Frankie Laine)*
10. GREEN LIGHT RAG *(Pete Dailey)*

Mort Nusbaum
WHAM—Rochester, N. Y.

1. I DIDN'T SLIP *(Doris Day)*
2. MY FOOLISH HEART *(Mindy Carson)*
3. I SURRENDER DEAR *(Don Cornell)*
4. BEWITCHED *(Jan August)*
5. PEDDLER'S SERENADE *(Johnny Corvo)*
6. GIVE A BROKEN HEART A CHANCE *(Lee Shearin)*
7. YOU'VE GOT TO MAKE SOMEONE HAPPY *(Jerry Sellers)*
8. OPEN PARACHUTE *(Danny Scholl)*
9. SAM'S SONG *(Bobbie Wayne)*
10. DOWN THE LANE *(Stafford-MacRae)*

Ed Perry
KARM—Fresno, Colif.

1. HOOP DEE DOO *(Doris Day)*
2. CHOO'N GUM *(Teresa Brewer)*
3. I'D'VE BAKED A CAKE *(Eileen Barton)*
4. SENTIMENTAL ME *(Ames Bros.)*
5. THIRD MAN THEME *(Anton Karas)*
6. SIMPLE MELODY *(Georgia Gibbs)*
7. TEASIN' *(Connie Haines)*
8. NOLA *(Les Paul)*
9. BEWITCHED *(Mel Torme)*
10. C'EST SI BON *(Danny Kaye)*

Ross Smitherman
WALA—Mobile, Alo.

1. BEWITCHED *(Doris Day)*
2. MY FOOLISH HEART *(Mindy Carson)*
3. BONAPARTE'S RETREAT *(Kay Starr)*
4. I WANNA BE LOVED *(Fontaine Sisters)*
5. ROSES *(Sammy Kaye)*
6. MAY I TAKE TWO GIANT STEPS *(Eileen Barton)*
7. HOOP DEE DOO *(Perry Como)*
8. WHERE IN THE WORLD *(Guy Mitchell)*
9. THIRD MAN THEME *(Freddy Martin)*
10. SENTIMENTAL ME *(Russ Morgan)*

Bob Story
WNOR—Norfolk, Vo.

1. I WANNA BE LOVED *(Buddy Clark)*
2. I DIDN'T SLIP *(Bing Crosby)*
3. I DIDN'T SLIP *(Doris Day)*
4. MONA LISA *(King Cole)*
5. VAGABOND SHOES *(Vic Damone)*
6. JOSHUA *(Ralph Flanagan)*
7. MISSISSIPPI *(Ella Fitzgerald)*
8. I CROSSED MY FINGERS *(Percy Faith)*
9. SIMPLE MELODY *(Jo Stafford)*
10. MELANCHOLY RHAPSODY *(Harry James)*

Dick Coleman
WCBM—Boltimore, Md.

1. I WANNA BE LOVED *(Andrews Sisters)*
2. AFTER GRADUATION DAY *(Sammy Kaye)*
3. MY FOOLISH HEART *(Gordon Jenkins)*
4. ARE YOU LONESOME TONIGHT *(Blue Barron)*
5. STARS ARE THE WINDOWS OF HEAVEN *(Ames Brothers)*
6. BE MINE *(Mindy Carson)*
7. BEWITCHED *(Bill Snyder)*
8. OUR LOVE STORY *(Danny Scholl)*
9. BABY WON'T YOU SAY YOU LOVE ME *(Herb Jeffries)*
10. GIVE A BROKEN HEART A CHANCE TO CRY *(Chuck Foster)*

Don Bell
KRNT—Des Moines, Iowo

1. THIRD MAN THEME *(Guy Lombardo)*
2. HOOP DEE DOO *(Kay Starr)*
3. BEWITCHED *(Gordon Jenkins)*
4. MY FOOLISH HEART *(Gordon Jenkins)*
5. IT ISN'T FAIR *(Sammy Kaye)*
6. THIRD MAN THEME *(Anton Karas)*
7. MY FOOLISH HEART *(Billy Eckstine)*
8. SENTIMENTAL ME *(Ray Anthony)*
9. BEWITCHED *(Larry Green)*
10. I WANNA BE LOVED *(Fontaine Sisters)*

Gene Whitaker
WSSB—Durhom, No. Corolino

1. MY FOOLISH HEART *(Gordon Jenkins)*
2. SENTIMENTAL ME *(Ray Anthony)*
3. BEWITCHED *(Mel Torme)*
4. WHERE IN THE WORLD *(Guy Mitchell)*
5. COUNT EVERY STAR *(Ray Anthony)*
6. THIRD MAN THEME *(Anton Karas)*
7. ROSES *(Dick Haymes)*
8. I'D'VE BAKED A CAKE *(Eileen Barton)*
9. OLD PIANO ROLL BLUES *(Lawrence Cook)*
10. THE PICNIC SONG *(Johnny Desmond)*

Ed Penney
WFGM—Fitchburg, Moss.

1. COUNT EVERY STAR *(Ray Anthony)*
2. JOSHUA *(Ralph Flanagan)*
3. I CROSS MY FINGERS *(Percy Faith)*
4. MONA LISA *(King Cole)*
5. VAGABOND SHOES *(Vic Damone)*
6. I WANNA BE LOVED *(Andrews Sisters)*
7. PEDDLER'S SERENADE *(Johnny Corvo)*
8. THIRD MAN THEME *(Anton Karas)*
9. MY FOOLISH HEART *(Billy Eckstine)*
10. GOODNIGHT IRENE *(Gordon Jenkins)*

Bud Wendell
WJMO—Clevelond, Ohio

1. DOWN THE LANE *(Russ Morgan)*
2. THE PICNIC SONG *(Johnny Desmond)*
3. BEWITCHED *(Bill Snyder)*
4. SOMETIME *(Jo Stafford)*
5. IN THE VALLEY OF GOLDEN DREAMS *(Bob Houston)*
6. MONA LISA *(King Cole)*
7. MY FOOLISH HEART *(Billy Eckstine)*
8. WHERE IN THE WORLD *(Ginny Gibson)*
9. I WANNA BE LOVED *(Andrews Sisters)*
10. TIME AND TIME AGAIN *(Dave Rose)*

David Walshak
KCTI—Gonzoles, Texos

1. WHY DON'T YOU LOVE ME *(Hank Williams)*
2. OLD FASHIONED LOVE *(Ernest Tubb)*
3. CHOCOLATE ICE CREAM CONE *(Ken Roberts)*
4. BIRMINGHAM BOUNCE *(Red Foley)*
5. I'LL SAIL MY SHIP ALONE *(Moon Mullican)*
6. LONG GONE LONESOME BLUES *(Hank Williams)*
7. DEL RIO BOOGIE *(Wayne Rainey)*
8. NEW PAN HANDLE RAG *(Webb Pierce)*
9. I LOVE YOU BECAUSE *(Leon Payne)*
10. DRAW UP THE PAPERS LAWYER *(Dave Landers)*

Dave Miller
WPAT—Poterson, N. J.

1. GONE FISHIN' *(Bill Darnel)*
2. MISSISSIPPI *(Bill Darnel)*
3. SHE'S NO WOMAN FOR ME *(Eddie Gronet)*
4. WHY SHOULD I CRY *(Eddy Arnold)*
5. YOU'RE GETTIN' A GOOD GIRL *(Carolina Cotton)*
6. IRON HORSE *(Ozie Waters)*
7. WHY DO THEY ALWAYS SAY NO *(Lawrence Cook)*
8. THEN I HAD TO TURN AROUND AND GET MARRIED *(Jimmy Dickens)*
9. I DO BETTER UP IN THE MOUNTAINS *(Jerry Cooper)*
10. CHOCOLATE ICE CREAM CONE *(Red Foley)*

Ben Taylor
WMBG—Richmond, Vo.

1. CUPID'S BOOGIE *(Little Esther)*
2. ANYBODY'S BLUES *(Amos Milburn)*
3. I LOVE MY BABY *(Larry Darnell)*
4. I'M YOURS TO KEEP *(Herb Fisher)*
5. I NEED YOU SO *(Ivory Joe Hunter)*
6. HEART FULL OF PAIN *(Lil Greenwood)*
7. I WANNA BE LOVED *(Dinah Washington)*
8. RAINING IN MY HEART *(Peppermint Harris)*
9. BESS' BOOGIE *(Bobby Smith)*
10. LET ME DREAM *(Ivory Joe Hunter)*

Ira Cook
KECA—KMPC—Hollywood, Colif.

1. EL MAMBO *(Perez Prado)*
2. THE PICNIC SONG *(Johnny Desmond)*
3. I WANNA BE LOVED *(Andrews Sisters)*
4. HOOP DEE DOO *(Perry Como)*
5. BUFFALO BILLY *(Evelyn Knight)*
6. IF I HAD YOU ON A DESERT ISLAND *(Larry Green)*
7. THANKS MR. FLORIST *(Vaughn Monroe)*
8. LAUGH CLOWN LAUGH *(Artie Wayne)*
9. I DIDN'T KNOW WHAT TIME IT WAS *(Artie Wayne)*
10. CHUG-A-LUG *(Victor Young)*

Sherm Feller
WCOP—Boston, Moss.

1. AMERICAN BEAUTY ROSE *(Frank Sinatra)*
2. CONEY ISLAND WASHBOARD *(Freddie Hall)*
3. I'M IN LOVE WITH THE MOTHER *(Phil Brito)*
4. WHERE IN THE WORLD *(Guy Mitchell)*
5. CHOCOLATE ICE CREAM CONE *(Judy Valentine)*
6. I DIDN'T SLIP *(Doris Day)*
7. I CROSS MY FINGERS *(Russ Emery)*
8. THANKS MR. FLORIST *(Jack Owens)*
9. SAM'S SONG *(Joe Carr)*
10. VIOLINS FROM NOWHERE *(Vaughn Monroe)*

Ed Hurst
WPEN—Philodelphio, Po.

1. COUNT EVERY STAR *(Ray Anthony)*
2. ON THE MALL *(Buddy Williams)*
3. I'M CRAZY TO LOVE YOU *(Sarah Vaughan)*
4. DON'T CRY DARLING *(Mystery Quartet)*
5. I WANNA BE LOVED *(Andrews Sisters)*
6. MY FOOLISH HEART *(Gordon Jenkins)*
7. LA VIE EN ROSE *(Paul Weston)*
8. I'M IN LOVE WITH THE MOTHER *(Jack Owens)*
9. MONA LISA *(King Cole)*
10. SKIP TO MY LOU *(Ray Anthony)*

Decca Artists Guest With Phono Firm



NEWARK, N. J.—Jukebox executives surround a trio of top flight Decca recording artists at a recent "open house" at the Atlantic New York Corporation's offices in Newark. Pictured above, left to right, Joseph Fishman, manager of the Newark office; Eileen Wilson, Hit Parade singing star; Gordon Jenkins, whose recording of "Tzena, Tzena, Tzena" is currently rocking the music industry; Evelyn Knight, riding high via "Buffalo Billy"; and Jack Gordon, Eastern Sales representative.

Jo Stafford Set To Leave Capitol

NEW YORK—Songstar Jo Stafford this past week exercised a unique clause in her contract with Capital Records, and gave the diskery notice that she will be a free agent as of December 15th. Miss Stafford's contract with Capitol provides for her release should either Paul Weston or Jim Conkling leave the diskery. Weston announced his resignation from Capitol two weeks ago. The chirp's announcement immediately set the wheels in motion from several platteries, with reported offers for a wax pact coming from RCA Victor and Columbia Records.

It is known that Weston has a deal hanging in the fire with RCA Victor Records, one of the major reasons for his leaving his Cap post as recording artist and musical director. Weston is reported to be weighing offers from RCA Victor which would involve his receiving more coin than he had at Capitol. It is also known that Stafford would like to remain on the same label that Weston would go to, since the former has supported her with musical background on all her platters.

Columbia Records has made several overtures for Miss Stafford's recording services, thru her manager Mike Nidorf, who returned from the Coast after conferring with Capitol execs last week. Columbia would be anxious to secure a wax pact with Stafford in view of the fact that Dinah Shore, ace girl singer at that plattery, might possibly switch to RCA Victor. Miss Shore's contract with Columbia runs out at the end of the year, and she is reportedly weighing offers from RCA that involve a big coin deal.

Should Weston join the RCA Victor firm, the possibility of his taking over the West Coast recording manager's top spot remains minute, since the plattery named Henri Rene to that post last week, following Walt Heebners resignation. Rene has been granted authority to reject song material on the Coast, altho he still will have to confer with the New York office on songs he takes. Charlie Grean, a & r topper for the firm, returned to New York this past week, and is in the process of revamping the a & r department, and music publisher contact setup.

Main Distributing Opens Virginia Offices

RICHMOND, VA.—Main Distributing Company, newly formed record distributing organization, this past week announced the official opening of their offices in this city.

The firm, headed by Bob Green, Sam Kaufman and Joe Green, will cover the Virginia and West Virginia territories. All principals of the organization have a wealth of experience in the record distributing business. As yet, new lines the distributing org will handle have not been announced.

GONE FISHIN'

recorded by

JIMMY ATKINS Roinbow
BILL DARNEL Corol
ARTHUR GODFREY Columbio
JOHNNY GUARNIERI Admirol
THREE SUNS RCA Victor

others to follow

LEO FEIST, INC.

ABBEY RECORDS HOT PARADE

Best Sellers

15009 "MAKE SOMEONE HAPPY" by "PIANO ROLL" COOK & Jim Dandies

★

15004 "SLIPPIN' AROUND WITH JOLIE BLON" by BUD MESSNER & Skyline Boys

★

15003 "PIANO ROLL BLUES" by LAWRENCE "PIANO ROLL" COOK

★

30014 "CALL ME DARLING" by BOBBY MARSHALL

★

15010 "I DO BETTER UP IN THE MOUNTAINS THAN I DO DOWN BY THE SEA" by JERRY COOPER & "Piano Roll" Cook

ABBEY RECORDS, INC.
418 W. 49 St. New York, N. Y.

JUKE BOX REGIONAL RECORD REPORT

The Ten Top Records-City by City

JULY 8, 1950

New York, N. Y.

1. I WANNA BE LOVED *(Andrews Sisters)*
2. MY FOOLISH HEART *(Billy Eckstine)*
3. BEWITCHED *(Bill Snyder)*
4. SENTIMENTAL ME *(Russ Morgan)*
5. ROSES *(Sammy Kaye)*
6. COUNT EVERY STAR *(Hugo Winterhalter)*
7. TZENA, TZENA, TZENA *(Gordon Jenkins)*
8. BONAPARTE'S RETREAT *(Kay Starr)*
9. MONA LISA *(King Cole)*
10. AMERICAN BEAUTY ROSE *(Frank Sinatra)*

Chicago, Ill.

1. I WANNA BE LOVED *(Andrews Sisters)*
2. MY FOLLISH HEART *(Billy Eckstine)*
3. HOOP DEE DOO *(Perry Como)*
4. BEWITCHED *(Bill Snyder)*
5. IT ISN'T FAIR *(Sammy Kaye)*
6. ROSES *(Sammy Kaye)*
7. I DON'T CARE IF THE SUN DON'T SHINE *(Patti Page)*
8. TZENA, TZENA, TZENA *(Gordon Jenkins)*
9. MONA LISA *(King Cole)*
10. AMERICAN BEAUTY ROSE *(Frank Sinatra)*

Los Angeles, Calif.

1. MY FOOLISH HEART *(Billy Eckstine)*
2. I WANNA BE LOVED *(Andrew Sisters)*
3. IT ISN'T FAIR *(Sammy Kaye)*
4. BONAPARTE'S RETREAT *(Kay Starr)*
5. STARS & STRIPES FOREVER *(Frankie Laine)*
6. SENTIMENTAL ME *(Russ Morgan)*
7. OLD PIANO ROLL BLUES *(Lawrence Cook)*
8. HOOP DEE DOO *(Perry Como)*
9. MONA LISA *(King Cole)*
10. TZENA, TZENA, TZENA *(Gordon Jenkins)*

Newark, N. J.

1. I WANNA BE LOVED *(Andrews Sisters)*
2. MY FOOLISH HEART *(Billy Eckstine)*
3. ROSES *(Sammy Kaye)*
4. SENTIMENTAL ME *(Russ Morgan)*
5. MONA LISA *(King Cole)*
6. HOOP DEE DOO *(Perry Como)*
7. OLD PIANO ROLL BLUES *(Lawrence Cook)*
8. COUNT EVERY STAR *(Hugo Winterhalter)*
9. BEWITCHED *(Bill Snyder)*
10. TZENA, TZENA, TZENA *(Gordon Jenkins)*

Shoals, Ind.

1. HOOP DEE DOO *(Perry Como)*
2. THIRD MAN THEME *(Guy Lombardo)*
3. BEWITCHED *(Gordon Jenkins)*
4. I WANNA BE LOVED *(Andrews Sisters)*
5. MY FOOLISH HEART *(Gordon Jenkins)*
6. SENTIMENTAL ME *(Ray Anthony)*
7. MONA LISA *(King Cole)*
8. COUNT EVERY STAR *(Hugo Winterhalter)*
9. IT ISN'T FAIR *(Sammy Kaye)*
10. OLD PIANO ROLL BLUES *(Lawrence Cook)*

Little Rock, Ark.

1. BEWITCHED *(Larry Green)*
2. MONA LISA *(Harry James)*
3. MISSISSIPPI *(Red Foley)*
4. I WANNA BE LOVED *(Andrew Sisters)*
5. IT ISN'T FAIR *(Freddie Miller)*
6. NIGHTWIND *(Eddie Fisher)*
7. BONAPARTE'S RETREAT *(Kay Starr)*
8. MY FOOLISH HEART *(Billy Eckstine)*
9. COUNT EVERY STAR *(Hugo Winterhalter)*
10. SENTIMENTAL ME *(Ray Anthony)*

Atlanta, Ga.

1. THIRD MAN THEME *(Guy Lombardo)*
2. GOODNIGHT IRENE *(Gordon Jenkins)*
3. TZENA, TZENA, TZENA *(Gordon Jenkins)*
4. TZENA, TZENA, TZENA *(Mitch Miller)*
5. I LOVE CHAMPAGNE *(Jimmy Lee)*
6. MY FOOLISH HEART *(Billy Eckstine)*
7. OLD PIANO ROLL BLUES *(Lawrence Cook)*
8. I WANNA BE LOVED *(Andrews Sisters)*
9. MISSISSIPPI *(Bill Darnel)*
10. MOON MAN *(Gomulka Polka Band)*

Andalusia, Ala.

1. MY FOOLISH HEART *(Gordon Jenkins)*
2. THIRD MAN THEME *(Guy Lombardo)*
3. BEWITCHED *(Roy Ross)*
4. SENTIMENTAL ME *(Ames Brothers)*
5. IT ISN'T FAIR *(Sammy Kaye)*
6. HOOP DEE DOO *(Ames Brothers)*
7. DEARIE *(Jo Stafford)*
8. DADDY'S LITTLE GIRL *(Dick Todd)*
9. ROSES *(Sammy Kaye)*
10. TIDLEY WINKIE WOO *(Guy Lombardo)*

Atlantic City, N. J.

1. I WANNA BE LOVED *(Andrews Sisters)*
2. MISSISSIPPI *(Bill Darnel)*
3. GONE FISHIN' *(Bill Darnel)*
4. I ONLY SAW HIM ONCE *(Rosemary Clooney)*
5. TEASIN' *(Connie Haines)*
6. THIRD MAN THEME *(Anton Karas)*
7. AMERICAN BEAUTY ROSE *(Frank Sinatra)*
8. I'D'VE BAKED A CAKE *(Eileen Barton)*
9. DON'TCHA GO WAY MAD *(Harry James)*
10. MY FOOLISH HEART *(Billy Eckstine)*

Houston, Tex.

1. SENTIMENTAL ME *(Ames Brothers)*
2. THIRD MAN THEME *(Anton Karas)*
3. MY FOOLISH HEART *(Billy Eckstine)*
4. AMERICAN BEAUTY ROSE *(Frank Sinatra)*
5. ROSES *(Sammy Kaye)*
6. DADDY'S LITTLE GIRL *(Dick Todd)*
7. IT ISN'T FAIR *(Sammy Kaye)*
8. RAIN *(Toni Arden)*
9. HOOP DEE DOO *(Perry Como)*
10. MISSISSIPPI *(Bill Darnel)*

Cleveland, Ohio

1. MY FOOLISH HEART *(Billy Eckstine)*
2. IT ISN'T FAIR *(Sammy Kaye)*
3. ROSES *(Sammy Kaye)*
4. I WANNA BE LOVED *(Andrews Sisters)*
5. THIRD MAN THEME *(Anton Karas)*
6. OLD PIANO ROLL BLUES *(Lawrence Cook)*
7. STARS & STRIPES FOREVER *(Frankie Laine)*
8. TZENA, TZENA, TZENA *(Gordon Jenkins)*
9. BONAPARTE'S RETREAT *(Kay Starr)*
10. WANDERIN' *(Sammy Kaye)*

Biloxi, Miss.

1. MY FOOLISH HEART *(Billy Eckstine)*
2. IT ISN'T FAIR *(Sammy Kaye)*
3. BEWITCHED *(Bill Snyder)*
4. DEARIE *(Guy Lombardo)*
5. ROSES *(Sammy Kaye)*
6. ON THE OUTGOING TIDE *(Perry Como)*
7. STARS & STRIPES FOREVER *(Frankie Laine)*
8. MISSISSIPPI *(Bill Darnel)*
9. WANDERIN' *(Sammy Kaye)*
10. I WANNA BE LOVED *(Andrews Sisters)*

Detroit, Mich.

1. HOOP DEE DOO *(Perry Como)*
2. I WANNA BE LOVED *(Andrews Sisters)*
3. AMERICAN BEAUTY ROSE *(Frank Sinatra)*
4. BEWITCHED *(Bill Snyder)*
5. DON'T SAY GOODBYE *(Fran Warren)*
6. MISSISSIPPI *(Bill Darnel)*
7. MY FOOLISH HEART *(Billy Eckstine)*
8. I HADN'T ANYONE TILL YOU *(Hadda Brooks)*
9. MAY I TAKE TWO GIANT STEPS *(Eileen Barton)*
10. IT ISN'T FAIR *(Sammy Kaye)*

Philadelphia, Pa.

1. MY FOOLISH HEART *(Gordon Jenkins)*
2. THIRD MAN THEME *(Anton Karas)*
3. DON'TCHA GO WAY MAD *(Harry James)*
4. HOOP DEE DOO *(Perry Como)*
5. MONA LISA *(King Cole)*
6. COUNT EVERY STAR *(Hugo Winterhalter)*
7. ROSES *Sammy Kaye)*
8. I WANNA BE LOVED *(Andrews Sisters)*
9. THE OUTGOING TIDE *(Perry Como)*
10. BEWITCHED *(Bill Snyder)*

Chattanooga, Tenn.

1. I WANNA BE LOVED *(Andrews Sisters)*
2. MONA LISA *(King Cole)*
3. THIRD MAN THEME *(Anton Karas)*
4. ROSES *(Sammy Kaye)*
5. MISSISSIPPI *(Bill Darnel)*
6. HOOP DEE DOO *(Perry Como)*
7. OLD PIANO ROLL BLUES *(Jan Garber)*
8. SENTIMENTAL ME *(Russ Morgan)*
9. STARS & STRIPES FOREVER *(Frankie Laine)*
10. BONAPARTE'S RETREAT *(Kay Starr)*

Plant City, Fla.

1. HOOP DEE DOO *(Perry Como)*
2. DOWN THE LANE *(Jo Stafford)*
3. I WANNA BE LOVED *(Andrews Sisters)*
4. SAM'S SONG *(Victor Young)*
5. BONAPARTE'S RETREAT *(Kay Starr)*
6. BUFFALO BILLY *(Evelyn Knight)*
7. BEWITCHED *(Bill Snyder)*
8. NOLA *(Les Paul)*
9. MONA LISA *King Cole)*
10. IT ISN'T FAIR *(Sammy Kaye)*

Denver, Colo.

1. BEWITCHED *(Bill Snyder)*
2. MY FOOLISH HEART *(Billy Eckstine)*
3. HOOP DEE DOO *(Perry Como)*
4. SENTIMENTAL ME *(Russ Morgan)*
5. I WANNA BE LOVED *(Andrews Sisters)*
6. THIRD MAN THEME *(Anton Karas)*
7. OLD PIANO ROLL BLUES *(Lawrence Cook)*
8. ROSES *(Sammy Kaye)*
9. WANDERIN' *Sammy Kaye)*
10. MONA LISA *(King Cole)*

Hartford, Conn.

1. THIRD MAN THEME *(Guy Lombardo)*
2. MY FOOLISH HEART *(Billy Eckstine)*
3. I WANNA BE LOVED *(Andrews Sisters)*
4. ROSES *(Sommy Kaye)*
5. MONA LISA *(King Cole)*
6. WANDERIN' *(Sammy Kaye)*
7. IT ISN'T FAIR *(Sammy Kaye)*
8. DADDY'S LITTLE GIRL *(Dick Todd)*
9. MY FOOLISH HEART *(Billy Eckstine)*
10. VALENCIA *(Tony Martin)*

Washington, D. C.

1. I WANNA BE LOVED *(Andrews Sisters)*
2. ROSES *(Sammy Kaye)*
3. IT ISN'T FAIR *(Sammy Kaye)*
4. THIRD MAN THEME *(Anton Karas)*
5. MY FOOLISH HEART *(Billy Eckstine)*
6. BEWITCHED *(Bill Snyder)*
7. DADDY'S LITTLE GIRL *(Dick Todd*
8. MONA LISA *(King Cole)*
9. BONAPARTE'S RETREAT *(Kay Starr)*
10. STARS & STRIPES FOREVER *(Frankie Laine)*

Muncie, Ind.

1. MY FOOLISH HEART *(Billy Eckstine)*
2. BEWITCHED *(Gordon Jenkins)*
3. MONA LISA *(King Cole)*
4. BONAPARTE'S RETREAT *(Kay Starr)*
5. I WANNA BE LOVED *(Andrews Sisters)*
6. OLD PIANO ROLL BLUES *(Lawrence Cook)*
7. STARS & STRIPES FOREVER *(Ralph Flanagan)*
8. SAM'S SONG *(Victor Young)*
9. THIRD MAN THEME *(Anton Karas)*
10. I'D'VE BAKED A CAKE *(Eileen Barton)*

Mason City, Iowa

1. BEWITCHED *(Bill Snyder)*
2. THIRD MAN THEME *(Guy Lombardo)*
3. I WANNA BE LOVED *(Andrew Sisters)*
4. MY FOOLISH HEART *(Billy Eckstine)*
5. ROSES *(Sammy Kaye)*
6. SENTIMENTAL ME *(Russ Morgan)*
7. HOOP DEE DOO *(Perry Como)*
8. STARS & STRIPES FOREVER *(Ralph Flanagan)*
9. BONAPARTE'S RETREAT *(Kay Starr)*
10. WANDERIN' *(Sammy Kaye)*

Topeka, Kans.

1. I WANNA BE LOVED *(Andrews Sisters)*
2. MY FOOLISH HEART *(Billy Eckstine)*
3. SENTIMENTAL ME *(Russ Morgan)*
4. BONAPARTE'S RETREAT *(Kay Starr)*
5. BEWITCHED *(Bill Snyder)*
6. WANDERIN' *(Sammy Kaye)*
7. ROSES *Sammy Kaye)*
8. BUFFALO BILLY *(Evelyn Knight)*
9. IT ISN'T FAIR *(Sammy Kaye)*
10. THIRD MAN THEME *(Anton Karas)*

Lewiston, Me.

1. BEWITCHED *(Bill Snyder)*
2. I WANNA BE LOVED *(Andrew Sisters)*
3. WANDERIN' *(Sammy Kaye)*
4. IT ISN'T FAIR *(Sammy Kaye)*
5. DADDY'S LITTLE GIRL *(Dick Todd)*
6. ROSES *(Sammy Kaye)*
7. OLD PIANO ROLL BLUES *(Lawrence Cook)*
8. STARS & STRIPES FOREVER *(Frankie Laine)*
9. BLIND DATE *(Hope & Whiting)*
10. TZENA, TZENA, TZENA *(Gordon Jenkins)*

Boston, Mass.

1. I WANNA BE LOVED *(Andrews Sisters)*
2. WANDERIN' *(Sammy Kaye)*
3. IT ISN'T FAIR *(Sammy Kaye)*
4. BEWITCHED *(Bill Snyder)*
5. THIRD MAN THEME *(Anton Knras)*
6. MY FOOLISH HEART *(Billy Eckstine)*
7. TZENA, TZENA, TZENA *(Gordon Jenkins)*
8. STARS & STRIPES FOREVER *(Frankie Laine)*
9. GOODNIGHT IRENE *(Gordon Jenkins)*
10. OLD PIANO ROLL BLUES *(Lawrence Cook)*

THE CASH BOX "Folk" and "Western" Record Reviews

BULLSEYE of the WEEK

"SUGAR PLUM KISSES" (2:39)
"I DON'T HAVE TO DIE TO GO TO HEAVEN" (2:02)
JIMMY WAKELY
(Capitol 1066)



JIMMY WAKELY

● Jimmy Wakely comes up with a fresh pair of sides to garner this featured spot this week with a duo that is sure to grab an avalanche of juke box silver. Both sides of this platter are a must for music ops machines. The tremendous popularity of Jimmy is also sure to go a long way toward making this pair hot sides for the juke box trade. Top deck, "Sugar Plum Kisses" is just what the title indicates, a light-hearted romantic vein, that has Jimmy spooning the clever lyrics in crystal clear tones of exceptionally fine vocal work. Tune is the sort that makes you wanna listen, and then come back for still another earful. It's catchy, it's mellow, it's good material for the phonos. On the other end with "I Don't Have To Die To Go To Heaven," Jimmy switches tempo slightly, and offers still another great side. Tune is a lament that will surely catch on with music fans. Music ops shouldn't hesitate one second with this one—grab it!

"ASHES OF ROSES" (2:50)
"COTTON CANDY" (2:20)
ROSALIE ALLEN—ELTON BRITT
(RCA Victor 21-0346)

● Pair of great sides by Rosalie Allen and Elton Britt are sure to win wide juke box favor. Top deck is a slowly woven item, tinted with a bit of the religious therein, and a monolog spot by Britt to heighten the disk's winning potential. Flip switches to a mellow happy, up tempo patter, with Rosalie and Elton displaying their pipes in fond style throughout. Both sides are must material.

"WILL THE CIRCLE BE UNBROKEN" (2:41)
"JUST A CLOSER WALK WITH THEE" (2:21)
THE PINETOPPERS
(Coral 64048)

● Music in the toned down vein, with the Pinetoppers offering "Will The Circle Be Unbroken" and "Just A Closer Walk With Thee." Both sides are in the religious vein, and with the big demand for music of this brand, we see no reason for this duo not going. Ops should listen in here.

"THE ROAD OF BROKEN HEARTS" (2:56)
"THE POSTMAN JUST PASSES ME BY" (2:57)
COWBOY COPAS
(King 870)

● Tender romantic laments by Cowboy Copas should catch on with music fans. Both ends of this one weave in moderate tempo, and feature Copas in clear vocal tones that satisfy. The top deck is a bit toned down moreso than the flip, and has some good fiddle work. Copas' wide bevy of fans will set up a call for this one.

"BUGLE CALL FROM HEAVEN" (2:33)
"PAYDAY IN HEAVEN" (2:47)
WILLIAM MOORE
(4 Star 1487)

● More music in the religious vein, with William Moore offering the message of "Bugle Call From Heaven" and "Payday In Heaven." Both sides make for fairly pleasant listening time and should do more than earn their keep on the phonos. Moore's vocal is easy to take, and rings true from start to finish. Ops who have the spots should listen in.

"I COULDN'T DO A THING WITHOUT YOU" (2:40)
"YOU STILL GOT A PLACE IN MY HEART" (2:33)
LEON PAYNE
(Capitol 1093)

● Pair of smooth romantic laments by Leon Payne, and the set up of some smooth music that should do exceptionally well for music ops. Both sides feature Leon in clear vocal style, handling a duo of moon-in-June sides that are easy on the ears. Leon's wide popularity should account for loads of calls on the sides.

"WHOOPIN' IN THE HOLLER" (2:46)
"A GOOD MAN IN MEMPHIS" (2:49)
ESMERELDY
(MGM 10739)

● Folk music in the style of Esmereldy, and a pair of great sides in the offing for music ops. Both ends of this plater are sure to get a good ride in the boxes. Top deck is a mellow up tempo ditty in the novelty vein, while th eflip has Esmereldy extolling the praises of her man in "Memphis." Ops should listen in.

"LEAD A MY CHILDREN" (2:33)
"WHISPERING HOPE" (2:58)
ORIGINAL STAMPS QUARTET
(Columbia 20711)

● This pair, altho not in the routine folk style of music, should attract some coinage from this field. Music as offered is a pair of tunes in the religious manner, and features the group at their best. Vocal flavor handles the material in polished style all the way, and makes for good listening. Big demand for this brand will account for some heavy calls on this one.

"CHUCKAWALLA SWING" (2:34)
"SONG OF THE WAGONMASTER" (2:57)
SONS OF THE PIONEERS
(RCA Victor 21-0345)

● Pair of tunes from the widely heralded RKO production of "Wagonmaster" have the Sons Of The Pioneers offering some mellow music. Top deck is essentially a dance production number that's as catchy as the mumps. Lyrics and tempo make you keep time to the music throughout. Flip is the lead song of the flicker and should hold its own. We like the top deck.

Cromwell & Mills Music In Dispute Over "Tzena" Song Hit

NEW YORK — The rights to the rapidly rising hit song, "Tzena, Tzena, Tzena" became a subject of wide controversy this past week, when Mills Music and Cromwell Music became entangled, with Mills claiming copyright ownership of the song.

Mills claims to have obtained copyright ownership from the authors of the song, while Howie Richmond, prexy of Cromwell Music, claims the song is in the public domain.

According to the Mills firm, the tune was authored by Issachar Milron, and brought to this country by U.S. soldiers. Milron is reported to have written the first two parts, with a third part allegedly being written by Irving Grossman. It is from these two men, that Mills claims to have obtained copyright ownership.

Richmond claims to have checked the song thoroughly and found it to be in the public domain. The tune is reportedly a traditional Hebrew folk theme, with the current lyrics and arrangement set by Gordon Jenkins.

Meanwhile the tune has been widely recorded, with three versions on Decca, two on Columbia and two on Rainbow. In addition, RCA Victor has recorded the tune with Ralph Flanagan, Mercury with Vic Damone, and MGM, Capitol and Coral Records set to wax also. Thus far the Gordon Jenkins version on Decca, and the Mitch Miller rendition on Columbia have caught fire.

Tradesters Honor Como At 3rd Fete

NEW YORK — Perry Como was feted recently at the Third Annual Testimonial Dinner and Second Annual Golf Tournament held at the Garden City Country Club, Garden City, Long Island given in his honor by the music trade.

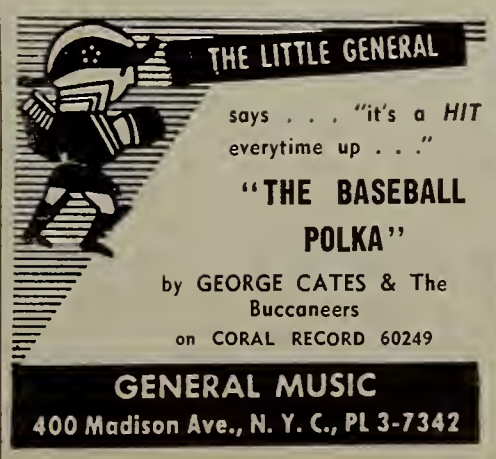
The highlight of the days activities was the golf tournaments—one for publishers and one for guests—which had a turnout of over eighty participants.

The winners in the publishers division were Duke Niles of Fisher Music who took first place; Jerry Johnson of Michael Music who came in second; Ed Wolpin of Paramount Music and Jack Spina of Walt Disney who tied with Wolpin for third place.

In the guest's tournament Como's secretary and brother-in-law, Dee Belline, took high honors; Lee Delguercio, music printer, was second and Lou Dreyer, attorney, came in third.

The prizes awarded were replicas of the trophy given to Perry Como by the music men.

. Among the star studded guest lists were Manie Sacks, Mitch Ayres, Dick Berger, Jack Katz, Tom Rockwell, Joe Higgins, Percy Faith, Morty Palitz and Harry Meyerson.





best sellers

King POPULAR

★ **JOHNNY LONG**
1S051 HELLO
SHORTY'S GOT TO GO

★ **SISTER SLOCUM**
1S0S0 CHARLESTON
VARSITY DRAG

★ **FREDDY MILLER**
1S047 A PRETTY GIRL IS LIKE A MELODY
DON'T BLAME MY HEART

King FOLK • WESTERN

★ **MOON MULLICAN**
830 I'LL SAIL MY SHIP ALONE
MOON'S TUNE
868 YOU DON'T HAVE TO BE A BABY TO CRY
SOUTHERN HOSPITALITY

★ **HANK PENNY**
869 WHAM! BAM! THANK YOU MA'AM
JERSEY BOUNCE

★ **GRANDPA JONES**
867 FIVE-STRING BANJO BOOGIE
UNCLE EPH'S GOT THE COON

★ **AL DEXTER**
875 I'M SETTING YOU FREE
BLOW THAT LONESOME WHISTLE, CASEY

★ **ZEB TURNER**
861 HUCKLEBERRY BOOGIE
NEVER BEEN SO LONESOME

★ **COWBOY COPAS**
870 THE POSTMAN JUST PASSES ME BY
THE ROAD OF BROKEN HEARTS

King SEPIA • BLUES

★ **TINY BRADSHAW**
4357 WELL OH WELL
I HATE YOU

★ **WYNONIE HARRIS**
4378 GOOD MORNING JUDGE
STORMY NIGHT BLUES

★ **BULL MOOSE JACKSON**
4373 SOMETIMES I WONDER
TIME ALONE WILL TELL

★ **EARL BOSTIC**
4369 SERENADE
WRAP YOUR TROUBLES IN DREAMS

★ **JOE THOMAS**
4367 ROLLIN' THE BLUES
STAR MIST

★ **RED MILLER**
4356 BEWILDERED AND CONFUSED
I'M EATING MY HEART OUT OVER YOU

★ **THE TRUMPETEERS**
4363 LAY DOWN MY HEAVY BURDEN
THE SUN DIDN'T SHINE

ROY BROWN
hits again
HARD LUCK BLUES
NEW REBECCA
DE LUXE 3304

KING Records

HOT in Harlem

The Top Ten Tunes Netting Heaviest Play Compiled From Reparts Submitted Weekly to *The Cash Box* By Leading Music Operatars in New York City's Harlem Area.

1. **I WANNA BE LOVED**
 Dinah Washington
 (Mercury 8181)
2. **EVERY DAY I HAVE THE BLUES**
 Lowell Fulson
 (Swingtime 196)
3. **CUPID'S BOOGIE**
 Little Esther
 (Savoy 750)
4. **MONA LISA**
 King Cole
 (Capitol 1010)
5. **PINK CHAMPAGNE**
 Joe Liggins
 (Specialty 355)
6. **MY FOOLISH HEART**
 Billy Eckstine
 (MGM 10623)
 Gene Ammons
 (Chess 1425)
7. **I LOVE YOU MY DARLING**
 Joe Fritz
 (Sittin' In)
8. **WELL, OH WELL**
 Tiny Bradshaw
 (King 4357)
9. **EVERYTHING THEY SAID CAME TRUE**
 The Orioles
 (Jubilee 5028)
10. **COUNT EVERY STAR**
 The Ravens
 (National 9111)

HOT on CHICAGO'S SOUTH SIDE!

1. **MY FOOLISH HEART**
 Gene Ammons
 (Chess 1425)
 Billy Eckstine
 (MGM 10623)
2. **I WANNA BE LOVED**
 Dinah Washington
 (Mercury 8181)
3. **EVERY DAY I HAVE THE BLUES**
 Lowell Fulson
 (Swingtime 196)
4. **PINK CHAMPAGNE**
 Joe Liggins
 (Specialty 355)
5. **MONA LISA**
 King Cole
 (Capitol 1010)
6. **IT ISN'T FAIR**
 Dinah Washington
 (Mercury 8169)
7. **CUPID'S BOOGIE**
 Little Esther
 (Savoy 750)
8. **CALL ME DARLING**
 Bobby Marshall
 (Abbey)
9. **I'LL NEVER BE FREE**
 Annie Laurie-Paul Gayten
 (Regal 3258)
10. **WELL, OH WELL**
 Tiny Bradshaw
 (King 4357)

HOT in New Orleans

The Top Ten Tunes Netting Heaviest Play Compiled From Reparts Submitted Weekly to *The Cash Box* By Leading Music Operators in New Orleans.

1. **PINK CHAMPAGNE**
 Joe Liggins
 (Specialty 355)
2. **MONA LISA**
 King Cole
 (Capitol 1010)
3. **CUPID'S BOOGIE**
 Little Esther
 (Savoy 750)
4. **I WANNA BE LOVED**
 Dinah Washington
 (Mercury 8181)
5. **HARD LUCK BLUES**
 Roy Brown
 (DeLuxe 3304)
6. **I AINT GONNA LET YOU GO**
 Paul Gayten-Annie Laurie
 (Regal 3273)
7. **STACK O' LEE**
 Archibald
 (Imperial 5068)
8. **EVERY DAY I HAVE THE BLUES**
 Lowell Fulson
 (Swingtime 196)
9. **MY BABY IS GONE**
 Charles Brown
 (Aladdin 3051)
10. **I NEED YOU SO**
 Ivory Joe Hunter
 (MGM 10663)

HOT on CENTRAL AVE. in LOS ANGELES

1. **HARD LUCK BLUES**
 Roy Brown
 (DeLuxe 3304)
2. **WELL, OH WELL**
 Tiny Bradshaw
 (King 4357)
3. **EVERY DAY I HAVE THE BLUES**
 Lowell Fulson
 (Swingtime 196)
4. **PINK CHAMPAGNE**
 Joe Liggins
 (Specialty 355)
5. **I WANNA BE LOVED**
 Dinah Washington
 (Mercury 8181)
6. **CUPID'S BOOGIE**
 Little Esther
 (Savoy 750)
7. **GOOD MORNING, JUDGE**
 Wynonie Harris
 (King)
8. **THE HUSTLE IS ON**
 T-Bone Walker
 (Imperial)
9. **I NEED YOU SO**
 Ivory Joe Hunter
 (MGM 10663)
10. **STACK O' LEE**
 Archibald
 (Imperial 5068)

HOT IN OTHER CITIES

SAN FRANCISCO, CALIF.

1. I'll Never Be Free (Annie Laurie)
2. Hard Luck Blues (Roy Brown)
3. Every Day I Have The Blues (Lowell Fulson)
4. I'm Yours To Keep (Herb Fisher)
5. Cupid's Baagie (Little Esther)
6. Pink Champagne (Joe Liggins)
7. Cold Hearted Woman (Lowell Fulsan)
8. I Wanna Be Laved (Dinah Washington)
9. Good Morning Judge (Wynonie Harris)
10. 1950 Blues (Tampa Red)

BIRMINGHAM, ALA.

1. Pink Champagne (Joe Liggins)
2. Cupid's Boogie (Little Esther)
3. Gaod Morning Judge (Wynonie Harris)
4. It Isn't Fair (Dinah Washington)
5. My Foolish Heart (Billy Eckstine)
6. Birmingham Bounce (Lionel Hampton)
7. Every Day I Have The Blues (Lawell Fulson)
8. Mistrustin' Blues (Little Esther)
9. Well Oh Well (Tiny Bradshaw)
10. Hard Luck Blues (Roy Brown)

LITTLE ROCK, ARK.

1. Pink Champagne (Joe Liggins)
2. Hard Luck Blues (Roy Brown)
3. Well Oh Well (Tiny Bradshaw)
4. Cupid's Boogie (Little Esther)
5. Answer To Tear Drop Blues (Jimmy Liggins)
6. Tenderly (Lynn Hope Quintet)
7. I Wanna Be Loved (Dinah Washington)
8. Mistrustin' Blues (Little Esther)
9. I Guess I'm Just A Fool (Memphis 5lim)
10. I'm Yours To Keep (Herb Fisher)

DALLAS, TEX.

1. Pink Champagne (Joe Liggins)
2. Dreamin' Blues (Johnny Otis)
3. Cupid's Boogie (Little Esther)
4. I'm Yours To Keep (Herb Fisher)
5. Well Oh Well (Tiny Bradshaw)
6. My Foolish Heart (Billy Eckstine)
7. I'll Never Be Free (Annie Laurie)
8. Junior Jives (Roy Milton)
9. Rollin' The Blues (Joe Thomas)
10. I Wanna Be Loved (Dinah Washington)

BILOXI, MISS.

1. Well Oh Well (Tiny Bradshaw)
2. Pink Champagne (Joe Liggins)
3. Rollin' The Blues (Joe Thomas)
4. I Need You 5o (Ivory Joe Hunter)
5. Bewildered & Confused (Red Miller)
6. Cupid's Boogie (Little Esther)
7. Every Day I Have The Blues (Lowell Fulson)
8. My Foolish Heart (Billy Eckstine)
9. I'll Never Be Free (Annie Laurie)
10. I Wanna Be Loved (Dinah Washington)

KANSAS CITY, MO.

1. Pink Champagne (Joe Liggins)
2. Cupid's Boogie (Little Esther)
3. Every Day I Have The Blues (Lowell Fulson)
4. 5tack O' Lee (Archibald)
5. I'm Yours To Keep (Herb Fisher)
6. I Wanna Be Loved (Dinah Washington)
7. Mistrustin' Blues (Little Esther)
8. Hard Luck Blues (Roy Brown)
9. Well Oh Well (Tiny Bradshaw)
10. I'll Never Be Free (Annie Laurie)

HOT across the Nation!

★ EARL BOSTIC
Serenade
King 4369

★ ARNETT COBB
Go, Red, Go
Apollo 778

★ JOE THOMAS
Wham-A-Lam
King 4339

★ THE RAVENS
Count Every Star
National 9111

★ DINAH WASHINGTON
I Wanna Be Loved
Mercury 8181

(Listed Alphabetically)

For available dates
UNIVERSAL ATTRACTIONS
347 Madison Ave. New York

JUBILEE RECORD Hits

TOPS IN ALL SPOTS
THE ORIOLES
"EVERYTHING THEY SAID CAME TRUE"
b/w "YOU'RE GONE"
JUBILEE 5028

"MOONLIGHT"
b/w "I WONDER WHEN"
JUBILEE 5026

"AT NIGHT"
b/w "EVERY DOG-GONE TIME"
JUBILEE 5025

★ ★ ★ ★

Jubilee's New Singing Star
BILLY MATHEWS
"TEAR DROPS IN YOUR EYES"
b/w "THE WORLD GOES ON"
JUBILEE 5027

"IF YOU ONLY KNEW"
b/w "I NEVER KNEW I LOVED YOU (Till I Lost You)"
JUBILEE 5024

★ ★ ★ ★

The New National Craze—"UKE" Sound - First Time on Records
UKELELE JO'S
"BASIN ST. BLUES"
b/w "OH! SUSANNA"
JUBILEE 4000

JUBILEE RECORD CO., Inc.
315 W. 47th St., N. Y., N. Y.

THE CASH BOX Jazz 'n Blues Reviews

★AWARD O' THE WEEK★

"TEARDROPS IN YOUR EYES" (2:58)
"THE WORLD GOES ON" (3:01)

BILLY MATHEWS
(Jubilee 5027)

● Music ops in the market that'll boost juke box play by leaps and bounds will find just that in this disking by balladeer Billy Mathews. That Billy has the start of a very promising career is easily seen in this platter. The side we're raving about is the top deck, "Teardrops In Your Eyes." Tune rolls along in slow, tender tempo, with a fine string orchestrated background provided by maestro Sid Bass. Billy's big voice reaches out and feels the dramatic lyrics in rich masterful tones that satisfy. It's a romantic ballad that makes you wanna sing along with it. Ditty is a cinch to score with music fans, especially those that like 'em dreamy. On the other end with "The World Goes On," Billy once again turns in a smooth performance on an equally pleasing tune that should do exceptionally well. We like the top deck though, and we're sure you will too. Ops should get with it!

"THINKING BLUES" (2:50)
"MOANING BLUES" (2:54)

TEXAS SLIM
(King 4377)

● Music ops that like 'em in the low-down country blues style, will wanna go for this fresh duo by Texas Slim. Both sides weave in ultra slow tempo, and feature the moanful wailing of Slim, aided by some fair guitar work. Wax should be well in those spots that have a call for this brand.

"SUFFER" (2:41)
"CHEWING GUM MAMA" (2:37)

THREE FLAMES
(MGM 10741)

● Pair of novelty sides by the Three Flames, and the set up of some fairly pleasant melody in store for music ops. Top deck has a zany set of lyrics and rolls in moderate tempo. Flip side is in the same vein, and is framed by a blues beat. Ops who have the spots should listen in.

"HOT SAUCE" (2:57)
"BLUE LULLABY" (2:59)

T. J. FOWLER ORCH.
(Sensation 36)

● Here's a hot side with a solid beat, that's gonna make 'em rock like mad. Top deck is a cinch to clinch with music fans, and grab a barrelful of juke box silver. Instrumental tones of hot melody pour forth on this side, with the band echoing the title in mellow chorus. Flip side slows down some, and has the group turning in a pleasing instrumental side. "Hot Sauce" for the dough.

"A LITTLE TOO MUCH CHAMPAGNE" (2:51)
"YOU DON'T KNOW" (2:41)

JOYCE BRYANT
(London 687)

● Vocal flavor by chirp Joyce Bryant is smooth enough to warrant musiv ops' attention on this pair. Both ends of the platter are off the beaten track, and altho their commercial possibilities may be limited, they should meet with good reaction. Platter is the sort you have to hear to appreciate—we suggest just that.

"WHY I RUN" (2.34)
"NO CLOTHES ON" (2:38)

JUNE NELSON
(Jubilee 5209)

● Music ops who have a call for music in the calypso style will wanna lend an ear in this direction. Both sides of this platter make for fairly pleasant listening time and should hold ther own in the boxes. Lyrics of both tunes are cute and clever. and are handled in effective styling. Ops should lend an ear.

"AROUND 4 A. M." (2:46)
"BUNKER HILL BLUES" (2:47)

COUSIN IDA
(ASA 1005)

● Pair of great sides by Cousin Ida, and the set up of some smooth stuff in this coupling. Top deck has Ida taking it mellow in a medium tempo'd patter, about a clever set of lyrics that satisfy. Other end is a great blues piece that Ida handles in excellent manner. Ops should get with this platter.

"GOD SHALL WIPE ALL TEARS AWAY" (2:20)
"DEAR LORD—LOOK DOWN UPON ME" (2:27)

PILGRIM TRAVELERS
(Specialty 363)

● Wax in the spiritual vein, with the widely popular Pilgrim Travelers on deck offering a pair that should do exceptionally well. Both sides have the group in splendid voice and is the sort of material that consistently makes for peak juke box play. Music ops should get with this one—but pronto.

"I'LL REMEMBER APRIL" (2:41)
"SAN DIEGO BOUNCE" (2:47)

HAROLD LAND
(Regent 1020)

● Excellent sax work displayed on this pair by Harold Land should account for a whale full of coinage for juke box ops. Top deck is a well known standard, handled in slow, smooth instrumental tones that take hold. Flip picks up a big in bounce tempo, and has Harold displaying some more wonderful sax stuff. Disk rates a spot.

STILL ON TOP
On all Billboard and Cash Box Charts!

MISTRUSTIN' BLUES Savoy # 735
Little Esther and Mel Walker

Double Crossing BLUES Savoy # 731
Little Esther with Johnny Otis Orch.

LITTLE ESTHER
On SAVOY # 750
CUPID'S BOOGIE
with MEL WALKER
Just Can't Get Free

MEET US FACE-TO-FACE!
Booth # 62, N.A.M.M. Convention, Chicago, July 10 to 14

COAST-TO-COAST SAVOY OUTSELLS ALL COMPETITIVE LABELS 5-to-1!

Savoy RECORD CO., INC.
58 Market St., Newark 1, N. J.

NATIONAL HITS!!
"May I Take Two Giant Steps"
NATIONAL 9112 EILEEN BARTON
"Round-Up Time On Lullaby Trail"
"One Man Woman"
NATIONAL 9117 LYNNE HOWARD
"Our Love"—"I Surrender Dear"
NATIONAL 9115 BILLY ECKSTINE
JUST RELEASED NATIONAL 9118
"Pie In The Basket"
"Real Gone Tune"
FLORENCE WRIGHT-ERROL GARNER

NATIONAL Records
★★★★
ORDER FROM YOUR NEAREST DISTRIBUTOR or NATIONAL DISC SALES
1841 BROADWAY, N. Y. 23, N. Y.
★★★★

Standard Songs are MONEY MAKERS!

"TILL WE MEET AGAIN"
Recorded by
DICK HAYMES—Decca
FRANKIE LAINE—Mercury
KATE SMITH—M-G-M
Pub. by: REMICK MUSIC CORP.

MUSIC PUBLISHERS HOLDING CORP.
NEW YORK, N. Y.

GIVE TO CONQUER CANCER

Abbey Names Officers

NEW YORK—Abbey Records, Inc., this past week announced the appointment of officers to the corporation.

Named were, Kelly Camarata as president; Peter Doraine as Vice President, and Gene Novello as treasurer.

The firm also disclosed that they will occupy new offices this week, moving from their Tenth Avenue location to new and larger quarters at 418 W. 49th St. The move will allow the firm to handle their increase in business in a more efficient manner, and enable the trade to conduct their buying with much improved conditions.

Statement from the plattery said, "We shall continue to provide music operators and dealers with the music and recordings they want, and will strive to produce only those records which we feel will make money for them."

The firm also announced the appointment of Jerry Shard, as musical director of their popular division. In addition, the plattery signed singer Vera Barton to a term recording deal.

Howie Richmond Forms New BMI Firm Via "Goodnight Irene"

NEW YORK — Howie Richmond has formed another music publishing firm, it was disclosed this past week, in addition to his Cromwell publishing setup.

The new firm, Spencer Music, is to be headed by Peter Kameron, formerly associated with Hill & Range Music. Spencer is a Broadcast Music affiliate.

The new firm has already started to work on its first song, "Goodnight Irene," waxed by Gordon Jenkins on Decca. Interesting sidelight here is that the "Goodnight Irene" side is on the back of the widely popular "Tzena, Tzena, Tzena," with many in the business feeling that the former tune has greater potentialities than "Tzena." The "Tzena" side is published by Cromwell Music, Richmond's ASCAP firm.

Elliot Lawrence Aids Greater New York Fund



NEW YORK — Bandleader Elliot Lawrence, who was appointed chairman of the Bandleaders' Division of the 1950 Greater New York Fund, and lovely Candy Jones help the Fund hit a new high on its giant campaign thermometer atop the Empire State Building by adding one of the hundreds of luminous red bulbs as the mercury soars.

Irv Katz Exits Apollo Post For Children's Record Guild

NEW YORK—Irv Katz, sales promotion manager for Apollo Records, Inc., this past week disclosed that he will resign his post with the record firm.

Katz is slated to join the Children's Record Guild in the position of sales manager. His resignation from the post he has held at Apollo for the past five years is effective June 30th.

During his tenure at Apollo, Katz played a major role in the operation of the plattery's sales and distribution policy. He also contributed largely in an artist and repertoire capacity, and aligned many of the firm's name talent.

Katz comes to the Children's Record Guild with a wide backlog of knowledge and experience in the phonograph record industry. Prior to his work at Apollo, he was with the Moe Gale Agency in an executive capacity. His immediate task at his new post will be to organize a nationwide network of record distributors.

No replacement for Katz has as yet been announced by the Apollo plattery.

Dana Sets So. African Polka Deal

NEW YORK—Walter Dana, president of Dana Records, Inc., this city, this past week announced the consumation of a deal for the pressing and distribution of Dana Records in South Africa.

The Dana line will be handled by Record Industries, Ltd., and also includes distribution in several other countries on the European continent. Mr. Dana returned to business after a long siege of illness this past week.

THE CASH BOX REPORTS THE NATION'S BIG 5 HILLBILLY FOLK & WESTERN JUKE BOX TUNES

1. **BIRMINGHAM BOUNCE**
 Red Foley
 (Decca 46234)

2. **M-I-S-S-I-S-S-I-P-P-I**
 Red Foley
 (Decca 46241)

3. **LONG GONE LONESOME BLUES**
 Hank Williams
 (MGM 10654)

4. **THROW YOUR LOVE MY WAY**
 Ernest Tubb
 (Decca 46243)

5. **WHY DON'T YOU LOVE ME?**
 Hank Williams
 (MGM 10696)

ADDITIONAL TUNES LISTED BELOW IN ORDER OF POPULARITY

I LOVE YOU BECAUSE
Ernest Tubb
(Decca 46213)

WHY SHOULD I CRY?
Eddy Arnold
(RCA Victor 21-0300)

I'LL SAIL MY SHIP ALONE
Moon Mullican
(King 830)

CHOCOLATE ICE CREAM CONE
Red Foley
(Decca 46234)

THE LAST STRAW
Elton Britt
(RCA Victor 21-0339)

IT'S A HIT!
SAMMY KAYE'S
"ROSES"
RCA VICTOR 20-3754
7 — In The Nation's TOP TEN JUKE BOX TUNES
—The Cash Box, July 1

BOB GREEN — SAM KAUFMAN — JOE GREEN
THE MAIN DISTRIBUTING CORP.
of RICHMOND, VIRGINIA
After Four Months Is Already Known As The
MAIN RECORD STOP IN THE SOUTH
• Will Be At The NAMM Show •
216 E. MAIN ST., RICHMOND, VA. PHONE: 7-3236

"IT WOULDN'T BE THE SAME WITHOUT YOU"
Al Rogers
MGM-10709

A-RAZZ-A-MA-TAZZ
Kay Brown Mercury
Jimmy Durante MGM
Georgia Gibbs Coral
Margaret Whiting Capitol
J. J. ROBBINS & SONS, Inc.
1619 Broadway N. Y. C.

The record on Universal ("Peg O' My Heart," "Jealous Heart," etc.) that broke wide open in Chicago via the top jocks and operators as reported by Variety, Billboard, Cash Box.
• Now On LONDON RECORDS
LORRY RAINE
singing back the hit of the early 30's
"STRANGERS" •
This is the ORIGINAL Master that blew up the storm
IT GETS PLAYS!
TIM GAYLE . . . Publicity—Management—Song and Record Exploitation
Hotel Sherman, Chicago (c/o Pontiac Lodge, Mackinaw City, Michigan 'til July 15th)

APOLLO
The Heat's On..!!
We'll be seeing those FLYING SAUCERS, soon.
And, you'll be hearing more about our—
"LITTLE GREEN MAN"
(FROM MARS)
[Apollo No. 1163]
APOLLO RECORDS, INC.
457 W. 45 St. N. Y.

THE CASH BOX

DISC-HITS BOX SCORE

COMPILED BY
JACK "One Spot" TUNNIS

IN ORDER OF POPULARITY
BASED ON
WEEKLY NATIONAL SURVEY

BOX SCORE TABULATION COMPILED ON THE AVERAGE INDIVIDUAL PURCHASE ON THE BASIS OF 1000 RECORDS - LISTED IN ORDER OF POPULARITY, INCLUDING NAME OF SONG, RECORD NUMBER, ARTISTS, AND PUBLISHING ON THE REVERSE SIDE.

CODE

AB—Abbey	ME—Mercury
AL—Aladdin	MG—MGM
AP—Apollo	MO—Modern
AR—Aristocrat	NA—National
BB—Bluebird	RA—Rainbow
BU—Bullet	RE—Regent
CA—Capitol	RO—Rondo
CM—Commodore	SA—Savoy
CO—Columbia	SIT—Sittin' In
CR—Coral	SP—Specialty
DA—Dana	SPT—Spotlite
DE—Decca	SU—Supreme
DV—Delvar	TE—Tempo
HA—Harmony	TW—Tower
HT—Hi-Tone	VI—Victor
KI—King	VO—Vocalion
LO—London	

	July 1	June 24
1—BEWITCHED	**122.7**	**115.9**
CA-1000—MEL TORME		
The Piccolino		
CR-60182—ROSS ROSS O.		
Where In The World		
DE-24983—GORDON JENKINS O.		
Where In The World		
ME-5399—JAN AUGUST & HARMONICATS		
Blue Prelude		
TW-1473—BILL SNYDER		
VI-20-3617—ANDRE PREVIN		
VI-20-3726—LARRY GREEN		
If I Had You On a Desert Isle		
2—THIRD MAN THEME	**122.4**	**133.4**
CA-820—ALVINO REY		
Steel Guitar Rag		
CO-38706—HUGO WINTERHALTER		
Come Into My Heart		
CO-38665—CAFE VIENNA QUARTET		
Cafe Mozart Waltz		
CR-60159—OWEN BRADLEY		
Cafe Mozart Waltz		
DE-24908—ETHEL SMITH		
Cafe Mozart Waltz		
DE-27048—VICTOR YOUNG O.		
Mona Lisa		
DE-46218—HANK GARLAND		
Lowdown Billy		
DE-24839—GUY LOMBARDO O.		
Cafe Mozart Waltz		
DE-24916—ERNST NASAR		
Cafe Mozart Waltz		
LO-536—ANTON KARAS		
Cafe Mozart Waltz		
ME-5373—HERMAN STACHOW		
Under The Linden Tree		
MG-10593—FRANZ DIETSCHMANN		
VI-20-3698—IRVING FIELDS' TRIO		
Poet And Peasant Rumbature		
VI-20-3611—IRVING FIELDS' TRIO		
The Wedding Samba		
VI-20-3709—RAY McKINLEY O.		
I Don't Wanna Be Kissed		
VI-20-3797—FREDDY MARTIN O.		
Home Cookin'		
3—I WANNA BE LOVED	**84.5**	**60.8**
CO-38491—BUDDY CLARK		
If You Were Only Mine		
CO-38825—TONY BENNETT		
Boulevard Of Broken Dreams		
DE-27007—ANDREWS SISTERS		
I've Just Gotta Get Outa The Habit		
MG-10716—BILLY ECKSTINE		
Stardust		
VI-20-3772—FONTANE SISTERS		
I Didn't Know What Time It Was		

	July 1	June 24
4—SENTIMENTAL ME	**83.9**	**69.8**
CA-923—RAY ANTHONY O.		
Spaghetti Rag		
CR-60140—AMES BROS.		
Rag Mop		
DA-2074—BILLY MAYO QUARTET		
Hasty Heart		
DE-24904—RUSS MORGAN		
Copper Canyon		
ME-8174—STEVE GIBSON		
Are You Lonesome Tonight?		
VI-20-3793—RUDY VALLEE		
Niccolo And His Piccolo		
5—MY FOOLISH HEART	**77.9**	**86.8**
CA-934—MARGARET WHITING		
Stay With The Happy People		
CO-38697—HUGO WINTERHALTER O.		
Leave It To Love		
DE-24830—GORDON JENKINS		
Don't Do Something, Etc.		
ME-5362—RICHARD HAYES		
The Flying Dutchman		
MG-10623—BILLY ECKSTINE		
Sure Thing		
VI-20-3681—MINDY CARSON		
Candy And Cake		
6—HOOP-DEE-DOO	**69.3**	**73.3**
CA-980—KAY STARR		
A Woman Likes To Be Told		
CO-38771—DORIS DAY		
Marriage Ties		
CO-38799—FRANKIE YANKOVIC		
Night After Night		
CR-60209—AMES BROS.		
Stars Are The Windows of Heaven		
DA-2077—PAULETTE SISTERS		
Song Of The Wedding Day		
DE-24986—RUSS MORGAN O.		
Down The Lane		
ME-5419—LAWRENCE WELK		
If You Can't Get A Drum		
MG-10702—LYN DUDDY SINGERS		
Down The Lane		
VI-20-3747—COMO & FONTAINE SISTERS		
On The Outgoing Tide		
7—OLD PIANO ROLL BLUES	**52.5**	**56.6**
AB-15003—LAWRENCE COOK		
Why Do They Always Say No?		
CA-970—JAN GARBER O.		
Clodhopper		
CO-38773—BEATRICE KAY		
Why Do They Always Say No?		
CR-60177—CLIFF STEWARD		
Why Do They Always Say No?		
DE-24977—CARMICHAEL and DALEY		
Stay With The Happy People		
DE-27024—AL JOLSON-ANDREWS SISTERS		
Way Down Yonder In New Orleans		
ME-5400—FEB SEPTEMBER		
Spain		
VI-20-3751—CANTOR—KIRK—KAYE O.		
Juke Box Annie		
8—MONA LISA	**47.5**	**25.7**
CA-1010—KING COLE		
The Greatest Inventor		
CO-38768—HARRY JAMES O.		
La Vie En Rose		
CR-60250—LEIGHTON NOBLE ORCHESTRA		
Sam's Song		
DE-27048—VICTOR YOUNG O.		
Third Man Theme		
LO-619—CHARLIE SPIVAK O.		
Loveless Love		
MG-10689—ART LUND		
When My Stage Coach Reaches Heaven		
VI-20-3753—DENNIS DAY		
Shawl Of Galway Grey		
9—ROSES	**29.6**	**48.9**
CA-1001—RAY ANTHONY O.		
National Emblem March		
CO-38826—KEN GRIFFIN		
Little Sally One Shoe		
CO-38816—GENE AUTRY		
The Roses I Picked, Etc.		
CR-60235—GEORGE CAPES ORCHESTRA		
American Beauty Rose		
DE-46240—STUBBY & THE BUCCANEERS		
Little Buffalo Bill		
DE-27008—DICK HAYMES		
I Still Get A Thrill		
LO-682—SNOOKY LANSON		
Where Are You Gonna Be, Etc.?		
ME-5397—EDDY HOWARD O.		
Put On An Old Pair Of Shoes		
MG-10684—BILLY ECKSTINE		
My Destiny		
VI-20-3754—SAMMY KAYE O.		
Tiddly Winkie Wood		
VI-21-0306—SONS OF THE PIONEERS		
Eagle's Heart		

	July 1	June 24
10—IT ISN'T FAIR	**29.4**	**27.8**
CA-860—BENNY GOODMAN O.		
You're Always There		
CO-38735—LES BROWN O.		
Solid As A Rock		
CR-60156—BILL HARRINGTON		
High On The Eiffel Tower		
DE-24895—JOE MARINE		
Cry Of The Wild Goose		
GM-943—RAY DOREY		
Too Many Kisses		
HAP-105—JOEY NASH		
If I Forget You		
KI-15034—FREDDY MILLER O.		
ME-5382—RICHARD HAYES		
Thunder In My Heart		
ME-6290—DINAH WASHINGTON		
MG-10637—BILL FARRELL		
Bamboo		
VI-20-3609—SAMMY KAYE O.		
My Lily And My Rose		
11—COUNT EVERY STAR	**23.9**	**23.9**
CA-979—RAY ANTHONY O.		
Darktown Strutters Ball		
CA-859—RAY ANTHONY O.		
Bamboo		
CO-38732—HERB JEFFRIES		
Our Love Story		
CR-60214—HARRY BABBITT		
DE-27042—DICK HAYMES		
If You Were Only Mine		
DE-48518—THE BLENDERS		
Would I Still Be The One In Your Heart?		
VI-20-3697—HUGO WINTERHALTER O.		
Flying Dutchman		
12—STARS AND STRIPES FOREVER	**18.6**	**22.9**
CA-1057—JIMMY SELPH		
Sunday		
CA-1021—GORDON MacRAE		
Hongi Tongi Hoki Poki		
CO-38836—KAY KYSER O.		
Play, Hurdy-Gurdy, Play		
CR-60217—BOB CROSBY		
Washington Post March		
ME-5421—FRANKIE LAINE		
Thanks For Your Kisses		
VI-20-3789—DENNIS DAY		
Come Into The Parlor		
VI-20-3762—RALPH FLANAGAN O.		
Giannina Mia		
13—SIMPLE MELODY	**18.4**	**15.7**
CA-1039—JO STAFFORD		
Pagan Love Song		
CO-38837—DINAH SHORE		
I Still Get A Thrill		
CR-60227—CROSBY—GIBBS		
A Little Bit Independent		
VI-20-3781—PHIL HARRIS		
On The Mississippi		
14—WANDERIN'	**18.1**	**17.2**
VI-10-1542—ROBERT MERRILL		
Valencia		
VI-20-3680—SAMMY KAYE		
The Bicycle Song		
15—BONAPARTE'S RETREAT	**17.8**	**17.7**
CA-936—KAY STARR		
Someday Sweetheart		
CO-20706—LEON McAULIFFE		
What, Where And When		
DE-46209—BUZ BUTLER		
Poison Ivy		
VI-20-3766—GENE KRUPA O.		
My Scandinavian Baby		
VI-21-0111—PEE WEE KING		
The Walls Of Regret		
16—BLIND DATE	**17.2**	**10.3**
CA-1042—WHITING AND HOPE		
Home Cookin'		
DE-27076—KNIGHT AND HAYMES		
Say When		
17—M-I-S-S-I-S-S-I-P-P-I	**16.9**	**8.6**
CA-1072—KAY STARR		
He's A Good Man To Have Around		
DE-46241—RED FOLEY		
Old Kentucky Fox Chase		
DE-27061—ELLA FITZGERALD		
I Don't Want The World		
CR-60220—BILL DARNEL		
Gone Fishin'		
LO-693—HOGAN & WAYNE		
Sam's Song		
MG-10721—ART MOONEY		
The Breeze Is My Sweetheart		
VI-20-3808—BRADFORD & ROMANO		
The Picnic Song		

	July 1	June 24
18—DADDY'S LITTLE GIRL	**16.6**	**17.4**
CA-850—SKITCH HENDERSON		
Chattanoogie Shoe Shine Boy		
CO-38711—DICK JURGENS		
We'll Build A Bungalow		
CO-20670—RAY SMITH		
Unfaithful One		
CR-60158—BOB EBERLY		
With My Eyes Wide Open I'm Dreaming		
DE-24872—MILLS BROTHERS		
If I Live To Be A Hundred		
LO-602—HENRY JEROME O.		
ME-5371—EDDY HOWARD		
Rag Mop		
RA-80088—DICK TODD		
VI-20-3550—PHIL REGAN		
Oh Eleanor		
MG-10658—JOHNNY DESMOND		
Dream A Little Longer		
19—BUFFALO BILLY	**11.7**	**19.5**
AB-15007—TOMMY CARLYN O.		
I'll Get Myself A Choo Choo Train		
DE-27036—EVELYN KNIGHT		
Choc-late Ice Cream Cone		
LO-688—BOBBY WAYNE		
The Moment I Looked In Your Eyes		
ME-5420—ROBERTA QUINLAN		
I Never Had A Worry In The World		
VI-21-0331—ROY ROGERS		
Me And My Teddy Bear		
20—I CROSS MY FINGERS	**10.5**	**7.7**
CO-38786—PERCY FAITH O.		
Valencia		
DE-27078—VIC SCHOEN O.		
I Could Write A Book		

ADDITIONAL TUNES LISTED BELOW IN ORDER OF POPULARITY

21—STARS ARE THE WINDOWS OF HEAVEN	**10.2**	**5.1**
22—VALENCIA	**9.9**	**16.3**
23—I DID'T SLIP, I WASN'T PUSHED, I FELL	**8.9**	**7.8**
24—I STILL GET A THRILL	**8.8**	**10.4**
25—I DON'T CARE IF THE SUN	**8.6**	**7.9**
26—DEARIE	**7.2**	**9.2**
27—ARE YOU LONESOME TONIGHT?	**6.9**	**8.8**
28—RAIN	**6.3**	**9.3**
29—TZENA, TZENA, TZENA	**5.4**	**—**
30—IF I KNEW YOU WERE COMIN'	**5.3**	**9.8**
31—DEDICATED TO YOU	**5.1**	**8.5**
32—THANKS, MR. FLORIST	**4.8**	**10.5**
33—BOULEVARD OF BROKEN DREAMS	**4.7**	**—**
34—HOME COOKIN'	**4.6**	**—**
35—VAGABOND SHOES	**4.2**	**—**
36—AMERICAN BEAUTY ROSE	**4.1**	**5.2**
37—NOLA	**3.4**	**—**
38—SOMETIME	**3.1**	**6.3**
39—ON THE OUTGOING TIDE	**2.9**	**9.4**
40—LA VIE EN ROSE	**2.8**	**2.5**

HOW LONG AN INFANT?

"We're Still An Infant Industry," Say Vending Machine Leaders . . . AND HAVE BEEN SAYING IT FOR OVER 20 YEARS

In 1929, at a convention held in the Hotel Winton in Cleveland, Ohio, a noted leader in the vending machine field, got up on the speaker's platform and, after extolling the glories of the vending machine industry of the time, and, probably, to impress all this glory upon his listeners, stated, "Remember, we are only an infant industry."

In 1950, twenty-one years later, one of the leaders of the vending machine industry, comparatively a new man to the field in the matter of years, after much harangue about the general condition of the field, its progress during the years since the war ended, its hopes, its ambitions, etc., etc., suddenly stated, "Remember, we are only an infant industry."

How long an infant?

How long must the people engaged in the automatic merchandising field continue to classify themselves as "infants"?

How long must they continue to speak in such terms of an industry which has long held the attention, and completely fascinated, the nation's leading merchandisers?

How long must this field wait until it has passed out of its diapers into the world of greater business where, for years, its merchandising efficiency has long been recognized as beyond and better and more efficient than that of any other type of merchandising ever known?

Every big advertiser in the nation knows the power of the vending machine.

Knows that when he's on the air, during the highest priced, best listening hours of the evening, that his chances for instant sales are—nil.

Also knows that, by the morrow, those who have listened to his intense plea to purchase his merchandise, ask for it in the stores "the next day," have forgotten all about it.

Knows, too, that dealer tie-ups, displays, P.M.'s, and every other method used to help those expensive radio and TV programs are but naught compared to what the coin operated merchandising machine could do for him.

The coin operated vending machine industry has long ago come out of its infancy.

But, it refuses to recognize this fact. It insists on following "what grandpa done" for "what grandpa done is done good enough for me."

Let's pick a product right out of the sky—the air waves—to prove what vending machines can do.

Let's take a prominent brand of coffee.

A coffee has a grand air program. It clicks with tremendous numbers of peoples everywhere in the nation. It goes coast to coast and the cost is enormous.

But, does it do as complete a job as it should and could?

Think along this line—were coffee vendors attached to the front (as well as the inside) of every store, located in large apartment lobbies, located in other outdoor spots, announcers could urge people on each station to "buy now." And people would actually be able "to buy now."

Think of the retailers, too. Why don't they feature nationally advertised brands? Because the profit's much smaller than what they make on independent, even unknown, brands.

But, if the retailer wouldn't have to be bothered, wouldn't even know that there was such a thing as this well advertised brand of coffee — where the public, itself, could pick it out of a vending machine, right in front of his store, or in his store and, he would still obtain a commission, certainly this would be an important item to him.

No investment on his part. And, profit, too.

Advertising space could be used on the front of every machine for this coffee or, for that matter, any other nationally advertised and nationally recognized brand.

For, the one and only product that really goes big in vending machines, is always a nationally advertised and nationally recognized brand.

It's the difference between the operator selling Wrigley's gum and an unknown brand of gum. Regardless of the fact that he pays more for Wrigley's, he earns more, because of larger volume sales.

This vending machine industry of 1950 is no infant.

It's a great and fascinating and tremendously efficient merchandising service for every outstanding, nationally advertised, product.

The men in the field must simply jump from the ordinary. Get a better, bigger, wider view of the entire picture. See the forest—not just sit up on the limb of one tree all covered over and hidden with little leaves.

The field has grown. Grown tremendously. It's out of its swaddling clothes.

It's in long pants now.

It should act like it's wearing long pants.

N. A. M. A. NAMES FIRST 102 EXHIBITORS

Attendance Stickers Ready For Mail As Space Goes Quickly

CHICAGO, ILL.—Ernest H. Fox, National Automatic Merchandising Association convention chairman, has revealed that 102 manufacturers and suppliers will exhibit at the N.A.M.A. convention to be held Nov. 12-15, Palmer House, this city.

Fox stated, "Nearly every known type of merchandise and vending machine and nearly every known vendible product" will be exhibited. This is said to include several new types of machines and products never before shown.

B. N. Osmond, exhibit manager, disclosed that "one floor is already sold out and only 35% of the display rooms on the second floor remain unreserved." Osmond urged that all applicants rush their requests before this space is booked.

"For the second year," Osmond continued, "the N.A.M.A. will have a complete automotive section in the exhibit." The foyer to the Grand Ballroom of the Palmer House has been reserved for the display of trucks that can be readily adapted by vending machine operators to their needs. The Ford Motor Co., Dearborn, Mich.; Dodge Division, Chrysler Corporation, Detroit. and the Chevrolet Motor Division, General Motors Corp., Detroit, will be in attendance.

Osmond declared that he is offering an ample supply of convention attendance promotion stickers for the use of exhibitors on all their mail. More than 100,000 stickers were used to promote attendance at last year's meet in Atlantic City and this number did not prove adequate. This year, however, a sufficient supply is on hand.

The sticker is 2½" deep and 1¾" wide with the invitation to the exhibitor's vending customers to see his exhibit at the show set off in green and white.

Forty-eight manufacturers of vending machines and parts will exhibit. They are: A.B.T. Mauufacturing Corp., Chicago; Alkuno & Co., Inc., N. Y.; American Coin Changer Corp., Boston, Mass.; American National Dispensing Co., Lansdale, Pa.; Atlas Tool & Manufacturing Co., St. Louis, Mo.; Automatic Book Vending Machine Corp., N. Y.; Automatic Products Co., N. Y.; Belvend Manufacturing Co., Inc., Chicago; Brandt Automatic Cashier Co., Watertown, Wis.; Chicago Lock Co., Chicago, and the Cigaromat Corp. of America, N. Y.

Coan Manufacturing Co., Madison, Wis.; Cole Products Corp., Chicago; Deutsch Lock Co., Inc., Hammond, Ind.; Dixie Cup Co., Easton, Pa.; Arthur H. DuGrenier, Inc., Haverhill, Mass.; Eagle Lock Co., Chicago; Eastern Electric Vending Machine Corp., N. Y.; Fruit-O-Matic Mfg. Co., Los Angeles, and Guardian Electric Mfg. Co., Chicago.

Fred Hebel Corp., Chicago; Howard Industries, Inc., Racine, Wis.; Illinois Lock Co., Chicago; International Mutoscope Corp., Long Island City, N. Y.; Johnson Fare Box Co., Chicago; Walter Kidde & Co., Belleville, N. J.; Lehigh Foundries, Inc., Easton, Pa.; Lobee Pump & Machinery Co., Gasport, N. Y.; Lyon Industries, Inc., N. Y.; Malkin-Illion Co., Irvington, N. J.; Master Chef Automatic Machines, Inc., Kansas City, Mo., and Mills Industries, Inc., Chicago.

Mountainaire, Inc., Springfield, Mass.; National Rejectors, Inc., St. Louis, Mo.; National Vendors, Inc., St. Louis, Mo.; Northwestern Corp., Morris, Ill.; Rowe Mfg. Co., N. Y.; Sattley Co., Detroit; Shipman Mfg. Co., Los Angeles; Snively Vending & Sales Co., Winter Haven, Fla., and Spacarb, Inc., N. Y.

Statler Mfg. Corp., N. Y.; Stoner Mfg. Corp., Aurora, Ill.; Veeder-Root, Inc., Hartford, Conn.; Vendall Co., Chicago; Vendo Co., Kansas City, Mo.; Vend-Rite Mfg. Co., Chicago, and the Yale & Towne Mfg. Co., Stamford, Conn.

The candy industry will be represented by 26 firms. They are: Fred W. Amend Co., Chicago; Walter Baker Chocolate & Cocoa Div. of General Foods Corp., Dorchester, Mass.; Baltimore Chewing Gum Co., Baltimore, Md.; Paul F. Beich Co., Bloomington, Ill.; Boyer Bros., Altoona, Pa.; Bunte Bros., Chicago; Cadbury-Fry America, Inc., N. Y.; Chase Candy Co., St. Louis, Mo.; Curtiss Candy Co., Chicago; F & F Laboratories, Inc., Chicago, and Henry Heide, Inc., N. Y.

Hershey Chocolate Corp., Hershey, Pa.; Hollywood Candy Co., Centralia, Ill.; Lamont, Corliss & Co., N. Y.; Leaf Gum Co., Chicago; Mars, Inc., Chicago; Mason Au & Magenheimer Confy. Co., Mineola, N. Y.; New England Confy. Co., Cambridge, Mass.; Quaker City Chocolate & Confy. Co., Inc., Philadelphia, Pa., and H. B. Reese Candy Co., Inc., Hershey, Pa.

Spangler Candy Co., Bryan, Ohio; Stewart's, Inc., Memphis, Tenn.; Sweets Co. of America, Inc., Hoboken, N. J.; Switzer's Licorice Co., St. Louis, Mo.; James O. Welch Co., Cambridge, Mass., and Wilbur-Suchard Choc Co., Inc., Lititz, Pa.

Four major cigarette companies have reserved exhibit space. They are: Brown & Williamson Tobacco Corp., Louisville, Ky.; P. Lorillard Co., N. Y.; Philip Morris & Co., Ltd., Inc., N. Y., and R. J. Reynolds Tobacco Co., Winston-Salem, N. C.

Nine beverage syrup companies will be represented. They are: Canada Dry Ginger Ale, Inc., N. Y.; Coca-Cola Co., Atlanta, Ga.; Double-Cola Co., Chattanooga, Tenn.; Charles E. Hires Co., Long Island City, N. Y.; Mission Dry Corp., Los Angeles; Nehi Corp., Columbus, Ga.; Orange-Crush Co., Chicago; Dr. Pepper Co., Dallas, Tex., and Sero Syrup Co., Brooklyn, N. Y.

Two potato, cheese and corn food and specialty firms will display. They are: Honey Bee Co., Chicago; Purity Pretzel Co., Harrisburg, Pa.

The four cookie and biscuit firms taking part in the show are: Austin Packing Co., Inc., Baltimore, Md.; Blue Jay Food Products, Brooklyn, N. Y.; Federal Sweets & Biscuit Co., Clifton, N. J., and Gordon Foods, Inc., Atlanta, Ga.

The industry trade press will be represented by **The Cash Box Publishing Co.**, and the Billboard.

The match industry exhibits will consist of the following firms: Diamond Match Co., N. Y., and Universal Match Corp., St. Louis, Mo.

Three cup manufacturers will have exhibits. They are: Dixie Cup Co., Easton, Pa.; Lily-Tulip Cup Corp., N. Y., and Maryland Cup Co., Baltimore, Md.

"Red Feather" - Community Chest Drive To Be National Promotion

CHICAGO, ILL.—For the first time in the history of the vending machine industry the entire promotional power of the nation's automatic merchants will be combined in one great campaign throughout the United States.

This fall, the "Red Feather," community chest drive will become an actuality under the direction of Aaron Goldman, chairman of the 1950 public relations committee of the National Automatic Merchandising Association. Goldman explained that due to the remarkable success of the Rochester, N. Y., test campaign the national go-ahead signal has been definitely given. Goldman added that the N.A.M.A. is cooperating with the Community Chests & Councils Of America, Inc., N. Y., in the nation-wide good will plan.

The selection of Rochester as a test city is due to its size (approximately 400,000 population) and because it is the only major city in the United States that holds its community chest drive in the spring. More than three thousand vending machines in Rochester bore the slogan. "Everybody Benefits — Everybody Gives," and wore the "Red Feather" from April 15-May 15.

Rochester's cigarette vendors dispensed specially designed "Red Feather" match books. Paper cups with the Community Chest-"Red Feather" messages showed in all locations that had cup drink dispensers. In addition to the many thousands of private locations almost every public place and industrial site in Rochester was covered in the "Red Feather" drive.

Special stickers are now being readied for the use of automatic merchants in the fall campaign. N.A.M.A. members are being asked to order their cups, matches and stickers early so that cooperating concerns can gear their production by Labor Day. A one-month supply of special cups and matches will be dispensed by the automatic merchants, according to the campaign time-schedule of each operator's local drive.

If the actual fund-raising lasts only one week then the stickers, cups and matches must begin being dispensed three weeks in advance. In the case of a two-week money drive they will appear two weeks in advance. Each local operator will have to adjust his time schedule to suit his particular necessities. In addition, he will make individual contact with the local community chest chapter.

Matches and cups with the "Red Feather" imprint will be distributed to the participating operators at no extra cost.

Match companies include: Diamond Match Co., N. Y., N. Y.; Lion Match Co., N. Y., N. Y.; Maryland Match Co., Baltimore, Md.; Match Corp. of America, Chicago, Ill.; Ohio Match Co., Wadsworth, Ohio; and Universal Match Corp., St. Louis, Mo.

Cup companies taking part are: Dixie Cup Co., Easton, Pa.; Lily-Tulip Cup Corp., N. Y., N. Y.; and Maryland Cup Co., Baltimore, Md.

"Red Feather" message tape, for use on all machines, will be available to N. A. M. A. members at approximately $1.50 for a roll of ninety messages and 1,000 special poster stamps for small machines at $1.00.

Hamilton Scale Adds National Peanut Line

TOLEDO, OHIO—Howard Ailor, president of the Hamilton Scale Company, this city, has announced the addition of a new unit to the concern's advertising scale line.

The new model, called "Mr. Peanut," was designed for the National Peanut Corp. of Wilkes-Barre, Pa., which has ordered fifty of the units.

In keeping with other Hamilton advertising scales, which are exact product reproductions, the new scale in the form of the Mr. Peanut trade mark; a peanut body with a jaunty top hat and a cane. The coin chute and dial will be placed in the top of the hat.

Industry Eyes Steel Price Rises

NEW YORK—Three sudsidiary firms of the United States Steel Corporation this week announced price increases on certain stainless steel products.

The advance in stainless steel prices, the first since August 1948, range from a cent to one-and-a-half cents per pound. The jump was attributed by the steel firm to higher prices for nickel, an alloy of steel.

Participating in the price hike were the Carnegie-Illinois Steel Corporation, the American Steel and Wire Company and the National Tube Company.

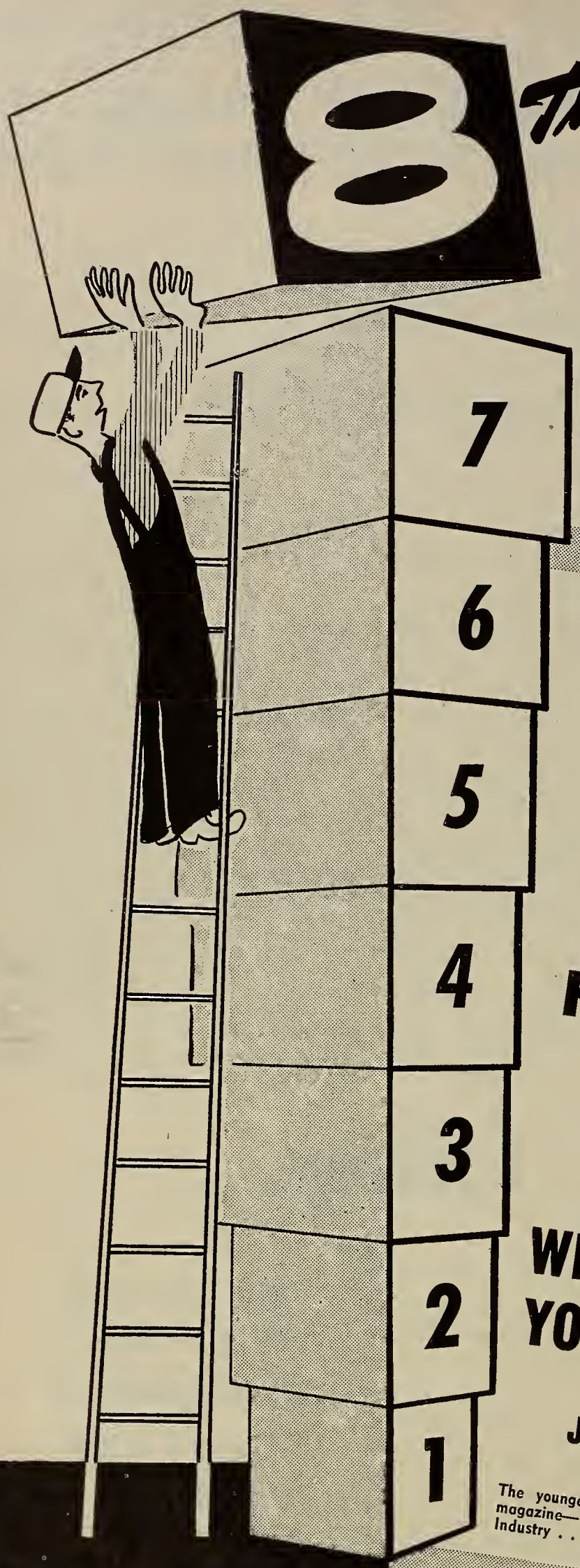
Stainless Steel products are essential in the manufacture of all coin-operated machines.

Coming...

THE BRAND NEW IDEA IN VENDORS YOU'VE BEEN WAITING FOR!

Watch...

THIS SPACE FOR DETAILS!



8th Anniversary ISSUE of THE CASH BOX

(Dated July 15)

GOES TO PRESS THURSDAY JULY 6

HURRY! HURRY! HURRY!

WIRE—PHONE—AIRMAIL YOUR AD IMMEDIATELY!

JOIN US IN CELEBRATING THIS GALA BIRTHDAY

The youngest BIG magazine—the most progressive, vital and interesting BIG magazine—the most informed and truthful BIG magazine in the Coin Machine Industry . . . THE CASH BOX.

RUSH YOUR AD NOW TO ...

THE CASH BOX

Empire State Building, New York 1, N. Y.

AMUSE GAMES IN CANADA

Canadian Ops Face Many Problems. Seven Year Depreciation Schedule - 10% Currency Tax - 27% Duty On Imports - 8% Sales Tax - 10% Excise Tax. Games Cost Is Biggest Factor. Players Welcome Return Of New Games With Lively Play.

CHICAGO—Canadian coinmen visiting at the large factories here explained that, tho there has been much revived interest thruout the American market regarding shipments of amusement equipment into Canada, most of the coin machine firms on this side of the Dominion line don't understand the many problems with which Canadians are daily confronted.

Even tho the games, which have so far been imported into Canada, are receiving lively play from the Canadian public, and tho the first used shuffle games have also started well, there are many problems which prevent Canadians from going ahead at a faster rate.

One of these is the fact that the Canadian government seems to believe that amusement machines can last for seven years, and still be mechanically efficient, as well as maintain player attention. This is one problem which Canadian ops should certainly cure at the very first opportunity, is the general belief of American coinmen.

For example, Canadian coinmen can only depreciate a machine at 20% for the first six months and 10% for the second six months of its original cost. From then on they can only depreciate at the rate of 10% each year.

This means that it takes seven years to completely depreciate any amusement machine, as far as the Canadian Government is concerned.

When a machine is shipped into Canada, Canadian Customs don't care whether the operator paid $1 or $5 or $10 for it. They are interested in the original distributor's price of the machine.

If the machine was built in 1948, and sold to distributors for $200, then the Customs will accept the machine, less two years depreciation, at the market valuation of $120.00.

They have deducted 30% for the first year and 10% for the second year (1948 and 1949), and having removed this 40% from the original price, the machine (originally $200) is now valued by them at $120.

From now on taxes and duties are imposed on the machine. In the first place there is a 10% currency tax because of the differential existing between Canadian and American dollars. This adds $12 to the machine.

After that comes the duty impost, which amounts, roughly, to about 27%, or an additional $36.64 which is added onto the machine.

After the import duty there is then an 8% sales taxes tax added onto the last total, and in this case amounts to $13.44.

Now comes the 10% excise tax to be added to this total, which amounts to $18.20 and, therefore, brings the total tax of the machine, by the time the operator is able to take it out of customs, to $80.28.

Now, if the operator paid only $50 for the game originally, he has to add this onto the above figure, and what he actually paid for a $50 game was $130.28.

This may sound somewhat far fetched to the average American coinman, but, it gives some idea with what Canadians are faced, when they come to purchase equipment in this country.

It may give some of the men here pause to reflect on the reasons why the Canadian operators aren't too anxious to purchase too much equipment, and seek a better price for later machines, because of the fact that they realize that whatever they pay, the Canadian Customs officials will arrange their own valuation on the machines and will, thereby, bring the cost to a point where it may not prove profitable to operate the machine.

In addition, of course, the Canadians are only allowed a certain percentage of dollar purchasing power in the United States. This is based on, as in the case of phonographs, whatever they imported in a 12 months' period in 1947 to 1948. Of this amount they are allowed but 50%. And this money is only given to them quarterly.

Lack Of Factual Data Keeps Credit Millions From Industry

NEW YORK—Lack of ordinary bookkeeping records in the coin-operated music and vending machine industry is discouraging millions in credit from coming to its aid, according to Theodore H. Silbert, financial authority.

"Many sales now being lost due to insufficient financial and operating data can be saved by adequate factual information," he explained, "and credit lines presently in use could justifiably be increased."

Mr. Silbert's statement is based on an industry financing study just completed by Standard Factors Corporation of which he is president. He is also president of the Association of Commercial Discount Companies of New York. treasurer and director of the National Conference of Commercial Receivable Companies and a meinber of the American Finance Conference.

His own concern's experience in the coin-operated music and merchandise vending machines has been "satisfactory" over the past ten years, he said. During that time Standard Factors has made millions available to manufacturers, distributors and operators for sales and purchase of machines.

Reviewing the market, he said: "The lush war period provided high returns per operating unit because there were no replacement costs since there were no parts available. After the war came the necessity for replacing worn out and obsolete units. This financial burden was in the face of a generally lower dollar income per operating unit and, more important, the substantial increase in the cost of post-war new units and all operating costs. Simply stated, it just took many more dollars invested to realize the same or lesser net income.

"Since many operators failed to provide adequate cash reserves for equipment replacements, there was a strong demand immediately asserted for the required term financing. This situation created an unusual heavy financial burden on the sales or distributing organizations and forced many of them to provide financing facilities that otherwise would have been unnecessary.

"During the past two or three years there was a noticeable tightening of credit, especially in the automatic phonograph field due primarily to an unfortunate experience resulting in substantial losses to a company engaged in this type of financing. Another factor which made it somewhat difficult to permit a normal flow of credit availability was the apparent inadequate financial and operating information from the purchasers of equipment desiring term accommodations. While most finance companies and banks have had satisfactory experience in this field, it would be of immeasurable value to the automatic coin machine industry —and an extremely constructive move insofar as the financial institutions are concerned—if the term or credit buyers recognize the importance of ordinary business methods of record keeping so that factual information is made available generally from those seeking such credit accommodations.

"With adequate operating information, many sales now lost due to insufficient financial and operating data might be saved and credit lines presently in use could justifiably be increased."

Furniture Buying Boom Means Less Lumber For Coin Industry

With Steel Shortage And Labor Costs Up Machine Price Hike Inevitable

CHICAGO—The boom which is going on here as furniture show gets under way, with furniture manufacturers reporting business higher than at anytime since the war, and with many already refusing to take further orders, especially for delivery after October 1, brings to bear the point which has been made here that lumber supply is getting shorter each day and that the various coin machine manufacturers, who are large lumber users, will find themselves in a serious shortage position.

With steel allocations practically gone, and with most of the steel suppliers here advising coin machine manufacturers that they have already used up their fourth quarter allocation, many are worried as to whether they will be able to continue their production lines efficiently.

Now with lumber running shorter each day, and with the furniture manufacturers actually besieged with orders, there is no doubt that the coin machine factories will find themselves competing with the furniture people for whatever lumber is available.

In addition, labor costs are rising and, the furniture manufacturers are reporting, "We will not take orders past October 1, 1950, in view of labor and materials increases." The same can be stated for the coin machine manufacturers.

The Cash Box reported (*July 1 issue*) on the fact that skilled labor was becoming almost impossible to obtain, and that the factories are being forced to pay higher and higher wages for good labor.

All the raw materials have gone up, with the exception of a very few, due to higher cost of labor. Coin machine manufacturers have been absorbing the increases for some weeks now.

Just this past week, The Rudolph Wurlitzer Company, much as they disliked so doing, were forced to announce a price increase on their present Model 1250 automatic phono.

Other manufacturers also report that they, too, may be forced to announce price hikes.

All For Only $15

"When I sent you my check for $15 I never believed that the very first week would bring me many, many times the value. In fact, I paid for the next ten years' subscriptions with the very first issue of 'The Cash Box' I received. It came in just as I was wondering what to charge for one of the machines which has been in my place for sometime. I read the 'Confidential Price Lists', quoted the price, and got the cash. I made over ten times what I paid you for the whole year's subscription. I just wouldn't be without 'The Cash Box' for a single day. It's my business bible from now on in." The above is from a well known coin machine man, and is only one of hundreds of such letters on file at "The Cash Box" offices. Send your check for $15 today—get 52 weeks' issues (one full year) subscription and not only save money, but, read the most interesting, most honest and most fearlessly truthful magazine ever published in the history of the coin operated machines industry.

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1st Half Good, Trade Looks For Better 2nd Half

CHICAGO — Reports indicate that the trade is enjoying one of the busiest summer seasons in all history.

Manufacturers, as well as distributors and operators, are working at greater speed than at any time during the first half of 1950.

It is now believed that the second half of the year will prove more profitable than did the first half, and that more business will be transacted over the summer months, leading into the fall season, than any ever expected.

This is one summer, leaders here state, when many factories have decided to continue right on with heavy production schedules. Many plants have announced that they will stagger vacations thruout the summer months, instead of closing down for an entire two weeks period.

Amusement games field is leading in production, but, other divisions of the trade are also extremely busy. Juke box demand continues unabated. Vending machines are selling in volume.

Problems of production are the most aggravating. Business is well advanced, as far as sales are concerned, with almost every area of the nation calling for more and still more equipment.

As the summer season progresses, manufacturers here are of the belief that they will have established production records for the torrid months of July and August and will be well in September before they catch up with the backlog.

LAST CALL

THIS IS YOUR LAST CHANCE

That's right . . . Thursday, July 6 . . . is the LAST CHANCE to get your ad into our 8th ANNIVERSARY ISSUE. That's the CLOSING DAY in our New York publication offices. We sincerely hope that you will send your ad in immediately to help us to celebrate our 8th Birthday. Airmail your letters, or wire your ad, to us at our expense. *The Cash Box, Empire State Bldg., New York* 1, *N. Y.* (*All Phones*: *LOngacre* 4-5321)

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N. Y. Occupancy Tax Due

NEW YORK—Spencer C. Young, treasurer, City of New York, wishes to call the attention of the local coin trade that the last day for payment of tax pursuant to the Occupancy Tax Law falls due on July 15.

Young pointed out that the tax applies to all occupants of rented premises used for a gainful purpose for one month or more prior to July 15, 1950. Penalties, which the law prescribes for late payment, is five times the amount of tax due, plus interest of five percent per month.

WMG To Hold Meet July 6th At Hamilton

WASHINGTON, D. C.—Washington Music Guild (WMG) announced that it would continue its regular monthly meetings during the summer months, and that the next gathering is on Thursday, July 6, at the Hotel Hamilton, 14th & K Streets, in the Manger Room at 8:30 PM.

Irvin Goldner, president, Harry Rosenberg and several officers of the Amusement Machine Operators Association of Greater Baltimore will be the guest speakers, it was announced.

Officials of WMG announced that after July 1 the initiation fee to new members will again be $100. The association recently added many new members and state that WMG is now represented by 87% of all music and amusement machines in their area.

Meeting in August is set for August 3.

Cincy Phono Ops Assn To Hold Regular Meet July 11

CINCINNATI, O.—The Automatic Phonograph Owners Association announced it will hold its regular monthly meeting on Tuesday, July 11 at the Hotel Gibson at 9 PM.

The Executive Board meets the same evening at 8 PM.

Arcade Season Looms Best In Many Years

CHICAGO—Early this spring, predictions were forthcoming from many leaders that the summer arcade season, "would prove one of the best in many years."

The results since noted far overshadow these early predictions.

Arcades are enjoying a grand outdoor summer season and buying of new equipment, as well as used machines by the arcades, is far up and above anything that was contemplated, or even believed possible.

Some arcade owners reported that they had a poor start this year due to inclement weather. But, the average thruout the country, state that they are enjoying a very fine season, and that the new equipment is greatly responsible for this better business.

This has been the first year since the war when manufacturers of arcade equipment have produced for the arcade owners to such an extent.

New machines for arcades were announced early this year and tho buying started spotty, it has been increasing right along to peak, as the weather clears.

Also in favor of good arcade play were the type games which were presented to the market.

Shuffles and rebounds are going great in the average arcade. Other games which were presented are also fitted for arcade action.

This, in addition to the tried and tested old timers in arcades, has resulted in boom play.

Factory Roadmen Report Good Biz

CHICAGO—Factory roadmen returning from trips thruout the urban and rural communities of the nation report that, "Business is good."

Some of the men stated that they have found conditions much improved almost everywhere they have traveled. And that a boom is noticeable in many communities which is far and above what the natives ever thought would come about.

Almost all report that the effect of inflation is noticed everywhere, and that prices of foodstuffs are rising to meet this inflationary trend.

Labor costs are up, roadmen report, and also materials are harder to get, even in the centers where there isn't too much manufacturing.

"But," they state, "everyone admits that business is good. We are selling. The orders which we have taken," one well known factory roadman said, "are much better than we believed would come about during the hot months of the year."

One sales manager here, just returned from an extensive trip, stated, "It's just a question of getting out to the buyer today. He's much too busy to think about anything right now keeping his routes well supplied and going at top speed.

"I took orders wherever I visited without having to do too much selling. In fact," he concluded, "I did less talking on this past trip than I have on many previous ones and found that the reason was because business was so much better everywhere I traveled operators were in the mood to buy to insure continued peak collections."

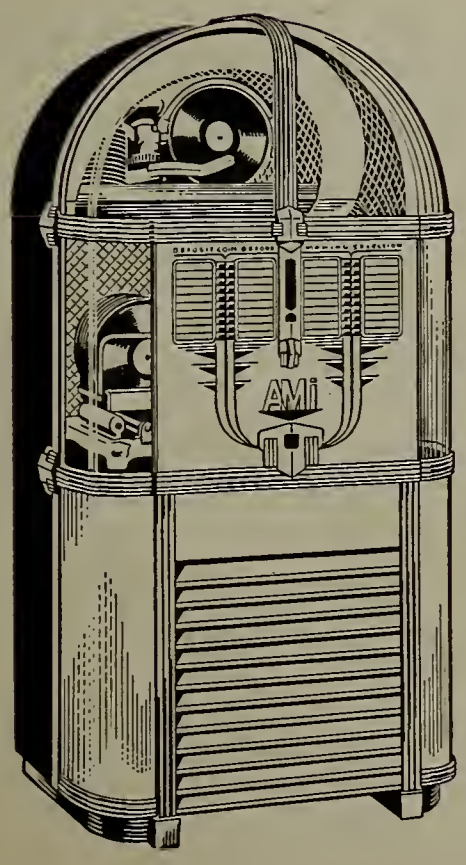


For Faraway Places!

Those choice locations in faraway places seem to be a lot closer when there's an AMI to bring the music. Distances of one-hundred miles and more create no problem for the operator with an AMI in the remote spots.

The huge cash box on the model "C" allows the machine to go uncollected for a couple of weeks at least. AMI's sturdy, dependable mechanism assures continuing trouble-free performance, lets operators forget about breakdowns that don't occur. And the model "C" is so light, so compact, so easily handled, that only one man need ever accompany this juke box to any faraway place.

Extend your income by extending your territory—with an AMI model "C."



First Juke on the Moon?

One of these years some hardy band of jet-propelled adventurers is going to want a juke box on the moon. The operator whose route reaches out into interstellar space will probably put an AMI in that lunar location.



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ChiCoin Bowling Alley	165.00
Wms. Twin Shuffle	149.50
Gottlieb Bowlette	124.50
Bally Shuffle Bowler	122.50
Universal Twin Shuffle	169.50
Genco Baseball Shuffle	175.00

FIVE BALLS

Carnival	$ 49.50
Buccaneer	79.50
Telecard	79.50
Baby Face	84.50
Bowling Champ	84.50
St. Louis	100.00
Boston	115.00
Maryland	120.00
Harvest Moon	84.50

USED ONE BALLS

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Citation	235.50
Gold Cup	89.50
Jockey	69.50

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22 Ft. Rock-Ola playfields factory refinished.

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GOTTLIEB BANK-A-BALL
BALLY SHUFFLE CHAMPS

CONSOLES

DeLuxe Draw Bell 5c	$145.00
Keeney Super Bonus 5/25c	225.00
Mills Duplex 5/25c	225.00
Bally Triple Bell 5/10/25c	275.00

SPECIALS

Black Cherry 5c	$ 94.50
Black Cherry 10c	99.50
Black Cherry 25c	104.50
Golden Falls 10c	89.50
5000 ft. 3-wire cable	5c per ft.
Silver Chief 5c	$ 55.00
Silver Chief 10c	60.00
Silver Chief 25c	65.00
Single, Double & Triple Safes, new & used.	
Mercury Athletic Scale	$72.50

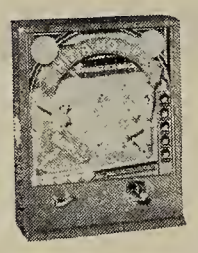
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ACMMA Membership Growing

CHICAGO—The list of distributors and jobbers applying for membership in the American Coin Machine Manufacturers Association (ACMMA) is rapidly growing, according to a report by Grant Shay.

"The recent successful coin show and the fact that the industry needs a strong association are the reasons why there have been so many applications to join as associated members" stated Shay.

A list of coin machine organizations who have recently filed for membership are listed below:

R. F. Jones Co., San Francisco, Calif.; Taran Distributing Co., Miami, Fla.; Coven Distributing Co., Chicago.; Friedman Amusement Co., Atlanta, Ga.; H. V. Phillips, Jamestown, N.Y.; Southern Vending Co., Danville, Va.; United Novelty Co., Biloxi, Miss.; Keystone Panoram Co., Philadelphia, Pa.; F. P. Davis, New Castle, Ind.; Indiana Music Co., Terre Haute, Ind.; Automatic Coin Machine & Supply Co., Chicago; Northwest Sales Co., Seattle, Wash.; C. D. Liggett, Denver, Colo.; Central Service Sales, Kokomo, Ind.; Walbox Sales Co., Dallas, Tex.; Heath Distributing Co., Macon, Ga.; International Forwarding Co., Chicago; Runyon Sales Co., N.Y.; Lou Dunis, Portland, Ore.

Also: J. Rosenfeld Co., St. Louis, Mo.; Mayflower Distributing Co., St. Paul, Minn.; Alfred Sales, Inc., Buffalo, N.Y.; Globe Distributing Co., Chicago; Sicking, Inc., Cincinnati, O.; Sicking Distributing Co., Los Angeles, Calif.; American Vending Co., Columbus, O.; Free-Dell's Novelty Co., Dallas, Tex.; United Amusement Co., Kansas City, Mo.; Chris Novelty Co., Baltimore, Md.; Lake City Novelty Co., Cleveland, O.; Kinzie Cabinet Co., Chicago; King-Pin Equipment Co., Kalamazoo, Mich.; and Dixie Coin Machine Co., New Orleans, La.

Nation Wide's Shuffle Baseball Going Big

CHICAGO — Charlie Gillard and Nick Wurtz of Nation Wide Novelties, this city, report that the reception for their new shuffle Baseball game has exceeded their fondest hopes.

An injunction was issued last week in Cook County against seizure of this game, and since then orders have been piling in (See Issue *The Cash Box*, July 1).

The firm states that its engineering staff has designed several new games and will have them ready to place on the market in a short time.

It was also announced that David Blodgett had been appointed as office manager. Blodgett has had many years experience in the coin machine trade.

D. Gottlieb & Co. Plant Shutters For Two Weeks As All Take Vacations

CHICAGO—Officials of D. Gottlieb & Company, this city, announced that factory will be closed two weeks with all taking simultaneous vacations.

The firm will be closed from July 1 to July 17, when all departments will be functioning at full speed.

Bally Execs At Springfield Open House Of Redd Dist.

SPRINGFIELD, MASS. — Bally products and executives were very much in prominance at the opening of Si Redd's new Springfield office of Redd Distributing Company, which took place on Sunday and Monday, June 18 and 19th.

The grand opening party brought several hundred operators from this area to partake in the event, and Robert M. Jones, manager, and Si Redd, owner, were exceptionally well pleased with the reception given the various lines the firm distributes. (*See July 1 issue, page 25*)

Ben Becker and Art Garvey, representatives for Bally Manufacturing Company, as well as Paul Calameri, engineer from the factory, arrived a day early, and helped set up. Calameri was busy demonstrating Bally's "Turf King" to local coinmen. On hand were a regular game and an open model for demonstration purposes. Bally's shuffle game "Shuffle Champ" also came in for a great deal of attention. Becker was particularly busy, demonstrating Como Manufacturing Corporation's "Hollycrane," as well as acting as official photographer. An amateur photographer of note, Ben had his camera on hand, and had himself a picnic. (Photos will appear in a later issue).

Representatives from other manufacturers represented by Redd were on hand—Wurlitzer, Keeney and Exhibit.

(Ed. Note: We want to apologize for an error in the story of July 1 on this opening. We mentioned Charles Pieri as being at the opening, and referred to him as sales manager for Exhibit. Pieri has been sales manager for J. H. Keeney for the past several weeks. Frank Mencuri is sales manager for Exhibit.)

"Hollycrane" Group Concessions Prove Profitable

CHICAGO — Jack Nelson, reported this past week that the result of a trip which he just made to visit with Dave Russell in Belmont Park, near Montreal, Canada, convinced him that "Hollycrane" diggers in group concessions were among the most profitable businesses in the industry.

Nelson reported, "Dave Russell has a group concession of 10 'Hollycranes' in Belmont Park using no more than fifteen feet by eighteen feet space and is collecting an average of $3,000 per week.

"The 'Hollycranes' are working on 10c play," he continued, "and have two men constantly making change. People are simply lined up two and three deep to play the machines at Belmont Park.

"In fact," Jack stated, "this past week, Sunday, for only one day's play, Russell reported that this group of ten 'Hollycranes' took in $985."

Nelson also said that Rex Billings, manager of Belmont Park, advised him that the Hollycranes had been responsible for increasing the arcade's play action.

"Such reports," Jack said, "have reached us from many other parks around the country. Wherever 'Hollycranes' are in operation they stimulate play of all types of arcade machines."

Nelson is of the opinion that any operator who arranges for a group concession of "Hollycrane" machines anywhere in the resort country will find this one of the most profitable business ventures he has ever entered into.





TAKE A GOOD LOOK

at Chicago Coin's

NEW MONEY MAKER

PIN BOWLER

THE No. 1 HIT

IT'S THE GAME EVERYBODY WILL BE TALKING ABOUT!

FREE PLAYS ON BOWLING SCORE

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CHICAGO COIN MACHINE COMPANY

1725 DIVERSEY BOULEVARD
CHICAGO 14, ILLINOIS

Introduces New Phono Unit Featuring Only 45 RPM Records

Small In Size — Priced Low

CHICAGO—Reports received here regarding the first automatic phono to feature only 45 RPM records are to the effect that, because of the very low price, approximately $165 to the operators, the machine has many possibilities.

Tho the larger size juke boxes are also featuring 45 RPM record play, as well as 33-1/3 RPM disk action, this is the first phono of its kind to be presented strictly for the 45 RPM disks.

The firm, introducing the machine to the trade, Ristaucrat, Inc., of Appleton, Wis., believe that many ops will find this among the most profitable units they've ever handled.

In their specifications they report the machine to weigh about 30 pounds and to be 12" by 12" by 16". It is also stated that it can easily be shipped by parcel post.

Some distributors have already completed deals for handling territory for this Ristaucrat phono and have reported that they believe there is a fine market for a phono of this kind at this time.

With practically every recording company turning out platters on 45 RPM (in addition to the standard 78 RPM), officials of Ristaucrat are fully convinced the music operators can buy hit records by leading recording artists.

The 45 RPM disks do outlast anything in the 78 RPM category, with the possible exception of expensive vinylite. Therefore, as long as the record remains popular, the op has little changes to make, because of the longer life of these 45 RPM disks.

Other features also favor the machine for many types of operation, this firm states.

T & L Holds Wurlitzer Showing At Dayton, O.

DAYTON, O.—The T & L Distributing Company of Cincinnati, O., recently appointed Wurlitzer distributor, held an open house party at the Dayton Biltmore Hotel for 2 days, Sunday, June 25 and Monday, June 26.

On hand to explain the features of the Wurlitzer 1250 phono were Leonard Goldstein, president; Paul Goldstein, Sidney Block, Morry Goret and Bob Fogle.

Among the operatiors from adjacent communities were: Ray Wilbur, Wilbur Vending Co., Middletown, O.; Herbert Kidwell, Franklin, O.; Ernest Gullette, Hamilton, O.; B. E. Ferguson and Bob Wilson, Brookville, O. Operators from the vicinity of Dayton included: Lowell McCarty, M & H Service Co.; Fred Litsey, Litsey Equipment Co.; Harold Hays, Gem Amusement Co.; Marvin Plummer and Red Harper.

Biloxi Coinman Dies While Visiting Chicago Factories

CHICAGO—M. B. McGinty, Bay Novelty Co., Biloxi, Miss., visiting the factories here, died suddenly of a heart attack. With McGinty at the time was his employer, W. G. McCann.

Body was shipped to Biloxi for burial.

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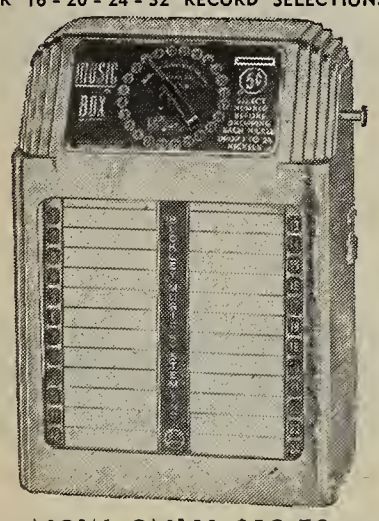
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Chicago Coin Releases New Five-Ball Game "Pin Bowler"



CHICAGO—Chicago Coin Machine Company, this city, released its first five-ball amusement game in seven months this past week and executives of the firm advised all their distributors that the first production run of the game, "Pin Bowler," was already well under way.

The game is the conventional type five-ball and is based on the type games for which the firm has become very well known thruout the industry.

They are combining sports play plus high score action in "Pin Bowler" as they did in the other five-ball amusements they built months ago.

The "Pin Bowler," features the sport of bowling, which firm had featured with its series of famed rebound games. The player gets 10 points for a spare and 20 points for a strike.

There are four ways to win on "Pin Bowler," which features all the latest improvements to be found in the five-ball amusement games, such as thumper-bumpers, flippers, etc.

Following up on their sports theme, it is believed here by many distribs who visited the factory and saw this new five-ball amusement game, "That the players will be completely familiar with the action of 'Pin Bowler' and will find the game to their liking. It combines the sporting play of bowling, plus high score, and other ways to win.

"It's one game," these distribs stated, "which will definitely fill a need in every territory."

There is much activity thruout the Chicago Coin factory over "Pin Bowler" which followed the firm's latest bowling game hit, "Bowling Classic," and is the very first five-ball amusement game the firm has been able to get into production for the past seven months.

Pictured above are a group of the firm's distributors who recently visited the factory to get first hand information on its play features: (l to r); Jack Gorlick, J. Rosenfeld Company, St. Louis, Mo.; Albert Simon, Albert Simon, Inc., New York, N. Y. (regional representative); Sam Lewis of Chicago Coin Machine Company; Frank Page and Frank Best of Roanoke Vending Machine Company, Roanoke, Va.

Covering Conn. For Runyon Sales Co.



IRVING (KEMPY) KEMPNER

NEW YORK—Irv (Kempy) Kempner, Runyon Sales Company, this city, one of the most successful and well liked roadmen in the country, starts a state-wide coverage of music operating firms thruout Connecticut on July 5.

"Kempy" prior to the Fourth of July holidays, covered New York State exploiting the merits of the AMI Model "C."

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FOR SALE—We are distributors for Bally, Wurlitzer, United, Williams, Exhibit, Gottlieb, SuperVend and Keeney. All the latest machines of these outstanding factories on hand ready for delivery. Also complete line of used machines on hand at all times. Write: JOHN JONES, 48 MAIN ST., NEWTOWN, N. Y.

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or any other listing you want of 40 words or less each and every week for 52 weeks. It's the greatest bargain ever offered to jobbers and distributors in the history of the coin machine industry.

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THE CASH BOX, EMPIRE STATE BLDG., NEW YORK 1, N. Y.

Bilotta Opens Offices In Albany, N. Y. As Wurlitzer Distributor

Paul Taglione Appointed Manager



PAUL F. TAGLIONE

NEWARK, N. Y.—John Bilotta, owner of the Bilotta Distributing Company, this city, has announced the opening of new quarters at 98 Fuller Road, Albany, New York.

Making public his new location, Bilotta also announced that the Albany office will be managed by Paul F. Taglione, who has been active in the automatic phonograph field as an operator and in the sales end since 1939. Taglione will be assisted by a competent sales and service staff and will carry a complete stock of phonographs, remote equipment and parts to assure immediate delivery for operators in the surrounding territory.

Taglione has had a colorful background in the automatic phonograph business. In 1939 he operated in the Capital district around Washington, D. C., continuing this until entering military service n 1941. After a htich at Officers Training School at Fort Benning, Georgia, and the Military Intelligence School at Washington, D. C., Taglione was honorably discharged in 1945. At that time he began the operation of the Mercury Phonograph Service, a route consisting of exclusively Wurlitzer phonographs in the Albany, New York area. The business was not limited to route operation, but also comprised the purchasing and sale of coin operated equipment. This selling lead to personal contact with most of the operators in the eastern states.

Paul announces that he is planning very soon to have a formal opening of the new showrooms in Albany and will invite all of the operators from the surrounding cities of Schenectady, Troy, Utica, Gloversville, Herkimer, Hudson, Saratoga, Amsterdam, Johnstown and adjacent communities to come in and get acquainted and hear more about the Wurlitzer Twelve Fifty.

The distributing firm also handles several lines of games and automatic merchandise vendors, and it is expected the Albany office will also have these items on hand.

Bally Steps Up Production On "Turf King" To Meet Demand

Reports From Field Indicate Income Exceeds All Past Games



JACK NELSON

CHICAGO—With orders for its new jumbo sized pinball game "Turf King" piling into the factory in enormous quantities, officials of Bally Manufacturing Company, this city, state that they have converted more facilities to the production of this game to maintain prompt shipments.

According to Jack Nelson, Bally general sales manager, reports on "Turf King" from various sections of the country attest to the unusual success it has encountered, and almost unanimously these reports tell the story of week after week after week of increased operating income on location.

Nelson pointed out a few reasons why he believed "Turf King" was making such an outstanding record in the pinball field. "First of all," he said, "'Turf King' was designed to attract all types of amusement seeking individuals. To help do this, Bally engineers put special emphasis in color and design of the backglass and playfield. Many hours of careful study were expended, many sketches were re-vamped and re-vamped before the final backglass design was approved. And the same kind of effort was put into the playfield and cabinet design. Then, with all the new skill features, such as 'Player's Choice Buttons,' and the many other new play-compelling features that attract all types of players," Nelson said, "it is little wonder that 'Turf King' has been getting such tremendous play."

Nelson further reported that the firm's distributors are phoning in continually telling of their customer's success with the game on location, and demanding more and more games to fill orders.



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EASTERN FLASHES

Here we go into the Fourth of July Week-end, and a long one at that. Operators crowding up Tenth Avenue, getting all set for week-end biz, particularly those with equipment at shore and resort locations. Weather has been exceptionally fine all week, and forecasts predict "great" week-end. All this means that the city locations will sluff off a bit, with seashore and country spots getting large crowds of vacationers. A good break will be happily welcomed by these ops as the past month's weather has been terrible.

* * * * *

Ben Becker, Bally's special representative, and **Perry Lowengrub**, Runyon Sales Company salesman, leave Wednesday for the Jersey shore resorts. They will spend a week traveling the area, returning home for the holiday. Becker, who is expecting to welcome a daughter (?) any moment, might have to hurry home before that time. Ben tells us he, **Art Garvey**, Bally regional representative and **Paul Calameri**; factory engineer, had a great time at **Si Redd's** Springfield, Mass. opening party, with plenty of Bally equipment sold. . . . **Bill Runge**, Jersey Automatic Music, Cliffside Park, N.J., down on coinrow buying phonos. . . . So was **Harry Greenberg** of Highland Falls, N. Y. . . . **Al Simon**, Albert Simon, Inc., out on the road seeing his customers on Chicago Coin's new five-ball "Pin Bowler.". . . **Mike Munves**, still rushed, getting to a point where he could use a long rest. Best he can do is take the Missus for a four-day holiday to the mountains. Mrs. Munves refuses to go anywhere near a seashore, claiming there's always arcades around, and Mike spends most of his time with his friends discussing business.

* * * * *

Jack Mitnick, regional representative for AMI, and **John Haddock**, president of the phono manufacturing firm in town. They had spent several days in Canada. Mitnick remains here over the 4th, and then out to the midwest. Jack returned with several Canadian One Dollar bills. When he offered one to his four year old grandson, the kid refused to accept it, claiming it wasn't money, just colored paper. . . . **Barney (Shugy) Sugerman**, Runyon's prexy, concerned over the serious illness of his brother-in-law on the West Coast. **Molly Sugerman** ready to fly out any minute, which will leave Shugy a bachelor over the holidays. . . . **John Fitzgerald**, New Haven, Conn. coinman, visits along coinrow. . . . **Larry Serlin** leaving this week for a vacation in Miami with his family. . . . **Bob Charles**, Binghamton Amusement Co., Binghamton, N. Y., visits with Runyon execs. . . . They're so busy at Koeppel Distributing Company, that after a brief chat with **Hymie Koeppel**, who was crating phonos for shipment, he couldn't continue. Seems that while relaxing the muscles in his forearm tightened up. Too much continuous work we imagine. **Harry Koeppel**, who was busier than ever in the office, had to come out and finish up the crating. However, work means nothing to these men—all they strive for is to keep their customers happy, and evidently they are, as re-orders keep coming in.

* * * * *

Joe Young, Young Distributing Company, doing a great job in this area with Wurlitzer's 1250. Joe reports that music ops have been reordering, which he states "proves that they are not only well satisfied with the phono, but it is bringing the ops good profits.". . . **Phil Mason**, Mason Distributing Company, Irvington, N. J., takes his family down to Miami. One of his kids ailing and the Miami sunshine recommended by the medico. . . . One of the busiest, and most pleasant people on coinrow is **Murray Kay**, sales manager for Atlantic, New York. Maybe we pay him this nice compliment because, in addition, he's a Dodger rooter. . . . **Irving Kaye**, formerly one of this city's manufacturers of games, now a busy exec in the retail radio and television field. . . . **Bill Weiner**, Weiner Sales, distribs for Eastern Electric cigarette machine, tells us he's behind in filling orders. . . . **Dave Lowy**, Lave Lowy & Company, Keeney distributor, out seeing some customers who were demanding equipment for the holidays. . . . **Joe Hirsch** and **Lester Klein**, two operators from the early days of pingames in this city, discuss present conditions. Lester operating shuffle games and Joe promoting a new operating twist.

DALLAS DOINGS

News is scarce, the weather's hot, and business is good. Everybody's fishing or "Goin' Fishing.". . . **Allan Wallis** of Mineral Wells has been in Dallas for several days transacting mucho important business. . . . **Homer Walker**, Blue Bonnet Music Company, returned from Port Aransas with many many fish and a beautiful sun burn. . . . **Paul Peters** is now a member of the famous Variety Club. . . . **Bill O'Connor**, S. H. Lynch and Co., returned from a very successful trip through East Texas and Shreveport, La. . . . **Cecil Epps** bought a carload of Wurlitzers this week. Business must really be all right down Waco way. The Mayor of East Waco was buzzing around Dallas Tuesday. . . . Ditto **Jack Sprott**, Central Music, Temple. However, Jack was delayed for three days. . . . **Marian Jones** leaving in a big rush for four days in wonderful New Orleans. . . . **Abe Sussman**, S & C Amuse., leaves for New York and a big time, no doubt. . . . **Tommy Chatten**, **Jack Askew** and **Warren Hiberling** fished at Port Aransas over the week end. . . . Got a glimpse of **E. L. Certain** rushing down main. . . . **Joe Metasso** is still waiting for you know what. . . . **Jimmy Garret** had a touch of bad luck last week when he lost his watch. . . . **Drust Goodacre**, called in from Tyler. Just couldn't make it to Dallas this week.



CHICAGO CHATTER

Execs, as well as employees, thruout the industry here, declared themselves a "declaration of independence" all their own. Many left for the entire 4th of July weekend to just "forget about business" for a while. Most of the factories closed Friday and didn't plan to reopen until Wed. morn., July 5. Some of the boys, tho, decided to stick close to home because of expected heavy traffic. Others dashed away on Thursday nite and actually made almost a week of it. Some left on their vacations. But, the majority will be on the job Wednesday, bright and early, and will be going just as speedily as ever. . . . Herb Oettinger of United says it this way, after sending two of his youngsters away to camp, "After all the noise, the house sounds like a morgue with the kids gone." But, the Oettinger's still have their 3 year old around, and Herb is interested in his golf anyway. . . . Sam Taran of Miami in town most of the week. Sam came to see his boy off to camp—away up near Duluth, Minn.—and then flew back to Miami after visiting around with the factories here. . . . It sure is a busy and active summer season. . . . That 45 RPM phono interests many of the boys 'round town. Price is said to be plenty low. . . . David C. Rockola off on a four week vacation. He'll be followed by J. R. Bacon, who is also taking four weeks. And with the factory closed down for two weeks, it'll be nice and quiet. . . . Charley Pieri, J. H. Keeney & Co. sales manager, returns from an extended trip thruout the east and reports, "There's plenty of business if you go out and get it." Charley also states that he's giving the production boys a hand at the big Keeney plant in an effort to get products out for the firm's distribs. . . . Looks like Roy McGinnis just ain't going to enjoy the Mid City golf course much longer. . . . Almost 500 people at work at Keeney right now and all vacations staggered. . . . Frank Mencuri, sales manager of Exhibit Supply, being visited by well known arcade people clamoring for more new Exhibit arcade equipment. This is proving itself one of the biggest arcade seasons in history. Busting up all pre-seasonal predictions.

Lots of excitement over at Chicoin this past week. Firm presented first five-ball game in seven months. It's called, "Pin Bowler," and brought Phil Robinson all the way in from L. A. and Al Simon in from New York. In short, west met east at the first showing of "Pin Bowler" and both are reported to have agreed the "game's great.". . . Ben Becker of Bally is reported to be walking the floor waiting to become a Daddy. May have happened while you're reading this. . . . Bill O'Donnell, who's winning a reputation for being a diplomat, sure does need plenty diplomacy to calm down Bally distribs yowling for more and more "Turf King.". . . Jack Nelson back from a trip to Montreal's Belmont Park where he watched "Hollycranes" take in more per day than even he believed possible. . . . Georgie Jenkins full of pep these days. . . . Ralph Nicholson still down in Texas. Saw a wire from him from Victoria, Tex. which shows Ralph's right on the job. . . . Earl Moloney had his coat off the other day, so guess that attack of bursitis must be gone with the warm wind. . . . Mrs. H. G. Payne taking over since Harry passed away is what coinmen hear. . . . Bill Billheimer (The Shadow), Don Pearl and Bill Mullins pop with brand new angles that make the Como factory one of the busiest. . . . Otis Murphy on his way in from San Francisco. . . . Ben D. Lazar around town visiting with the various factories to see what's what. . . . Sam Stern over at Williams Mfg. Co. so busy right now that, "I just can't get away for the 4th," he advises. The firm is working at top speed. Hear that Harry Williams is also on his way into town which may mean even more action for the firm's production lines. . . . If you know where you can obtain one of those machines that stamps the "Lord's Prayer" on a penny contact Joe Ecker of Santa Claus, Ind. That's the town where they send kids those packages "direct from Santa Claus." And are preparing their Xmas gift ideas right now in midst of summer heat.

Bill Bye, well known to most coinmen around town, is spending a few weeks here looking things over. Bill has severed connections with the west coast and may have an announcement to make before he leaves Chi. . . . One of the problems faced nowadays when phoning SuperVend Sales is to be sure to say, "Sr." or "Jr." when asking for Larry Cooper. Both Larry Cooper, Sr. and Larry Cooper, Jr. are busily employed at SuperVend these days. . . . Mike Hammergren has been out of town most of the time contacting and contacting. . . . Ted Rubenstein picked himself up and left for California—for a vacation—driving there. Bet is that he'll be stopping off here and there, long before he reaches the coast, to talk coin machine business with coinmen along the way, even tho he says, "This is strictly a vacation." Bruno Kosek takes over while Ted's away. . . . Charley Gillard still sick but Nationwide Novelties is doing a very fine selling job of their baseball shuffle game. . . . Gil Kitt entertaining a party of friends at the Chez this past Satty eve. . . . Herman Paster around town for a few minutes—and away. . . . Expect Joe Abraham of Lake City Amusement Co., Cleveland, in town right after the 4th holiday. Joe has been pleading for more and more delivery. Firm is doing a very grand sales job, he reports. . . . That juke box scene in the movie, "Ashphalt Jungle," has won much comment. . . . Harold Saul over at Coven Distributing advises, "Just can't keep up with Ben Coven these days. He's down in Peoria one day and back for a few minutes. Off again to some other town. Back again. Always on the go." That's the way to keep business stepping at a peppy pace. . . . Jack Nelson, Jr. off on his honeymoon. . . . Grant Francis Shay married Noreen Coakley on Saturday, July 1, at 10 A.M., St. Philip Neri Church here in Chi. And so Grant, too, joins the ranks of the harried married. . . . Billy DeSelm nice and calm as the phones ring away. Simply jots down the orders as they come in for United's products. . . . And Ray Riehl just grinning. That's all. . . . Al Stern's air conditioned quarters a relief, ops say, during the heat.

Sam Lewis of Chicago Coin will be called "Daddy" sometime in September. . . . Les Rieck over at H. C. Evans & Co., hard at work, filling orders for the firm's "Constellation" phono, reports that this is one music machine that can be adapted to all types of play angles. . . . Meyer Gensburg over at Genco gets ready to close down the Genco plant for two week vacation period and Dave Gensburg is reported on his way in from the West Coast to take over for a while. Boys change off at regular intervals. . . . Unionizing plan under way here. . . . Sam Taran reported that the best picture ever taken of him has never been received.

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CALIFORNIA CLIPPINGS

Here's one to figure out: While most of the oldtimers along the L. A. Row softly sang the familiar blues this past week, a couple of the newcomers are buzzing right along. . . . Maybe it's new blood or sump'n but **Bob Bard** and company seem to be doing fine as indicated by partner **Ed Kendall** carting a load of loot off to the bank when we buzzed him. . . . And for **Johnny Hawley**, well, genial Johnny is taking the road down south to spread the fame and name of his juke box adapter and also to interest the natives down thar in a fine line of high score novelties he's taken on. With Hawley, things really must be humming, judging by the fact that he's recently put on four more people, office manager **Richard Hursh**, shop foreman **Elmer "Lee" Moyer** and salesmen **Jay Williamson** and **Wayne Jones**. Johnny reports that new and used games have been keeping his staff hard at it and they're expecting a flood of action with the new 5-balls of Chicago Coin, Genco's "Canasta" and Gottlieb's "Madison Square Garden." . . . Among the Shriners goings-on in town was the visit from **Bert Beutler** of R. F. Jones up North and the going-home party tendered Bert by his former boss, **Paul Laymon**, at the Laymon's manse up thar in the hills. . . . Understand that **Charlie Daniels'** highly educated Boxer dog, "Blaze," had to drive home that night.

Everybody on the Row, including the Laymons, are still waiting anxiously on that first shipment of "Turf King" one-balls. Meanwhile **Ed Wilkes** tells us they've had 20 "Shuffle Champs" in and right out and are expecting another 20 this week. . . . **Louise** and **Hank Schmidt** back on the job at Badger Sales after two weeks of vacationing in Milwaukee and Momence, Ill., with their families. . . . **George Warner** another Shriner recuperating from the Convention as the boys at Automatic in process of moving first load of merchandise up to Vegas, with **Sammie Donin** establishing up there. George probably keeping the local office going and **Dannie Jackson** commuting between both places and his converted interests up North. . . . Nice running into that very nice secy. of **Bud Parr's** who had to quit a few months ago to take care of her ailing mother but still drops down on Saturdays to give the boys a hand with their paper work. . . . **Fred Gaunt**, we learned, was on vacation. . . . **Jack Ryan** of Sicking Co. and wife were back from their vacation to Mexico and resting up from several days in Rosarito.

Lyn Brown made it back all in one piece from that overnight hike he took with his Cub Scout troop. Seems the kids had a great time and came back fresh as daisies but Lyn was knocked out from the hike and cooking for 'em. Brother Max due out from Philly July 1 and Lyn's holding his own till then while experimenting with a new game in the back room. . . . **Gordon B. Mills** expected down from Oakland first of the week and local office will probably have announcement of new setup by July 12. . . . **Walter Solomon** concentrating on selling AMIs now that the Shriners have cleared town. Walt says he had his share of the fun. . . . We were sorry to hear that **Aubrey Stemler** has resigned from his sales position with the J. Peskin Co. as it appeared that the deal was working out nicely for all concerned. . . . On the Row: **Allen McMahan** from San Jacinto . . . Ventura's **Archie Luper** . . . **R. G. Patterson** of Corona . . . Shafter's **Al Anderson** . . . **D. J. Harrison** from Bloomington . . . **P. F. Conners** of Lancaster . . . Santa Ana's **Wm. Merrill**.

MINNEAPOLIS–ST. PAUL, MINN.

Frank Davidson of the Peerless Novelty Company, Spooner, Wis., driving into the Twin Cities for the day, making the rounds and picking up his record supply for the week. . . . **Bill Hanf** of the Austin Sales Company, Austin, taking time out to drive into Minneapolis to visit the Hy-G Music Company and placed an order for several games. . . . **Bill Welch** of Chippewa Falls, Wis., also in Minneapolis for the day, his first visit in several months. Bill claims that the resort areas in Wisconsin have had bad weather. That also holds throughout the resort areas in Minnesota. . . . **Frank Major** of Grand Rapids, driving into Minneapolis for the day, visiting a few of the Twin City distributors. . . . Al Senn of Phillip Sales Company, is back on the job again after having been away for a month and a half. Al had a major operation and he is coming along nicely. Though he is on the job again he is taking it very easy for the time being. . . . **Walter Witt**, Minneapolis operator has been going to his favorite fishing hole two or three times a week and has got himself quite a tan.

Mr. and Mrs. Wade Carpenter of Bemidji. taking time off from their operations to drive into Minneapolis for the day looking for equipment. . . . **Don Ehman** of Winona, also in Minneapolis for the day, loading up with records. . . . **A. A. Cluseau** of Grand Rapids, driving in Sunday to spend the week-end in Minneapolis, and running into quite a big storm half way between the Twin Cities. . . . **B. R. Couch** of Grand Forks, N. D., taking the Red River Special train to Minneapolis. Red River Special is a new train from Grand Forks to Minneapolis on a daily run. Operators in that area can take the morning train into the Twin Cities and can return early in the evening, and make the trip in record time. This special train was just installed last week.

Jim Lucking of Benson, Minnesota also in Minneapolis for the day. . . . Minneapolis Operator's Association invited the St. Paul operators to attend a special meeting in Minneapolis at Hotel Hastings, Thursday, June 22, 1950. A general meeting was held, and a good many operators attended the meeting. The evening was spent ironing out individual problems that the operators may have been troubled with. . . . **Milt Hone** of Rhinelander, Wis., tells us it was quite a tornado that hit Rhinelander Monday, June 26th. Two people were killed and fifty people injured with considerable property damage.

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FOR SALE—Bing-A-Roll, $60; Pro-Score, $35; Advance Roll, $15; Bowlette, $175; Shuffle Alley, $150; Ten Pins, $125; Express, $250; Midget Skeeball, $150. MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN ROAD, SCOTIA 2, N. Y.

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FOR SALE—1 Chicago Coin Basketball $139.50; 2 Chicago Coin Pistols $89.50 ea.; 1 Exhibit Silver Bullet $135; 1 Williams All Star $55; 1 Telequiz $125; 2 Quizers, Latest Model, $110 ea.; 1 Scientific Pitch 'Em & Bat 'Em $129.50; 2 Jungle Joes $125 ea.; 1 Monkey Shine $175; 3 United Shuffle Alley Express (1 never used) $195 ea.; 1 United Shuffle Alley $95; 1 Bowlette $110; 2 Select-O-Cards $125 ea.; 5 Solotones Phonograph, Radio and Television Com. $375 ea.; Solotone Boxes $22.50. All this merchandise is clean and ready for location. 1000 Personal Music Boxes in original cartons $5 ea.; 1000 used Personal Music Boxes $2.50 ea. HANKIN DISTRIBUTORS, 708 SPRING STREET, N.W., ATLANTA, GA. Tel.: VErnon 3567.

FOR SALE—Plastic Conversion Kits for Shuffle games $10.95 ea. Please specify game when ordering. 1/3 down, balance C.O.D., P.P. ECONOMY SUPPLY CO., 2015 MARYLAND AVE., BALTIMORE, MD.

FOR SALE—Used Columbus Models Z and G $6 each. Condition guaranteed. Cash with order. BIRMINGHAM VENDING COMPANY, 540 SECOND AVE., NO., BIRMINGHAM, ALA.

FOR SALE — Genco Bowling $150; Williams Twin Shuffle $130; Bowlette $185; Bing-A-Rolls $65; Hy-Rolls $65; Humpty Dumpty $50; Trinidad $50; Floating Power $75; St. Louis $125; Baby Face $90; Temptation $50; Lucky Star $35; Sharpshooter $135; Harvest Moon $95. A. P. SAUVE & SON, 7525 GRAND RIVER AVE., DETROIT 4, MICH. Tel.: Tyler 4-3810.

FOR SALE—For Export: Game and Music in excellent condition. Priced right. AUTOMATIC VENDING CORPORATION, 525 PARKER ST., CHESTER, PA. CHester 3-9282. Ask for Mr. Shackleton.

THE CASH BOX

CLASSIFIED ADVERTISING SECTION

FOR SALE

FOR SALE—This equipment must be sold—will sacrifice—quote your best price: Slightly used Rock-Ola Standard Shuffleboards, climatic equalizers on each board, A-1 condition. Pin Games: Majors; Big Top; Rancho; Speedway; Blue Skies; Bowling Champ; Star Dust, good mechanical order. Arcade Equipment: Genco Playball; Mountain Climber; Rocket Radar; Amus-A-Matic Jack Rabbit; Mutoscope Voice-O-Graph; Photo-Mat; also Punching Bag, extra Bag. New and used Rock-Ola Shuffle-Jungles and Shuffle-Lanes. New 5 sts Rock-Ola Ten Pins. New Silver King, Hunter and Target Vendors. 1/3 down with order, balance C.O.D. TRI-STATE AMUSEMENT COMPANY, 149 18th STREET, WHEELING, W. VA. Tel.: WHeeling 649.

FOR SALE—Shuffle Alleys $79; Super Shuffle Alley $149; Bally Shuffle Bowler $139; Williams Twin Shuffle $109; Shuffle Skill $34; Chicago Coin Pistol $69; Beacon Q.T. Pool Table $129; Cue Skill Belgium Pool Table $75. AMERICAN VENDING COMPANY, 631 TENTH AVENUE, NEW YORK, N. Y.

FOR SALE—1 '46 Seeburg $265; 750E's, very good shape $125; 1080's $275; 850's $60; 9-LI 56 Seeburg Wall Boxes $18 ea. All prices FOB Indianapolis. Wurlitzer Distributors. MIDLAND MUSIC DISTRIBUTORS, 409 N. NOBLE ST., INDIANAPOLIS, IND. Tel.: MA 8514.

FOR SALE—Wurlitzer: Victories $33; 850 $97.50; 600R $65. Rock-Ola Commandos $50. All in good condition. F. A. B. DISTRIBUTING CO., INC., 1019 BARONNE ST., NEW ORLEANS, LA., or 304 IVY ST., N.E., ATLANTA, GA.

FOR SALE—1015 Wurlitzers, $275; 1080 Wurlitzers, $295; 1100 Wurlitzers, $425; Sceburg '48, $395; Aireon DeLuxe, late model, $125. V. YONTZ SALES CO., BYESVILLE, O.

FOR SALE—Phono and Game route—northern Westchester County. Will sell at sacrifice. 70 pieces. Also used phonos and games at low-low prices. Write for listing. CHARLES H. LADEW & SONS, BEDFORD HILLS, N. Y. Tel.: BEdford Village 4-7027.

FOR SALE—Chicago Coin Twin Bowler $275; United Shuffle Alley, very clean, $125; Wurlitzer 1015 Used $235; Wurlitzer 1100 Used $375; Gottlieb Bowlette, like new, $100; Acorn Charm Vendors $17.95. MONROE COIN MACH. DIST., INC., 2323 CHESTER AVENUE, CLEVELAND 14, OHIO. Tel.: SUperior 4600.

FOR SALE—Contact us before you buy. We carry all types of coin machines. Largest Central Pennsylvania distributor for United, Universal, Chicago Coin, Keeney, Bally and Mills Bell Machines. WILLIAMSPORT AMUSEMENT CO., 233 W. 3rd STREET, WILLIAMSPORT, PA. Tel.: 2-3326 or 2-1648.

FOR SALE—Shuffle Alley $99.50; Bango, Shuffleskill $49.50; Beacon Pool Table $149.50; Dale Gun $65; Chicoin Pistol $89.50; Genco Glider $65; Scientific CUE CHAMP write. WEST SIDE DISTRIBUTING CORP., 612 TENTH AVE., NEW YORK 18, N. Y. Tel.: CIrcle 6-8464.

FOR SALE—Shuffle games completely reconditioned. Playing fields resurfaced: United Shuffle Alley $109; Bally Shuffle Bowler $139; Chicago Coin Bowling Alley $169; Chicago Coin Baseball $219; United Shuffle Alley Express $259; United Double Shuffle $229; Keeney Ten Pins $95; Genco Glider $49; United Shuffle Skill $55; Nation Wide Baseball (Floor Sample) $195; Rock-ola Shuffle Jungle—Brand New—Special Price. FIRST DISTRIBUTORS, 1750 W. NORTH AVE., CHICAGO 22, ILL. Tel.: DIckens 2-0500.

FOR SALE—Complete line of used equipment on hand: Phonographs; Shuffle Games; One-Balls; Consoles, etc. Tell us what you need. Our prices are right. We are distributors for: AMI; United; Williams; Universal; Exhibit; Genco and others. TARAN DISTRIBUTING, INC., 2820 N.W. 7th AVE., MIAMI 34, FLA. Tel.: 3-7648.

FOR SALE—Plastic and Bubbler Tubes. For Wurlitzer 1015 lower side plastic $6.95. Right and left corners $7.95 ea. All bubbler tubes for Wurlitzer 1015's $3.90 ea. Domes for Seeburg 146, 147, 148 $14.95 ea. 1/3 deposit. Balance C.O.D. MASON DISTRIBUTING CO., 184 PAINE AVENUE, IRVINGTON, N. J. Tel.: ESsex 5-6458.

FOR SALE—Guaranteed Used Machines—Bells; Consoles, One-Ball; Pins. The machines are perfect, the prices are right! Write for list. CONSOLE DISTRIBUTING CO., 3425 METAIRIE RD., NEW ORLEANS, LA.

FOR SALE—Shuffle Alleys $90; Bangos $45; Shuffle Skills $45. Keeney's new "Double Bowler" and "Duck Pins"—the two fastest scoring rebound shuffle games with disappearing pins on the market. DAVE LOWY & CO., 594 TENTH AVENUE, NEW YORK, N. Y. Tel.: CH 4-5100.

FOR SALE—Shuffleboard Scoring Units: Advance Horse Collar $99.50; Rock-Ola $89.50: Mills $69.50. WESTERN DISTRIBUTORS, 1226 S.W. 16th AVE., PORTLAND, ORE.

FOR SALE—Used: Mills Golden Falls, Jewel, Black Cherries, Blue & Brown Front Bells; Pace Comets; Watling Treasures, Rol-A-Tops. Consoles: Keeney Super Bells, single 5c play and 5 & 25c Twins. Machines are clean—prices are right. New: Mills Bonus, Chrome 21's; Buckley Criss Cross; Keeney Pyramid and Cigarette Vendors; Universal Arrow Bell, Feature Bell & Twin Bowlers. Write for prices. LOUISIANA COIN MACHINE COMPANY, 423 ST. JOHN STREET, LAFAYETTE, LA. Tel.: 2441.

FOR SALE — Gold Cup $125; Gold Cup (with conversion) $150; Citation $269.50; Lexington $250; Jockey Club '47 $89.50; Bally Entry $65; Keeney Gold Nugget $179.50; Bally Shuffle Bowler $169.50; Dale Guns $85; Mercury Shuffleboard $150; Deluxe Draw Bells $189.50; Spot Bells 5c $375; Wurlitzer 1015 like new $249.50; Wurlitzer 1100 $375; Wurlitzer 1017 A. like new $249.50; Wurlitzer 1017, like new $229.50; Double-Up 5c $250; Williams All Star $115; Rock-Ola 1422 phono $149.50. COVEN DISTRIBUTING CO., INC., 3181 ELSTON AVE., CHICAGO 18, ILL. Tel.: IN 3-2210.

FOR SALE—Two late model photomatics and two late model Voice-O-Graphs, completely rebuilt and overhauled. Priced to Sell. 10,000 late used Records all purchased within the past six months, 4c ea. BUSH DISTRIBUTING COMPANY, 286 N.W. 29th STREET, MIAMI, FLA.

FOR SALE—Dale Guns $69.50 ea.; Chicoin Pistols $74.50 ea.; Genco Bing-A-Rolls $115 ea.; California Shufflepins, 14 ft., with new light-up head $174.50. 1/3 Deposit. RUNYON SALES CO., 593 TENTH AVE., NEW YORK, N. Y.

FOR SALE—If You Can Beat It. We'll Eat It! We sell more bells. and for less, than anybody in the West. Give us a try to prove it's no lie! AUTOMATIC GAMES COMPANY. 2858 W. PICO BLVD., LOS ANGELES 6, CALIF.

FOR SALE—Exhibit's Two Player Hockey, Mechanical Horse, Electric Card Vendor, Rotary Merchandiser, and Strike. Exclusive distributors. MIKE MUNVES, 577 TENTH AVE., NEW YORK, N. Y.

FOR SALE—Jennings Standard Chiefs and DeLuxe Chiefs—5c, 10c, 25c $80 each; Jennings Challengers 5/5, 5/10, 5/25c, late models. All equipment in good A-1 operating condition and appearance, chrome, excellent $200 each. KOLAR DISTRIBUTING CO., 1606 ELWOOD AVE., SOUTH BEND 16, IND. (Tel.: 38492).

FOR SALE—Super Bonus Bells 5c-25c FP & PO $195; Super Bonus Bells 5c FP & PO $155; Bally Triple Bells FP & PO $305; Super Bonus Bells 3-way 5/10/25c PO $345. Mechanically right. Ready for location. 1/3 Deposit, Balance C.O.D. MARTIN'S MUSIC, 602 WEST "B" STREET, GRANTS PASS, OREGON. (Tel.: 5005-2611.)

FOR SALE—Used Citations $225; Champions, write; Photo Finish, write. All games guaranteed excellent condition. Also Bally and Keeney Console. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE 1, WASH. Tel.: GArfield 3585.

FOR SALE—We are distributors for AMI Model "C" phono; Bally Manufacturing Company products; Bell-O-Matic Corporation Mills Machines. 25c Play Vest Pocket Bell $89.50, lots of 10 or more $84.50. 1/3 deposit. FRIEDMAN AMUSEMENT COMPANY, 441 EDGEWOOD AVE., S.E., ATLANTA, GA. Tel.: LAmar 7511.

FOR SALE — Pre-war Photomatic $149.50; Exhibit Dale Gun $89.50; Bally Big Inning $225; Bally Heavy Hitter $45; Western Baseball $49.50; Bally Undersea Raider $89.50. Write for list of shuffle bowling games. THE MARKEPP CO., 4310 CARNEGIE AVE., CLEVELAND 3, O.

FOR SALE—We can supply all your record needs—on all labels. Shipments made 24 hours after receipt of order. 5c over wholesale per record. We ship anywhere. LESLIE DISTRIBUTOR CORP., 752 TENTH AVE., NEW YORK, N. Y. Tel.: PLaza 7-1977. Cable address: EXPO RECORD. New York.

FOR SALE—1 5c Mills Black Beauty, floor sample $185; 1 10c Mills Token Bell, like new, $175; 1 Bakers Pacer, late, $225; 1 nickel, 2 dime Jennings Standard Chiefs, very clean, $125 ea. AUTOMATIC AMUSEMENT CO., 1000 PENNSYLVANIA ST., EVANSVILLE 10, IND.

FOR SALE—Buy your finest reconditioned Wurlitzer phonographs from the World's Largest Wurlitzer Distributor. Genuine parts, factory trained mechanics. Competitively priced. Also reconditioned cigarette machines. Write us before you buy. YOUNG DISTRIBUTING, 599 TENTH AVE., NEW YORK, N. Y. Tel.: CHickering 4-5050.

FOR SALE—Ten cent coin-operated miniature railroad, switches, signal and speed controlled by player. In beautiful glass cabinet 4¼ by 6¼ $850. On exhibition at Mike Munves, 577—10th Ave., New York. NATIONAL NOVELTY CO., 179 E. MERRICK ROAD, MERRICK, NEW YORK.

FOR SALE—In excellent condition, five slightly used Packard Pla-Mor Wall Boxes, $18.50 each. WOODS MUSIC COMPANY, 210 DONALDSON ST., FAYETTEVILLE, N. Y.

FOR SALE — Needles. Top-quality juke box needles at lowest prices. All type needles to fit any machine; both osmium and sapphire points. Immediate delivery! Call or write: JENSEN INDUSTRIES, INC., 329 SOUTH WOOD STREET, CHICAGO 12, ILL.

FOR SALE—Not the most; just the best. Our customers boast. Have you made the test? Owners and players alike all agree, Jerry's reconditioned Mills bells are top quality. Originals only. JERRY'S COIN MACHINE REPAIR, 410 NO. SYNDICATE ST., ST. PAUL 4, MINN.

FOR SALE—40 selection AMI 1947 Model "A" $410; Model "B" $510; 22 Ft. Black Top Shuffleboard with score head $300; Genco Bowling League or United Shuffle Alley with lite-up pins $175; Dale Guns $75. We deliver free in Wisconsin. LAKE NOVELTY CO., OMRO, WIS.

MISCELLANEOUS

NOTICE—Connect 30 wire boxes to Seeburg 100 in a jiffy. Hawley Adaptor connects to best side of first 24 records. Precision made. No working parts. Easy to install. Price $39.50. 1/3 deposit. J. R. HAWLEY DISTRIBUTING CO., 2845 W. PICO BLVD., LOS ANGELES 6, CALIF.

NOTICE — Operators in Louisiana, Mississippi and Alabama, we are direct factory distributors for: Mills Bells, Evans Consoles and Games, and AMI Phonographs and Music Accessories. Write, phone or wire us today. DIXIE COIN MACHINE CO., 912 POYDRAS ST., NEW ORLEANS 13, LA. Tel.: MAgnolia 3931.

NOTICE — Music Ops: We re-grind your used phono needles scientifically and guarantee complete satisfaction. Hundreds of operators use the service constantly. It's a big saving. Write for complete details and free shipping containers. RESHARP NEEDLE SERVICE, BOX 770, FT. DODGE, IOWA.

How To Use "The Confidential Price Lists"

FOREWORD: Many times, wide differences appear in the high and low prices of certain equipment. Like any true reporter "The Confidential Price Lists" can only feature the market prices as they are quoted. "The Confidential Price Lists" acts exactly the same as the market quotation board at the Stock Exchange —posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. "The Confidential Price Lists," rather than show no price, retain the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices continue to be very widely divergent these days. Someone on the West Coast may feel a certain machine worth $150.00 whereas someone on the East Coast may think it worth but $75.00. Of course, condition, serial, appearance, demand, territory, quantity, etc., must all be taken into consideration. "The Confidential Price Lists" reports each quotation exactly as it is made and depends on the subscriber to make average price adjustments to fit the peculiarities of his territory.

METHOD: "The Confidential Price Lists" should be read as follows: First price listed is lowest price for the week; Second price listed is highest price. Where only one price appears this should be considered lowest price.



WURLITZER

P 10	15.00	25.00
P 12	15.00	25.00
312	17.50	29.50
400	17.50	35.00
412	25.00	39.50
412 ILL	19.50	39.50
316	24.50	39.50
416	24.50	39.50
616	29.50	59.50
616 ILL	40.00	45.00
616A	25.00	40.00
716A	25.00	39.50
24	35.00	50.00
600R	35.00	95.00
600 K	35.00	95.00
500	35.00	69.00
500 A	35.00	59.50
500 K	35.00	59.50
41 (Counter)	24.50	35.00
51 (Counter)	24.50	40.00
61 (Counter)	25.00	40.00
71 (Counter)	29.50	40.00
81 (Counter)	34.50	40.00
700	89.50	140.00
750 M	89.50	150.00
750 E	119.00	150.00
780M Colonial	89.50	99.50
780 E	79.50	99.50
800	75.00	99.50
850	60.00	165.00
950	79.00	89.50
1015	235.00	275.00
1017 Hideway	225.00	249.50
1100	345.00	425.00
1080	269.00	295.00
300 Adaptor	10.00	15.00
320 Wireless Wall Box	4.25	7.50
310 Wall Box 30 Wire	4.50	6.50
320 2 Wire Wall Box	3.75	7.50
332 2 Wire Bar Box	5.00	9.50
331 2 Wire Bar Box	5.00	10.00
304 2 Wire Stepper	3.50	5.00
Wireless Strollers	25.00	
430 Speaker Club with 10, 25c Box	69.50	75.00
420 Speaker Cabinet	40.00	49.50
3031 Wall Box	10.95	18.00
3045 Wall Box	14.50	19.50
3020 Wall Box	29.50	35.00
219 Stepper	19.50	23.00
Selector Speaker	95.00	125.00
100 Wall Box 5c 30c Wire	3.50	5.00
100 Wall Box 10c 30c Wire	12.50	17.50
111 Bar Box	3.00	10.00
120 Wall Box 5c Wire	2.00	3.50
Bar Brackets	2.00	3.50
305 Impulse Rec	2.50	10.00
350 WIs Speaker	17.50	39.50
115 Wall Box Wire 5c Wireless	5.00	7.50
135 Step Receiver	15.00	19.50
145 Imp. Step Fast	3.50	7.50
150 Impulse Rec	20.00	
337 Bar Box	32.50	
306 Music Transmit	7.50	9.50
39A Speaker	25.00	
130 Adaptor	15.00	17.50
Steel Cab. Speaker	140.00	175.00
580 Speaker	25.00	75.00
123 Wall Box 5/10/25 Wireless	9.00	15.00
125 Wall Box 5/10/25 Wire	3.00	7.50

SEEBURG

Model A ILL	19.50	29.50
Model B	19.50	29.50
Model C	19.50	25.00
Model H	14.50	24.50
Rex	25.00	39.50
Model K15	19.50	39.50
Model K20	25.00	39.50
Plaza	25.00	49.50
Royale	25.00	39.00
Regal	35.00	59.00
Regal RC	39.50	59.50
Gem	40.00	50.00
Classic	69.00	75.00
Classic RC	69.00	79.50
Maestro	59.50	70.00
Mayfair	49.50	69.50
Mayfair RC	69.50	89.50
Melody King	49.50	79.50
Crown	49.50	59.50
Crown RC	64.50	79.50
Concert Grand	35.00	59.00
Colonel	35.00	69.50
Colonel RC	50.00	69.50
Concert Master	59.50	79.50
Concert Master RC	59.50	79.50
Cadet	35.00	75.00
Cadet RC	59.50	75.00
Major	35.00	69.00
Major RC	50.00	69.50
Envoy	59.50	69.50
Envoy RC	69.50	79.50
Vogue	50.00	75.00
Vogue RC	50.00	75.00
Casino	49.00	59.50
Casino RC	59.50	79.50
Commander	49.50	69.00
Commander RC	59.50	69.50
Hi Tone 9800	35.00	79.00
Hi Tone 9800 RC	35.00	99.00
Hi Tone 8800	35.00	79.00
Hi Tone 8800 RC	35.00	99.00
Hi Tone 8200	35.00	79.00
Hi Tone 8200 RC	35.00	99.00
146 S ('46)	169.50	239.50
146 M	175.00	259.00
147 S	250.00	289.50
147 M	250.00	295.00
148 S	349.50	379.00
148 M	349.50	395.00
246 Hideaway	200.00	250.00
Selectomatic 16	5.00	7.50
Selectomatic 24	5.00	19.50
Selectomatic 20	5.00	10.00
Remote Speak Organ	10.00	19.50
Multi Selector 12 Rec	12.50	35.00
Melody Parade Bar	4.50	
5c Wallomatic Wireless	3.00	8.50
5c Baromatic Wireless	4.50	5.00
5c Wallomatic 3 Wire	2.00	8.00
30 Wire Wall Box	2.00	7.50
Power Supply	15.00	
5, 10, 25c Baromatic Wire	5.00	6.95
5, 10, 25c Wallomatic 3 Wire	7.50	8.95
5, 10, 25c Baromatic Wireless	6.95	8.95
5, 10, 25c Wallomatic Wireless	8.50	17.50
Electric Speaker	25.00	29.50
3W2 Wall-o-Matic	27.50	29.00
W1-L56 Wall Box 5c	20.00	24.50
3W5-L56 Wall Box 5, 10, 25c	29.00	59.50

SEEBURG (Cont.)

W6-L56-5/10/25 Wireless	39.00	55.00
Tear Drop Speaker	15.00	29.50

ROCK-OLA

12 Record	19.50	39.00
16 Record	19.50	29.50
Rhythm King 12	21.50	34.50
Rhythm King 16	21.50	34.50
Imperial 20	24.50	39.50
Imperial 16	25.00	39.50
Windsor	29.50	40.00
Monarch	29.50	49.50
Std. Dial-A-Tone	39.50	40.00
'40 Super Rockolite	49.50	59.00
Counter '39	19.50	39.50
'39 Standard	40.00	59.00
'39 DeLuxe	49.50	59.00
'40 Master Rockolite	49.50	59.00
'40 Counter	39.50	49.50
'40 Counter with Std	49.50	54.50
'41 Premier	39.50	59.50
Wall Box	4.00	9.50
Bar Box	4.00	9.50
Spectravox '41	15.00	29.50
Glamour Tone Column	32.50	35.00
ModernTone Column	32.50	40.00
Playmaster & Spectravox	49.50	69.50
Playmaster	49.50	69.50
Playmaster '46	179.50	199.50
Twin 12 Cab Speak	39.00	49.00
Playboy	15.00	30.00
Commando	39.50	50.00
1422 Phono ('46)	149.50	195.00
1424 Phono (Hideaway)	149.50	195.00
1426 Phono ('47)	189.50	299.50
Magic Glo	339.00	399.50
1501 Wall Box	3.00	7.50
1502 Bar Box	5.00	7.50
1503 Wall Box	12.50	15.00
1504 Bar Box	8.50	17.50
1510 Bar Box	15.00	20.00
1525 Wall Box	10.00	17.50
1526 Bar Box	15.00	19.50
1530 Wall Box	16.50	21.50
Dial A Tone B&W Box	2.00	3.50
1805 Organ Speaker	24.50	49.00
DeLuxe Jr. Console Rock	50.00	79.50

PACKARD

Pla Mor Wall & Bar Box	11.00	17.50
Manhattan	139.50	199.50
Model 7 Phono	99.50	189.50

Hideaway Model 400	79.50	89.00
Bar Bracket	2.00	3.00
Willow Adaptor	14.50	29.50
Chestnut Adaptor	15.00	25.00
Cedar Adaptor	16.50	29.50
Poplar Adaptor	15.00	27.50
Maple Adaptor	15.00	30.00
Juniper Adaptor	15.00	27.50
Elm Adaptor	15.00	25.00
Pine Adaptor	15.00	25.00
Beech Adaptor	15.00	27.50
Spruce Adaptor	17.50	29.50
Ash Adaptor	15.00	25.00
Walnut Adaptor	17.50	25.00
Lily Adaptor	10.00	12.50
Violet Speaker	10.00	15.00
Orchid Speaker	19.50	27.50
Iris Speaker	21.50	29.50

MILLS

Zephyr	19.50	29.50
Studio	32.50	49.50
Dance Master	25.00	32.50
DeLuxe Dance Master	40.00	52.50
Do Ri Mi	25.00	59.50
Panoram	125.00	185.00
Throne of Music	29.50	35.00
Empress	29.50	40.00
Panoram Adaptor	8.50	
Panoram 10 Wall Box	5.00	8.50
Speaker	10.00	
Panoram Peek (Con)	175.00	195.00
Conv. for Panoram Peek	10.00	29.50
Constellation	175.00	225.00

AMI

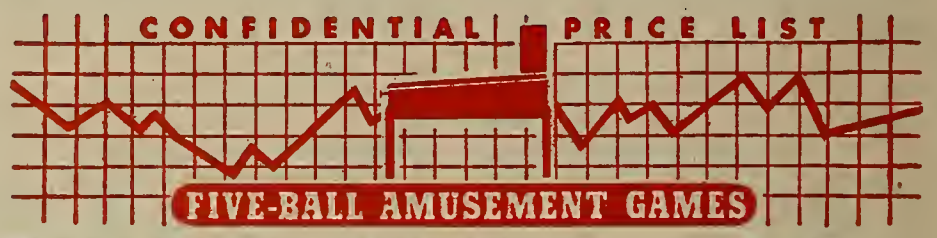
Hi-Boy (302)	49.50	55.00
Singing Towers (201)	29.50	39.50
Streamliner 5, 10, 25	25.00	39.50
Top Flight	25.00	39.50
Singing Towers (301)	29.50	49.50
Model A '46	350.00	410.00
Model B '48	489.00	510.00

BUCKLEY

Wall & Bar Box O. S.	3.00	5.00
Wall & Bar Box N. S.	12.50	17.50

AIREON

Super DeLuxe ('46)	89.50	125.00
Blonde Bomber	129.50	195.00
Fiesta	119.00	144.50
'47 Hideaway	150.00	195.00
'48 Coronet 400	149.50	295.00
'49 Coronet 500	275.00	299.50
Impresario Speaker	17.50	
Melodeon Speaker	17.50	
Carilleon Speaker	22.50	



Manufacturers and date of game's release listed. Code: (B) Bally; (CC) Chicago Coin; (Got) Gottlieb; (Un) United; (Wm) Williams.

ABC Bowler	19.50	24.50
Ali Baba (Got 6/48)	42.50	50.00
Alice (Got 8/48)	54.50	59.00
Amber (Wm 1/47)	10.00	15.00
Aquacade (Un 4/49)	69.00	79.50
Arizona	10.00	14.50
Baby Face (Un 1/49)	60.00	90.00
Baffle Card (Got 10/46)	10.00	17.50
Ballerina (B 48)	19.50	49.50
Ballyhoo (B 47)	22.50	29.50
Band Leader	65.00	89.50
Banjo	19.50	49.00
Barnacle Bill (Got 8/48)	44.50	47.50
Basketball (Got 10/49)	139.50	145.00
Bermuda (CC 11/47)	19.50	49.00
Big League (B 46)	14.50	19.50
Big Time	32.50	39.50
Big Top	67.50	89.50
Black Gold	70.00	95.00
Blue Skies (Un 11/48)	34.50	49.50
Bonanza (Wm 11/47)	12.00	19.50
Boston (Wm 5/49)	99.50	120.00
Bowling Champ (Got 2/49)	87.50	104.50
Bowling League (Got 8/47)	12.50	19.50
Broncho	19.50	59.00
Buccaneer (Got 10/48)	59.00	87.50
Build Up	30.00	39.00
Buttons & Bows (Got 3/49)	80.00	99.50
Camel Caravan	119.50	124.50
Caribbean (Un 3/48)	20.00	24.50
Carnival (B 48)	49.50	52.50
Carolina (Un 3/49)	47.50	89.50
Carousel	10.00	19.50
Catalina (CC 2/48)	19.50	29.50
Champion (CC 6/49)	99.50	124.50
Chico	45.00	49.50
Cinderella (Got 3/47)	34.50	49.50
Circus	29.50	33.50
Cleopatra	19.50	25.00
College Daze (Got 8/49)	85.00	119.50
Contact	25.00	39.50
Cover Girl	24.50	49.00
Crazy Ball (CC 7/48)	25.00	35.00
Dallas (Wm 2/49)	80.00	89.50
De Icer (Wm 11/49)	145.00	159.50
Dew Wa Ditty (Wm 6/48)	44.50	49.50
Double Barrel (B 47)	10.00	19.50
Double Shuffle (Got 6/49)	84.50	130.00
Drum Major	25.00	34.50
Dynamite (Wm 10/46)	10.00	15.00
El Paso (Wm 11/48)	82.50	115.00
Fast Ball	7.50	19.50
Fiesta	14.50	27.50
Flamingo (Wm 7/47)	10.00	22.50
Floating Power	69.50	75.00
Flying Trapeze (Got 9/47)	15.00	17.50
Football (CC 8/49)	99.50	129.50
Formation	15.00	25.00
Four Diamonds	14.50	19.50
Freshie (Wm 9/49)	145.00	159.50
Ginger (Wm 10/47)	10.00	20.00
Gizmo (Wm 8/48)	39.50	59.50
Glamour	24.50	29.50
Gold Ball (CC 8/47)	19.50	39.00
Gold Mine	39.50	44.50
Golden Gloves (CC 7/49)	99.50	135.00
Gondola	79.50	89.50
Grand Award (CC 1/49)	54.50	74.50
Gun Club	14.50	17.50
Harvest Moon (Got 12/48)	79.50	95.00
Havana (Un 3/47)	15.00	32.50
Hawaii (Un 8/47)	10.00	19.50
Hi Dive	14.50	19.50
Hi-Ride	17.50	29.50

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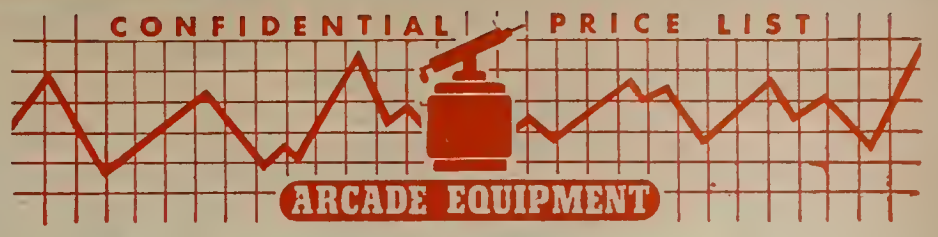
FIVE-BALL AMUSEMENT GAMES

(Continued)

Hit Parade	25.00	35.00
Hold Over	10.00	24.50
Holiday (CC 12/48)	69.50	79.50
Hollywood	14.95	20.00
Honey	10.00	19.50
Horoscope	12.50	15.00
Hot Rods (B 49)	124.50	149.50
Humpty Dumpty (Got 10/47)	37.50	50.00
Idaho	10.00	17.50
Jack 'N Jill (Got 4/48)	44.50	50.00
Jamboree	35.00	49.50
Jungle	12.50	15.00
Just 21 (Got 1/50)	125.00	169.50
Kilroy (CC 1/47)	10.00	14.50
King Arthur (Got 10/49)	139.50	149.50
King Cole (Got 5/48)	42.50	69.50
Kismet	17.50	32.50
Lady Robin Hood (Got 1/48)	32.50	50.00
Landslide	19.50	29.50
Laura	10.00	15.00
League Leader	10.00	14.95
Leap Year	27.50	39.50
Liberty	10.00	14.50
Lightning	10.00	15.00
Line Up	25.50	29.50
Lucky Star (Got 5/47)	25.00	35.00
Magic	35.00	49.50
Maisie (Got 3/47)	14.50	47.00
Majors '49 (CC 2/49)	59.50	110.00
Major League Baseball	29.50	35.00
Manhattan (Un 2/48)	19.50	37.50
Mardi Gras	34.50	39.50
Marines-At Play	12.50	15.00
Marjorie (Got 7/47)	12.50	15.00
Maryland (Wm 4/49)	112.50	125.00
Mam-selle	10.00	19.50
Merry Widow	34.50	44.50
Melody (B 47)	19.50	29.50
Metro	17.50	27.50
Mexico (Un 6/47)	15.00	32.50
Miami Beach	15.95	17.50
Midget Racer (B 46)	10.00	15.00
Miss America (Got 1/47)	12.50	27.50
Monicker	10.00	17.50
Monterrey (Un 5/48)	19.50	49.00
Moon Glow (Un 12/48)	54.50	79.50
Morocco	42.50	59.00
Mystery	10.00	35.00
Nevada (Un 10/47)	15.00	24.50
Nudgy (B 47)	14.00	19.50
Oh Boy	15.00	29.50
Oklahoma (Un 6/49)	69.50	75.00
One Two Three	64.50	89.00
Opportunity	19.50	25.00
Oscar	19.50	25.00
Paradise (Un 7/48)	24.50	39.50
Phoenix	60.00	79.50
Pinch Hitter (Un 5/49)	74.50	99.50
Pin Up Girl	15.00	29.50
Play Ball	15.00	19.50
Play Boy (CC 5/47)	17.50	37.00
Playtime	119.50	134.50
Progress	15.00	25.00
Puddin Head	59.50	79.50
Rainbow (Wm 9/48)	34.50	47.00
Ramona (Un 2/49)	49.50	69.50
Rancho (B 48)	39.50	51.50
Ranger	10.00	19.50
Repeater	16.50	29.50
Rio (Un 12/46)	19.50	27.50
Riviera	14.50	25.00
Rocket	19.50	32.50
Rondevoo (Un 5/48)	44.50	55.00
Round Up (Got 11/48)	49.50	64.50
St. Louis (Wm 2/49)	80.00	125.00
Sally (CC 10/48)	49.50	59.00
Samba	29.50	49.00
Saratoga (Wm 10/48)	64.50	72.50
School Days	15.00	17.50
Score-A-Line	20.00	39.50
Screwball	24.50	49.50
Sea Hawk	20.00	39.50
Sea Isle (CC 11/47)	14.50	19.50
Select-A-Card (Got 4/50)	150.00	164.50
Serenade (Un 12/48)	49.50	59.50
Shanghai (CC 4/48)	25.00	39.00
Shangri La	12.50	15.00
Shantytown	125.00	159.50
Sharpshooter (Got 5/49)	94.50	135.00
Shooting Stars	15.00	49.00
Short Stop	29.50	39.50
Show Boat (Un 1/49)	57.50	62.50
Silver Spray	14.95	24.50
Silver Streak (B 47)	14.50	19.50
Singapore (Un 11/47)	19.50	32.50
Sky Line	16.50	29.50
Sky Ray	12.50	19.50
Slap the Jap	14.50	19.50
Slugger	14.50	19.50
Smarty (Wm 12/46)	10.00	15.00
Smoky	12.50	19.50
South Paw	15.00	19.50
South Seas	10.00	17.50
Speed Ball	14.95	32.50
Speed Demon	15.00	29.50
Speedway (Wm 9/48)	34.50	49.00
Spellbound (CC 5/46)	10.00	12.50
Spinball (CC 5/48)	22.50	29.50
Sports	19.50	25.00
Sports Parade	12.50	15.00
Spot-A-Card	25.00	29.50
Spot-Pool	15.00	34.50
Stage Door Canteen	10.00	27.50
Stars	15.00	19.50
Star Attraction	10.00	19.50
Stardust (Un 5/48)	37.50	39.50
Starlite	10.00	19.50
State Fair	10.00	17.50
Step Up	10.00	17.50
Stormy (Wm 1/48)	19.50	39.50
Stratoliner	14.50	17.50
Streamliner	10.00	14.50
Summertime (Un 9/48)	37.50	49.50
Sun Beam	19.50	35.00
Sunny (Wm 12/47)	24.50	39.50
Supercharger	15.00	24.50
Super Hockey	65.00	99.50
Superliner (Got 7/46)	10.00	16.50
Superscore (CC 10/46)	10.00	20.00
Surf Queen (B 46)	10.00	22.50
Suspense (Wm 2/46)	27.50	49.00
Swanee	54.50	64.50
Tahiti (CC 10/49)	109.50	114.50
Tally Ho	14.50	39.00
Tampico (Un 7/49)	95.00	99.50
Target Skill	12.50	19.50
Telecard (Got 1/49)	62.50	79.50
Temptation	37.50	50.00
Tennessee (Wm 2/48)	24.50	50.00
Three Feathers	69.50	125.00
Three Musketeers (Got 7/49)	119.50	135.00
Thrill (CC 9/48)	32.50	39.50
Topic	7.50	17.50
Tornado (Wm 4/47)	16.50	19.50
Torchy (Wm 6/47)	10.00	19.50
Towers	12.50	15.00
Trade Winds	25.00	39.50
Treasure Chest	19.50	22.50
Trinidad (CC 3/48)	24.50	50.00
Triple Action	32.50	49.50
Tropicana (Un 1/48)	17.50	29.50
Tucson (Wm 1/49)	80.00	145.00
Tumbleweed	139.50	169.50
Utah (Un 8/49)	124.50	139.50
Virginia (Wm 3/48)	27.50	39.50
Vanities	10.00	25.00
Vogue	15.00	29.50
West Wind	15.00	20.00
Wild Fire	19.50	30.00
Wisconsin (Un 3/48)	29.50	45.00
Yankee Doodle	15.00	29.50
Yanks (Wm 4/48)	29.50	44.50
Zig Zag	12.50	17.50



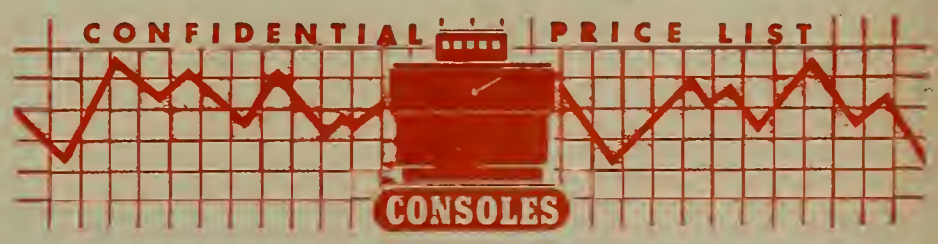
Bally Shuffle-Bowler	135.00	165.00
Bally Speed Bowler	249.50	290.00
California Shuffle Pins	45.00	95.00
ChiCoin Bango	45.00	49.50
ChiCoin Beacon	49.00	54.50
ChiCoin Bowling Alley	134.50	179.50
ChiCoin Rebound	25.00	39.50
ChiCoin Shuffle Baseball	169.50	199.50
Genco Bowling League	89.50	150.00
Genco Glider	49.00	65.00
Gottlieb Bowlette	100.00	185.00
Keeney ABC Bowler	149.50	179.00
Keeney Line Up	50.00	69.50
Keeney Pin Boy	125.00	179.50
Keeney Ten Pins	65.00	125.00
Rock-Ola Shuffle-Lane	99.50	135.00
United Shuffle Alley	79.00	150.00
United Shuffle Skill	34.00	55.00
United Super Shuffle	139.50	149.50
Universal Twin Bowler	169.50	195.00
Williams DeLuxe Bowler	219.50	245.00
Williams Twin Shuffle	105.00	195.00
Williams Single Bowler	119.50	175.00



Allite Strikes 'N Spares	65.00	149.00
Boomerang	20.00	50.00
Bally Big Inning	199.50	225.00
Bally Bowler	165.00	189.50
Bally Convoy	27.50	95.00
Bally Defender	50.00	100.00
Bally Eagle Eye	39.50	49.50
Bally Heavy Hitter	39.50	50.00
Bally King Pin	35.00	45.00
Bally Lucky Strike	45.00	69.50
Bally Rapid Fire	49.50	95.00
Bally Sky Battle	40.00	95.00
Bally Torpedo	49.50	95.00
Bally Undersea Raider	69.50	99.50
Bank Ball	59.50	85.00
Bowling League	35.00	49.50
Buckley DeLuxe Dig	125.00	149.50
Buckley Treas Is Dig	99.50	110.00
Champion Hockey	45.00	50.00
Chicoin Basketball Champ	149.50	175.00
Chicoin Goalee	49.50	100.00
Chicoin Hockey	49.50	85.00
Chi Midget Skee	135.00	150.00
Chicoin Pistol	69.00	149.50
Chicoin Roll-A-Score	24.50	39.50
Edelco Pool Table	109.50	125.00
Evans Bat-A-Score	224.50	229.50
Evans In the Barrel	39.50	52.50
Evans Super Bomber	30.00	95.00
Evans Play Ball	50.00	59.50
Evans Ten Strike '46	39.50	69.50
Evans Tommy Gun	49.50	85.00
Exhibit Dale Gun	49.50	119.50
Exhibit Rotary Mdsr	195.00	299.50
Exhibit Silver Bullets	149.50	189.50
Exhibit Merchantman Roll Ch Digger	75.00	99.50
Exhibit Vitalizer	69.50	95.00
Genco Bank Roll	24.50	65.00
Genco Play Ball	29.50	74.50
Groetchen Met. Typer	99.50	195.00
Hoop-A-Roll	24.50	49.50
Jack Rabbit	85.00	100.00
Keeney Air Raider	69.50	100.00
Keeney Anti Aircraft Br	15.00	25.00
Keeney Anti Aircraft Bl	35.00	65.00
Keeney Sub Gun	69.50	95.00
Keeney Texas Leaguer	30.00	45.00
Kirk Night Bomber	50.00	109.50
Lite League	39.50	100.00
Mutoscope Ace Bomber	35.00	95.00
Muto. Atomic Bomber	95.00	175.00
Mutoscope Dr Mobile	135.00	150.00
Mutoscope Photomatic (Pre-War)	149.50	275.00
Mutoscope Sky Fighter	79.50	100.00
QT Pool Table	129.00	195.00
Quizzer	49.50	149.50
Rockola Ten Pins LD	19.50	39.50
Rockola Ten Pins HD	25.00	49.50
Rockola World Series	69.50	95.00
Scientific Baseball	49.50	75.00
Scientific Basketball	59.50	75.00
Scientific Batting Pr	49.50	85.00
Scientific Pitch 'Em	135.00	165.00
Seeburg Chicken Sam	49.50	95.00
Seeburg Shoot the Chute	42.50	95.00
Skee Barrell Roll	25.00	49.50
Skill Jump	25.00	39.50
Super Torpedo	25.00	79.50
Supreme Bolascore	50.00	75.00
Supreme-Skee Roll	20.00	75.00
Supreme Skill Roll	20.00	69.50
Supreme Rocket Buster	49.50	109.50
Tail Gunner	30.00	49.50
Telequiz	120.00	150.00
Warner Voice Record	49.50	69.50
Western Baseball '39	20.00	30.00
Western Baseball '40	49.50	85.00
Whizz	17.50	49.50
Wilcox-Gay Recordio	95.00	139.50
Williams' All Stars	69.50	125.00
Williams' Box Score	49.50	69.50
Williams' Star Series	175.00	235.00
Williams' Quarterback	75.00	100.00
Wurlitzer Skeeball	59.50	95.00

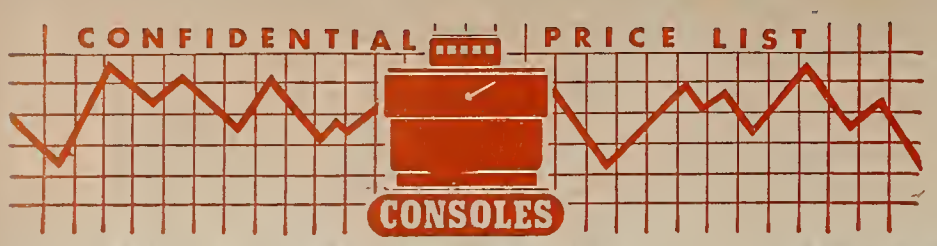


ABC Roll Down	37.50	65.00
Arrows	15.00	40.00
Auto Roll	24.50	49.50
Bermuda	24.50	35.00
Big City	10.00	25.00
Bing-A-Roll	60.00	115.00
Bonus Roll	25.00	75.00
Buccaneer	49.50	64.50
Champion Roll	15.00	29.50
Chicoin Roll Down	15.00	29.50
Genco Advance Roll	15.00	35.00
Genco Total Roll	20.00	54.50
Hawaii Roll Down	10.00	24.50
Hy-Roll	49.50	69.50
Melody	20.00	39.50
One World	40.00	49.50
Pro-Score	35.00	49.50
Singapore	10.00	39.50
Sportsman Roll	10.00	24.50
Super Score	35.00	49.50
Super Triangle	15.00	49.50
Tally Roll	15.00	39.50
Tri-Score	25.00	49.50
Tin Pan Alley	40.00	54.50



Arrow Bell	340.00	450.00
Bally Draw Bell 5c	75.00	179.50
Bally Draw Bell 25c	165.00	224.50
Bally DeLuxe Draw Bell 5c	100.00	189.50
Bally DeLuxe Draw Bell 25c	150.00	189.50
Bangtails '41	19.50	49.50
Bangtails '46	100.00	195.00
Bangtails '47	100.00	195.00
Bangtails '47, Comb	149.50	195.00
Bangtails '48	150.00	215.00
Big Game PO	20.00	29.50
Big Game FP	20.00	29.50
Big Inning	210.00	250.00
Big Top PO	19.50	22.50
Big Top FP	19.50	29.50
Bob Tail PO	20.00	50.00
Bob Tail FP	20.00	49.50
Casino Bell 5c	150.00	159.50
Club Bells	24.50	39.50
Club Bells 25c	52.50	69.50
Club House	10.00	25.00
DeLuxe Club Console	469.50	529.00
Super DeLuxe Club Console	489.50	545.00
Double Up	120.00	285.00
Evans' Challenger '47 5-25c	175.00	249.50
Evans' Races—FP, PO	349.50	395.00
Evans' Gal. Dom. '47	275.00	299.50
Fast Time FP	25.00	39.50
Fast Time PO	25.00	39.50
Galloping Domino (41)	20.00	39.50
Galloping Domino (42)	30.00	59.50
Gold Nugget 5-5c	125.00	199.50
Gold Nugget 5-25c	125.00	229.50
Hi-Boy 5c	135.00	150.00
Hi-Boy 25c	150.00	175.00
High Hand	19.50	49.50
Jennings Challenger 5-25c	175.00	230.00

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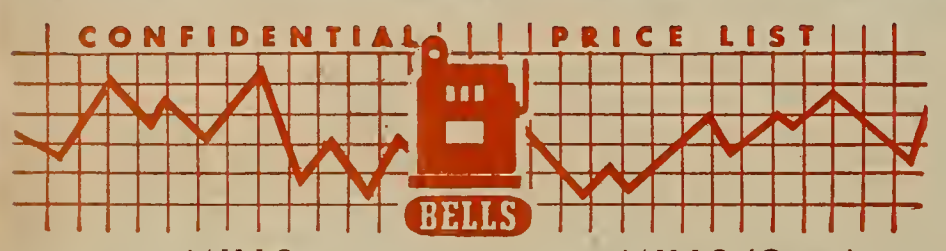


Jumbo Parade Comb	39.50	49.50
Jumbo Parade FP	25.00	69.50
Jumbo Parade PO	25.00	69.50
Jumbo Parade 25c	49.50	70.00
Long Shot '48	475.00	650.00
Lucky Lucre 5-5	39.50	45.00
Lucky Lucre 5c	49.50	89.50
Lucky Lucre 25c	75.00	89.50
Lucky Star	20.00	49.50
Mills 4 Bells	50.00	89.50
Mills 3 Bells	75.00	95.00
Mills '47 3 Bells	95.00	125.00
Mills '48 3 Bells	179.50	295.00
Mills Duplex	225.00	275.00
Multi Bells	250.00	275.00
Paces Races Bl Cab	10.00	25.00
Paces Races Br Cab	15.00	25.00
Paces Races Red Arrow	20.00	25.00
Paces '39 Saratoga	10.00	39.50
Paces Saratoga w rails	24.50	69.50
Paces Saratoga no rails	24.50	39.50
Paces Saratoga Comb	39.50	69.50
Paces Saratoga Jr. PO	19.50	49.50
Paces Saratoga Sr. PO	37.50	69.50
Paces Reels Comb	49.50	69.50
Paces Reels Jr. PO	20.00	69.50
Paces Reels Sr. PO	20.00	69.50
Paces Reels w rails	20.00	39.50
Paces Reels no rails	20.00	39.50
Paces Twin 5-5	25.00	34.50
Paces Twin 5-10	25.00	39.50
Paces Twin 10-25	25.00	49.50
Paces Twin Console 5-25	89.50	99.50
Pastime	79.50	150.00
Reserve Bell	124.50	249.50
Roll 'Em	32.50	39.50
Silver Moon Comb	49.50	69.50
Silver Moon PO	20.00	65.00
Silver Moon FP	20.00	65.00
Silver Moon 10c	49.50	69.50
Silver Moon 25c	55.00	79.50
Skill Time '38	10.00	25.00
Skill Time '41	19.50	35.00
Spot Bell	250.00	395.00
Sun Ray	17.50	30.00
Super Bell 5c Comb	20.00	69.50
Super Bell 25c Comb	59.50	70.00
Super Bell Two Way 5-5	25.00	69.50
Super Bell Two Way 5-25	49.50	79.50
Super Bell Four Way 5-5-5-5	25.00	49.50
Super Bell Four Way 5-5-5-25	25.00	49.50
Super Bell Four Way 5-5-10-25	79.50	95.00
Super Bonus Bell 5c FP & PO	90.00	189.50
Super Bonus Bell 5c-25c FP & PO Combo	125.00	295.00
Super Bonus Bell 5c-5c FP & PO Combo	195.00	295.00
Super Bonus 5-5-5	339.50	425.00
Super Bonus 5-5-25c	340.00	425.00
Super Bonus Bell 5-10-25c PO	225.00	395.00
Super Track Time	30.00	89.50
Super Track Time TKT	30.00	69.50
Track Odds	69.50	109.50
Track Odds Daily Dbl	74.50	139.50
Track Odds DD JP	360.00	425.00
Track Odds '48, 5c	550.00	575.00
Track Odds '46	249.50	349.50
Track Time '39	39.50	59.50
Track Time '38	30.00	60.00
Track Time '37	29.50	
Triple Bell 5-5-5	225.00	249.50
Triple Bell '47 5-5-25	225.00	324.50
Triple Bell '47 5-10-25	150.00	300.00
Triple Entry	49.50	89.50
Wild Bell 5-25c	399.50	575.00
Wild Lemon	120.00	225.00
Winterbook	250.00	325.00



Manufacturers and date of game's release listed. Code: (B) Bally.

Big Game PO	10.00	25.00
Big Parley	24.50	35.00
Big Prize FP	20.00	30.00
Big Prize PO	15.00	20.00
Blue Grass FP	15.00	25.00
Blue Ribbon PO	20.00	35.00
Champion (B '49)	345.00	395.00
Citation (B '48)	195.00	295.00
Club Trophy FP	22.50	50.00
Contest FP	30.00	45.00
Daily Races	35.00	59.50
Dark Horse FP	10.00	15.00
'41 Derby FP	20.00	29.50
Dust Whirls	32.50	49.50
Entry (B 47)	39.50	65.00
Favorite	59.50	79.50
Gold Cup (B '48)	94.50	125.00
Grand National	19.50	49.50
Grand Stand PO	14.50	20.00
Hot Tip	39.50	42.50
Jockey Club	25.00	35.00
Jockey Club (B '47)	69.50	89.50
Jockey Special (B '47)	75.00	95.00
Kentucky	29.50	49.50
Lexington (B '48)	235.00	279.50
Long Acre	19.50	32.50
Long Shot PO	39.50	49.50
Pastime (Rev)	14.50	39.50
Pacemaker PO	15.00	35.00
Photo Finish	329.50	395.00
Pimlico FP	15.00	32.50
Race King (Rev)	29.50	39.50
Record Time FP	22.50	59.50
Rockingham	59.50	99.50
Santa Anita	10.00	20.00
Sport Event FP	19.50	51.50
Sky Lark FP & PO	30.00	59.50
Special Entry (B '47)	48.00	85.00
Sport Special FP	17.50	30.00
Sport Page PO	19.50	35.00
Spinning Reels PO	19.50	25.00
Sport King PO	20.00	22.50
Stepper Upper PO	15.00	50.00
Sportsman (Rev)	20.00	32.50
Thorobred	19.50	32.50
Trophy (B '48)	84.50	195.00
Turf Champ FP	35.00	44.50
Turf King	22.50	49.50
Victory FP	10.00	25.00
Victory Derby (B '46)	29.50	45.00
Victory Special (B '46)	35.00	49.50
War Admiral (Rev)	15.00	25.00
Whirlaway (Rev)	25.00	30.00
Winning Ticket	15.00	29.50

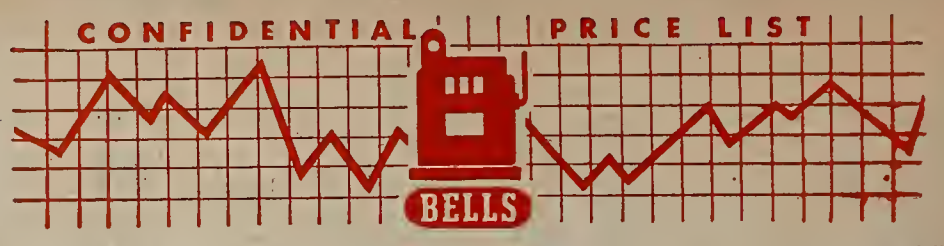


MILLS

5c Gold Chrome HL	35.00	57.50
10c Gold Chrome HL	35.00	57.50
25c Gold Chrome HL	40.00	51.50
50c Gold Chrome HL	59.50	69.50
5c Copper Chrome	35.00	57.50
10c Copper Chrome	35.00	57.50
25c Copper Chrome	40.00	57.50
5c Club Bell	49.50	69.50

MILLS (Cont.)

10c Club Bell	49.50	69.50
25c Club Bell	59.50	99.50
50c Club Bell	100.00	189.50
1c Blue Front	20.00	50.00
5c Blue Front	25.00	69.50
10c Blue Front	25.00	75.00
25c Blue Front	50.00	85.00
50c Blue Front	75.00	150.00



MILLS (Cont.)

1c Brown Front	29.50	49.50
5c Brown Front	25.00	69.50
10c Brown Front	25.00	74.50
25c Brown Front	49.50	79.50
50c Brown Front	120.00	150.00
1c Cherry Bell	20.00	39.50
5c Cherry Bell	25.00	47.50
10c Cherry Bell	35.00	47.50
25c Cherry Bell	35.00	47.50
1c Bonus Bell	39.50	49.50
5c Bonus Bell	64.50	85.00
10c Bonus Bell	64.50	85.00
25c Bonus Bell	64.50	85.00
5c Original Chrome	35.00	75.00
10c Orig. Chrome	49.50	85.00
25c Orig. Chrome	49.50	89.50
50c Orig. Chrome	59.50	89.50
1c QT Glitter Gold	15.00	30.00
5c QT Glitter Gold	39.50	65.00
10c QT Glitter Gold	39.50	75.00
25c QT Glitter Gold	39.50	85.00
1c VP Bell	15.00	19.50
1c VP Bell JP	15.00	25.00
1c VP Bell Green	15.00	19.50
5c VP Bell Green	15.00	22.50
1c VP Chrome	25.00	34.50
5c VP Chrome	25.00	34.50
5c VP Chrome Plus	27.50	42.50
1c P Bell B&G	22.50	32.50
5c VP Bell B&G	22.50	39.50
Vest Pocket '46	20.00	44.50
5c Futurity	10.00	34.50
10c Futurity	10.00	34.50
25c Futurity	15.00	34.50
50c Futurity	25.00	64.50
5c Black Cherry Bell	50.00	95.00
10c Black Cherry Bell	50.00	110.00
25c Black Cherry Bell	95.00	110.00
50c Black Cherry	150.00	195.00
25c Golf Ball Vendor	195.00	375.00
5c War Eagle	20.00	34.50
10c War Eagle	20.00	40.00
25c War Eagle	25.00	40.00
50c War Eagle	35.00	69.50
5c Melon Bell	85.00	135.00
10c Melon Bell	85.00	135.00
25c Melon Bell	85.00	135.00
Golden Falls 5c	55.00	95.00
Golden Falls 10c	65.00	115.00
Golden Falls 25c	65.00	120.00
Golden Falls 50c	125.00	149.50
5c Jewel Bell	109.50	125.00
10c Jewell Bell	109.50	145.00
25c Jewell Bell	109.50	145.00
50c Jewell Bell	210.00	245.00
5c Bonus '49	100.00	130.00
10c Bonus '49	100.00	130.00
25c Bonus '49	130.00	165.00
50c Bonus Bell	185.00	210.00
5c Black Gold	135.00	145.00
10c Black Gold	135.00	145.00
25c Black Gold	135.00	150.00
50c Black Gold	199.50	210.00
5c Club Royale	50.00	179.50
10c Club Royale	50.00	179.50
50c Club Royale	225.00	250.00
5c Black Beauty	150.00	165.00
10c Black Beauty	150.00	165.00
25c Black Beauty	159.50	165.00
50c Black Beauty	249.50	255.00
5c Blue Bell	119.50	135.00
10c Blue Bell	119.50	135.00
25c Blue Bell	145.00	175.00
5c Token Bell	165.00	175.00
10c Token Bell	165.00	175.00
25c Token Bell	165.00	175.00
5c 21 Bell	185.00	195.00
10c 21 Bell	189.50	195.00
25c 21 Bell	189.50	195.00

GROETCHEN

1c Columbia	15.00	29.50
5c Columbia Chrome	30.00	34.50
5c Columbia JPV Bell	30.00	40.00
5c Columbia Fruit	32.50	37.50
5c Columbia Cig RJ	25.00	39.50
5c Columbia DJP	49.50	79.50
10c Columbia DJP	34.50	79.50
5c Columbia Club Cig GA	29.50	37.50
5c Columbia Club DJ	50.00	82.50
10c Columbia Club Cig GA	59.50	79.50
5c Columbia Cig. GA	35.00	39.50
5c Columbia Fruit GA	49.50	69.50
5c Columbia Orig GA	19.00	29.50
5c Conv Columbia Chrome	34.50	59.50
Columbia DeLuxe	59.50	75.00

PACE

5c Comet FV	15.00	39.50
10c Comet FV	15.00	39.50
25c Comet FV	15.00	39.50
50c Comet FV	50.00	100.00
5c Comet DJP	15.00	39.50
10c Comet DJP	20.00	39.50
1c Comet Blue	10.00	20.00
5c Comet Blue	15.00	29.50
10c Comet Blue Front	15.00	47.50
25c Comet Blue Front	20.00	49.50
50c Comet	40.00	89.50
5c Chrome	40.00	59.50
10c Chrome	44.50	59.50
25c Chrome	44.50	59.50
Chrome '47—50c	74.50	175.00
Chrome '47—$1.00	99.50	190.00
5c All Star Comet	45.00	50.00
10c All Star Comet	50.00	69.50
25c All Star Comet	55.00	69.50
50c All Star Comet	74.50	89.50
1c All Star 2-4	10.00	20.00
1c Rocket	20.00	49.50
5c Rocket	25.00	49.50
10c Rocket	30.00	59.50
25c Rocket	39.50	79.50
5c TJ Comet	20.00	29.50
5c Club Bell	25.00	64.50
10c Club Bell	30.00	75.00
25c Club Bell	75.00	125.00
50c Club Bell	100.00	175.00
5c Comet Red	20.00	64.50
10c Comet Red	20.00	64.50
5c DeLuxe '46	30.00	64.50
10c DeLuxe '46	59.50	70.00

JENNINGS

5c Chief	20.00	41.50
10c Chief	35.00	41.50
25c Chief	35.00	49.50
5c Silver Moon Chief	20.00	51.50
10c Silver Moon Chief	20.00	51.50
25c Silver Moon Chief	20.00	75.00
5c Silver Chief	55.00	65.00
10c Silver Chief	55.00	75.00
25c Silver Chief	55.00	75.00
50c Silver Chief	100.00	189.50
10c Golf Vndr	59.50	89.50
25c Gold Ball Vndr	89.50	129.50
Cigarolla XXV	29.50	49.50
Cigarolla XV	39.50	99.50
5c Victory Chief	25.00	59.50
10c Victory Chief	30.00	59.50
25c Victory Chief	35.00	59.50
1c 4 Star Chief	10.00	35.00
5c 4 Star Chief	20.00	49.50
10c 4 Star Chief	35.00	49.50
25c 4 Star Chief	37.50	60.00
50c 4 Star Chief	75.00	140.50
5c Victory 4 Star Ch	75.00	100.00
10c Victory 4 Star Ch	75.00	110.00
25c Victory 4 Star Ch	95.00	150.00
5c DeLuxe Club Chief	80.00	115.00
10c DeLuxe Club Chief	80.00	115.00
25c DeLuxe Club Chief	80.00	124.50
5c Super DeLuxe Club Chief	109.50	175.00
10c Super DeLuxe Club Chief	109.50	175.00
25c Super DeLuxe Club	109.50	250.00
50c Super DeLuxe Club Chief	175.00	249.50
5c Standard Chief	80.00	149.50
10c Standard Chief	80.00	159.50
25c Standard Chief	80.00	169.50
50c Standard Chief	165.00	225.00
$1.00 Standard Chief	200.00	329.50
5c Bronze Chief	45.00	89.50
10c Bronze Chief	50.00	89.50
25c Bronze-Chief	51.50	89.50
5c Tic Tac Toe	95.00	125.00
10c Tic Tac Toe	105.00	125.00
25c Tic Tac Toe	110.00	125.00
5c Sun Chief	120.00	165.00
10c Sun Chief	120.00	165.00
25c Sun Chief	120.00	165.00

WATLING

5c Rolatop '48	39.50	69.50
10c Rolatop '48	39.50	69.50
25c Rolatop '48	39.50	79.50
5c Rolatop '46	25.00	39.50
10c Rolatop '46	20.00	39.50
25c Rolatop	30.00	39.50
50c Rolatop	50.00	89.50
5c Club Bell	65.00	95.00
10c Club Bell	75.00	125.00
25c Club Bell	145.00	185.00

BUCKLEY

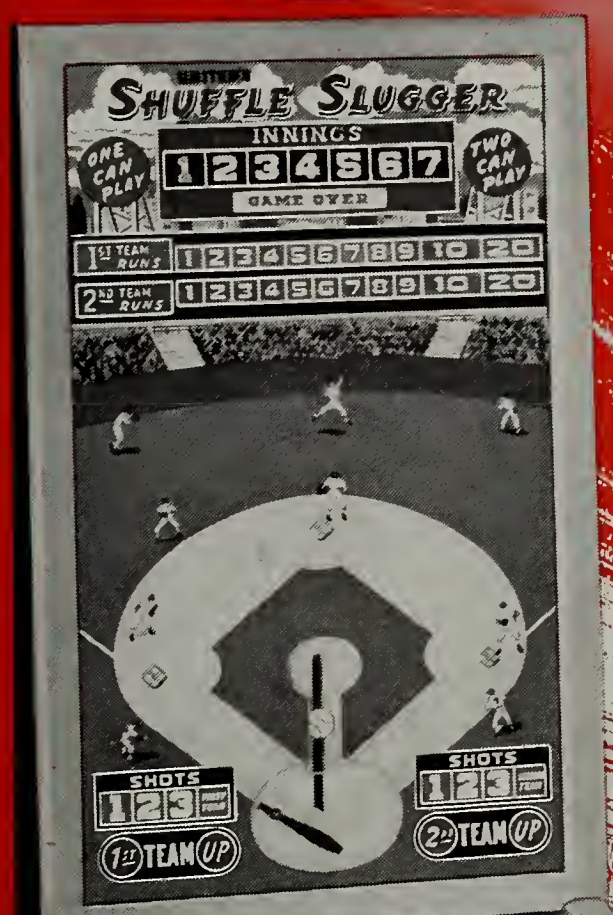
5c Criss Crosse	65.00	95.00
10c Criss Crosse	65.00	100.00
25c Criss Crosse	65.00	125.00

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